

Victorianske gulvfliser



Flisestudiet

Italiensk flisedesign

Victorian Floor Tiles



Welcome to our latest collection of geometric floor tiles

Victorian geometric floor tiles have been used in interiors for decades and are still just as popular today, especially for those renovating period properties. Our collection began in 1990 which means we've recently celebrated its 30th anniversary! Since then we have developed an extensive collection and we're proud to offer a range of shapes, colours and hand-crafted decorated tiles that are created in our factory in Devon, England.

Many British homes built from around 1860 (as well as palaces, churches, pubs and shops) may well have had a tiled front path, porch, entrance hall or kitchen. It's easy to replicate or restore these areas to their original glory with our Victorian geometric floor tiles, which are hard-wearing, long-lasting, make light of wet weather and most of all are simply beautiful.



Geometric floor tiles are suitable for homes and gardens as well as public spaces. Embrace the splendour of tradition by recreating authentic designs or enjoy the simplicity of a classic checkerboard pattern in black and white.

While many of the patterns and borders in this brochure are based on authentic and original designs from Victorian and Edwardian times, we recognise the appetite for more contemporary and dynamic options. That's why we're delighted to offer a wealth of pattern designs in a whole host of colour-ways from traditional buff and monochrome to pastel pinks, greens, yellows and muted greys and whites. We've also introduced some extra formats in existing colours to provide even more beautiful pattern options.

Turn the page to get inspired with beautiful images of patterns, borders and hand decorated tiles in a variety of settings.



Contents

| | |
|---|-----------|
| A New Era – fresh contemporary colours | 4 - 13 |
| Simple pleasures – classic checks | 14 - 19 |
| Straight and narrow – herringbone patterns | 20 - 21 |
| Shaping up beautifully – squares and rectangles | 22 - 25 |
| Perfect Symmetry | 26 - 29 |
| Diamonds are forever | 30 - 31 |
| Hexagons, a natural choice | 32 - 35 |
| Classic combinations with octagons | 36 - 47 |
| The splendour of tradition | 48 - 65 |
| Borders and corners | 66 - 77 |
| Hand decorated tiles, borders and corners | 78 - 87 |
| For all walks of life | 88 - 93 |
| The possibilities are endless / Bespoke designs | 94 - 95 |
| Design Assistance | 96 - 97 |
| Product information | 98 - 99 |
| Product guide | 100 - 101 |
| Specifications | 102 |
| Important information | 103 - 107 |

A New Era...

The newest additions to our Victorian Floor Tile colour palette

Though Victorian Floor tiles are often associated with traditional colour schemes, these soft pastels allow for the creation of more dynamic, contemporary pattern layouts that will completely transform a space.

Whilst continuing to honour and enliven the rich design history of geometric tiling, these beautiful new additions bring the collection to the forefront of contemporary design by providing a fresh, original approach to traditional Victorian Floor Tiles.

We are delighted to present; Carnation Pink, Spring Green and Hawthorn Yellow

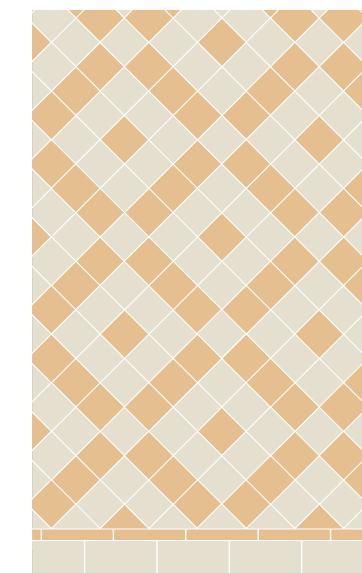




Hawthorn Yellow

Since the 1950s, pairing Yellow with Grey has proved an enduringly popular combination which looks great when applied to a heritage style pattern as shown here. Our new subtle pastel yellow shade offers a fresh, modern twist on more traditional buffs and creams.

Hawthorn Yellow is available in 7 of our most popular shapes (see page 100-101)



Exeter 2-colour

Hawthorn Yellow paired with Dover White are a sunny combination in this simple but effective geometric repeat, which is made entirely of 75mm (3") squares. Shown here with a simple border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | | Code | Colour | Qty |
|--|--------------------|-------|-----------------|-----|
| Square | 75 x 75mm (3 x 3") | 9203V | Hawthorn Yellow | 79 |
| Square | 75 x 75mm (3 x 3") | 7103V | Dover White | 100 |

Area of pattern repeat
(diagonally)



Blenheim 3-colour

A contemporary take on our most popular traditional pattern. Shown with a simple border (see more borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | | Code | Colour | Qty |
|--|-----------------------------|-------|-----------------|-----|
| Square | 75 x 75mm (3 x 3") | 7103V | Dover White | 43 |
| Square | 75 x 75mm (3 x 3") | 6803V | Chester Mews | 64 |
| Square | 75 x 75mm (3 x 3") | 9203V | Hawthorn Yellow | 11 |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 7113V | Dover White | 43 |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 9213V | Hawthorn Yellow | 85 |
| Square | 106 x 106mm (4½" x 4½") | 7504V | Chester Mews | 11 |

Area of pattern repeat
(diagonally)



Spring Green

Greens have always been popular in interior styling and over the last few years, homeowners are opting for more mint, sage and pistachio tones. Spring Green is the perfect choice for those looking for a softer shade of green, take a look how it works beautifully with whites and greys.

Spring Green is available in 7 of our most popular shapes (see page 100-101)



Falkirk 3-colour

Here, Spring Green and Holkham Dune are contrasted by Dover White in an attractive diagonal lattice.

Shown with a Bennett border (see more borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qnty |
|--|--------|--------------|------|
| ■ Square 151 x 151mm (6 x 6") | 7606VA | Holkham Dune | 19 |
| ■ Rectangle 151 x 75mm (6 x 3") | 7123V | Dover White | 38 |
| ■ Square 75 x 75mm (3 x 3") | 9303V | Spring Green | 19 |



Dorchester 4-colour

A classic gingham-effect design in four harmonious tones.

Shown with a simple border (see more borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qnty |
|--|-------|--------------|------|
| ■ Square 106 x 106mm (4⅛ x 4⅛") | 7104V | Dover White | 22 |
| ■ Square 106 x 106mm (4⅛ x 4⅛") | 7504V | Chester Mews | 43 |
| ■ Square 106 x 106mm (4⅛ x 4⅛") | 9304V | Spring Green | 11 |
| ■ Square 106 x 106mm (4⅛ x 4⅛") | 7704V | Revival Grey | 11 |

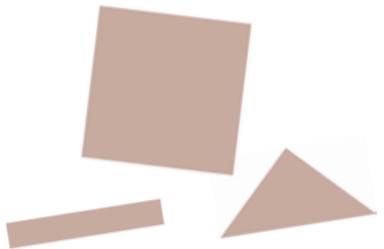




Carnation Pink

There's no denying the soaring popularity of pink in interiors, and this shade of dusty pink strikes the perfect balance between soft pastel pink and warm tones. Here, we have combined it with Revival Grey in a simple checkerboard design, and also incorporated it with a number of our classic colours in a larger and grander pattern.

Carnation Pink is available in 7 of our most popular shapes (see page 100-101)



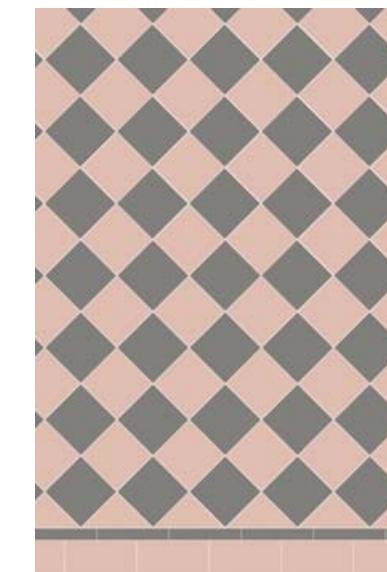
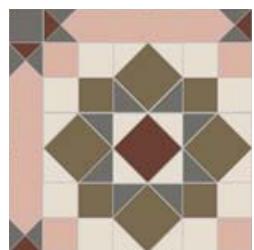
Chatsworth

Carnation Pink, Green and Brown bring a fresh, yet timeless style to this beautiful larger-scale pattern.

Shown here with a simple border (see borders on pages 66-77).

| Tiles used per m ² (10¾ ft ²) | Code | Colour | Qty |
|--|-------|----------------|-----|
| ■ Square 106 x 106mm (4⅛" x 4⅛") | 6504V | Brown | 4 |
| ■ Square 106 x 106mm (4⅛" x 4⅛") | 6704V | Green | 14 |
| ■ Square 75 x 75mm (3 x 3") | 9103V | Carnation Pink | 42 |
| ■ Square 75 x 75mm (3 x 3") | 7103V | Dover White | 28 |
| ■ Square 75 x 75mm (3 x 3") | 6703V | Green | 14 |
| ■ Square 75 x 75mm (3 x 3") | 7703V | Revival Grey | 4 |
| △ Triangle 104 x 73 x 73mm (4⅛" x 3 x 3") | 7114V | Dover White | 42 |
| △ Triangle 104 x 73 x 73mm (4⅛" x 3 x 3") | 7714V | Revival Grey | 28 |
| △ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 9113V | Carnation Pink | 14 |
| △ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 7713V | Revival Grey | 28 |
| △ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6513V | Brown | 14 |

Area of pattern repeat



Dorchester

Carnation Pink and Revival grey update the classic check pattern. Shown with a simple border (see more borders on pages 66-77).

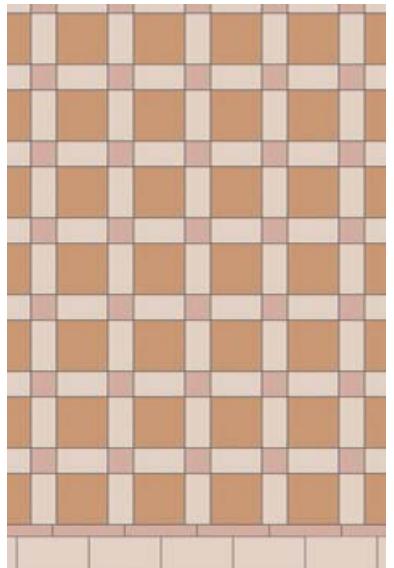
| Tiles used per m ² (10¾ ft ²) | Code | Colour | Qty |
|--|-------|----------------|-----|
| ■ Square 106 x 106mm (4⅛" x 4⅛") | 9104V | Carnation Pink | 43 |
| ■ Square 106 x 106mm (4⅛" x 4⅛") | 7704V | Revival Grey | 43 |

Area of pattern repeat
(diagonally)



New possibilities

Here are some ideas on how the new colours can be combined with existing products, to create fresh new looks



Brighton 3-colour

A smaller version of Falkirk (below) but set at 90° rather than diagonally. Here, Carnation Pink is combined with Old London and Dover White. Shown here with a simple border (see more borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|----------------|-----|
| ■ Rectangle 106 x 53mm (4⅓ x 2") | 7124V | Dover White | 76 |
| ■ Square 106 x 106mm (4⅓ x 4⅓") | 7204V | Old London | 38 |
| ■ Square 53 x 53mm (2 x 2") | 9102V | Carnation Pink | 38 |

Area of pattern repeat



Falkirk 4-colour

Adding a fourth colour to Falkirk creates the illusion of crossing lines – for a greater sense of depth. Shown with a simple border (see more borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|--------|-----------------|-----|
| ■ Square 151 x 151mm (6 x 6") | 7106VA | Dover White | 19 |
| ■ Rectangle 151 x 75mm (6 x 3") | 6623V | Blue | 19 |
| ■ Rectangle 151 x 75mm (6 x 3") | 9123V | Carnation Pink | 19 |
| ■ Square 75 x 75mm (3 x 3") | 9203V | Hawthorn Yellow | 19 |

Area of pattern repeat



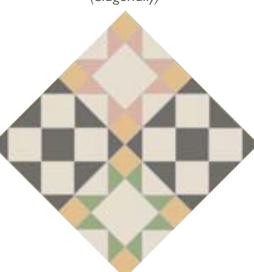
Eltham 5-colour

Our three new colours really pop when contrasted with Revival Grey as shown in this striking design. Shown with a simple border (see more borders on pages 66-77).



| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-----------------|-----|
| ■ Square 106 x 106mm (4⅓ x 4⅓") | 7104V | Dover White | 11 |
| ■ Square 75 x 75mm (3" x 3") | 7103V | Dover White | 42 |
| ■ Square 75 x 75mm (3" x 3") | 7703V | Revival Grey | 11 |
| ■ Square 53 x 53mm (2" x 2") | 9202V | Hawthorn Yellow | 42 |
| ▲ Triangle 104 x 73 x 73mm (4⅓" x 3" x 3") | 7114V | Dover White | 42 |
| ▲ Triangle 104 x 73 x 73mm (4⅓" x 3" x 3") | 7714V | Revival Grey | 42 |
| ▲ Triangle 73 x 52 x 52mm (3" x 2" x 2") | 9113V | Carnation Pink | 42 |
| ▲ Triangle 73 x 52 x 52mm (3" x 2" x 2") | 9313V | Spring Green | 42 |
| ▲ Triangle 73 x 52 x 52mm (3" x 2" x 2") | 7132V | Revival Grey | 42 |

Area of pattern repeat
(diagonally)





▲ Oxford pattern in Dover White and Holkham Dune with border based on Woolf, in Dover White, Holkham Dune, Black and Revival Grey



▲ Dorchester pattern with border based on Kingsley, incorporating Cardigan decorated tile Black on Blue. Original Style Artworks Skirting in Colonial White and Half tiles in Regency Cream



▲ Dorchester pattern in Brown and Buff with border based on Bennett, in Black, Red, Buff and Green



▲ Oxford three colour pattern with a border based on Melville, in Chester Mews, Revival Grey and Dover White

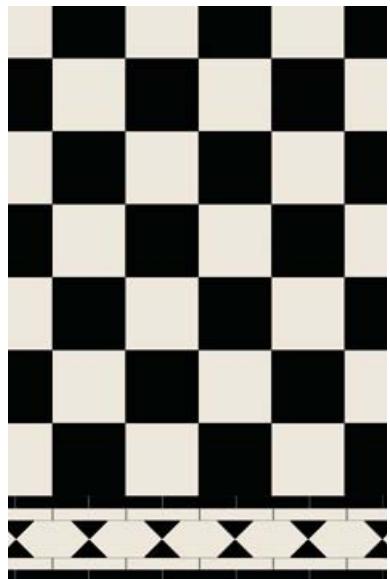
Simple Pleasures

Simple can also mean stylish, and the classic black and white checkerboard design is certainly that. Its harmonious lines are pleasing to the eye and coordinate with all styles of interiors, from traditional to modern décor. It's also good to know that this pattern will never go out of fashion. Of course, it can be in any combination of colours that take your fancy.

Classic Checks

151mm / 6" squares

The checkerboard pattern is timeless, classic and ever popular. Simply take squares of the same size in two colours for the traditional chessboard style. The 151mm / 6" square pattern can be used for maximum coverage on large expanses of floor. Turn the page for the same pattern made from 106mm / 4" squares.

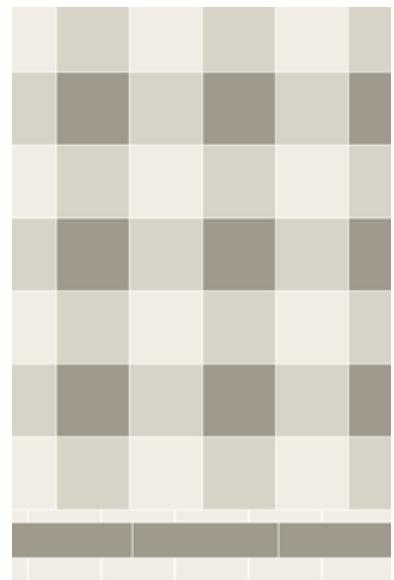


Cambridge

Traditional check using 151mm / 6" squares in the colours of your choice. It is set at 90° to the border/wall. Shown here with a Brunel border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|-------------|-----|
| ■ Square 151 x 151mm (6 x 6") | 7106VA | Dover White | 22 |
| ■ Square 151 x 151mm (6 x 6") | 6306VA | Black | 22 |

Area of pattern repeat

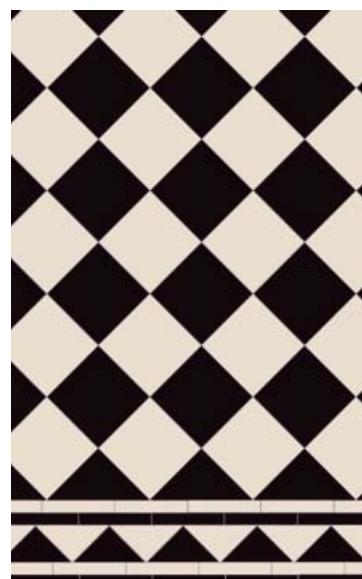


Cambridge 3 Colour

Adding a third colour creates a gingham-like effect. Shown here with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|--------------|-----|
| ■ Square 151 x 151mm (6 x 6") | 7106VA | Dover White | 11 |
| ■ Square 151 x 151mm (6 x 6") | 7506VA | Chester Mews | 22 |
| ■ Square 151 x 151mm (6 x 6") | 7606VA | Holkham Dune | 11 |

Area of pattern repeat

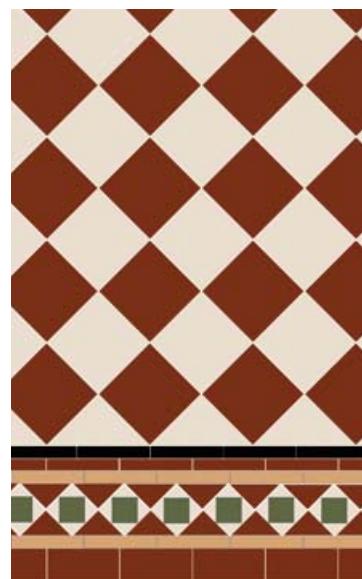
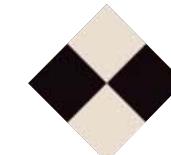


Oxford

Check pattern using 151mm / 6" squares in the colours of your choice. It's like Cambridge, but on a slant, set at 45° to the border/wall. Shown here with a Byron border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|--------|-----|
| ■ Square 151 x 151mm (6 x 6") | 6306VA | Black | 22 |
| ■ Square 151 x 151mm (6 x 6") | 6406VA | White | 22 |

Area of pattern repeat (diagonally)



Oxford

As above, but reworked in heritage colours for a warm, traditional look. Shown here with a Browning border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|--------|-----|
| ■ Square 151 x 151mm (6 x 6") | 6106VA | Red | 22 |
| ■ Square 151 x 151mm (6 x 6") | 6406VA | White | 22 |

Area of pattern repeat (diagonally)



See photograph on page 7

Oxford 3 Colour

Move away from contrasting colours and combine light, medium and dark tones to create a softer effect. Shown here with a Melville border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|--------------|-----|
| ■ Square 151 x 151mm (6 x 6") | 7106VA | Dover White | 22 |
| ■ Square 151 x 151mm (6 x 6") | 7506VA | Chester Mews | 11 |
| ■ Square 151 x 151mm (6 x 6") | 7706VA | Revival Grey | 11 |

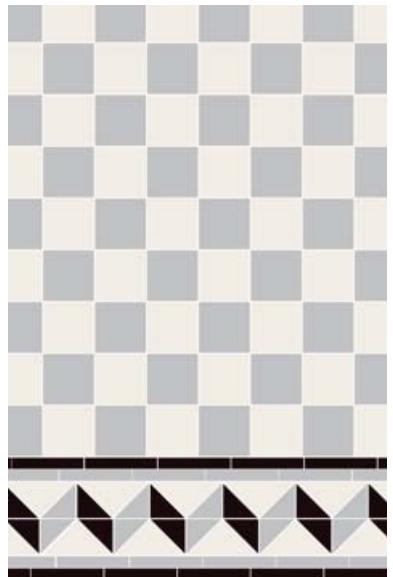
Area of pattern repeat (diagonally)



Smaller Squares

106mm / 4 1/8" and 75mm / 3" squares

Here are similar patterns as on the previous pages, but using smaller squares. Scaling patterns down in size can be useful for tiling smaller areas, or when a more detailed look is desired.



Wellington

Traditional check using 106mm / 4 1/8" squares in the colour/s of your choice. It is set at 90° to the border/wall. Shown here with Shelley border (see borders on pages 66-77).

| Tiles used per m ² (10 1/4 ft ²) | | Code | Colour | Qty |
|---|------------------------------|-------|-------------|-----|
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7104V | Dover White | 43 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 6804V | Grey | 43 |

Area of pattern repeat



Exeter

It's easy to create attractive patterns using just squares. Here 75mm (3") squares are used to make the popular Exeter design. You could use larger tiles for a bolder look. Shown here with a border based on Bennett (see borders on pages 66-77).

| Tiles used per m ² (10 1/4 ft ²) | | Code | Colour | Qty |
|---|--------------------|-------|--------------|-----|
| Square | 75 x 75mm (3 x 3") | 6303V | Black | 12 |
| Square | 75 x 75mm (3 x 3") | 7103V | Dover White | 100 |
| Square | 75 x 75mm (3 x 3") | 7503V | Chester Mews | 67 |

Area of pattern repeat (diagonally)



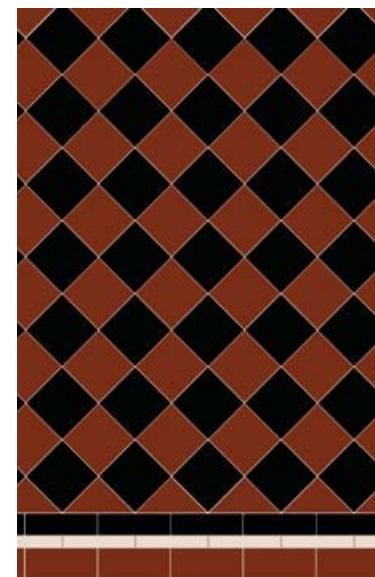
Dorchester

Check pattern using 106mm / 4 1/8" squares in the colours of your choice. It's like Wellington, but on the slant, set at 45° to the border/wall.

Shown here with Clare border (see borders on pages 66-77).

| Tiles used per m ² (10 1/4 ft ²) | | Code | Colour | Qty |
|---|------------------------------|-------|--------------|-----|
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7104V | Dover White | 43 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7704V | Revival Grey | 43 |

Area of pattern repeat (diagonally)



Dorchester

As above but in a more traditional colour combination.

Shown here with a Simple border.

| Tiles used per m ² (10 1/4 ft ²) | | Code | Colour | Qty |
|---|------------------------------|-------|--------|-----|
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 6104V | Red | 43 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 6304V | Black | 43 |

Area of pattern repeat (diagonally)



Dorchester 4 Colour

Here four colours have been combined to create a gingham effect.

Turn to pages 100-101 to see range of colours available in this size.

Shown here with Woolf border (see borders on pages 66-77).

| Tiles used per m ² (10 1/4 ft ²) | | Code | Colour | Qty |
|---|------------------------------|-------|--------------|-----|
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7104V | Dover White | 22 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7504V | Chester Mews | 43 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7604V | Holkham Dune | 16 |
| Square | 106 x 106mm (4 1/8 x 4 1/8") | 7704V | Revival Grey | 6 |

Area of pattern repeat (diagonally)





▲ Scarborough pattern in Red with a border based on Carroll in Red, Brown, White and Black

Straight and narrow

Classic herringbone patterns are simply made from one or more rectangles, depending on the effect you want to achieve. The addition of a narrow rectangle adds decorative detail (Stornoway, see right) while changing the piece sizes and adding another colour provides a bolder design like Whitby. See pages 66-77 for more border examples.



Scarborough

A simple pleasing pattern, this is also typical in parquet flooring. Made from the 151 x 75mm / 6" x 3" rectangle, Scarborough is perfect for hallways and small areas. The pattern is plain enough to be complemented by Carroll, a more complex border

(see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 151 x 75 (6 x 3") | 6123V | Red | 85 |

Area of pattern repeat



Stornoway

Two different sizes of rectangle make up this chevron effect. Why not add more interest with a Woolf border made from triangles as shown (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 151 x 75 (6 x 3") | 7123V | Dover White | 64 |
| ■ Rectangle 151 x 24 (6 x 1") | 6821V | Grey | 64 |

Area of pattern repeat



Whitby

A bolder chevron design using the new large 305 x 75mm / 12" x 3", shown here in White. Alternatives could be Black and White, Red or Chester Mews. Shown here framed with a simple border made from the same 305 x 75mm / 12" x 3" rectangle.

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Large Rectangle 305 x 75mm (12 x 3") | 6425V | White | 43 |

Area of pattern repeat



Shaping up beautifully

When you mix different shapes with squares interesting new patterns are possible, such as a simple grid like Edinburgh or Norwich, or the woven effects of Lincoln and Falkirk, both achieved by adding rectangles. See the next few pages to see some of the designs which can be achieved for different areas around your home, from bathrooms to hallways, living rooms to conservatories.



▲ Falkirk pattern in Black, Red and White with border based on Clare



▲ Modified Falkirk pattern with border based on Kingsley in Dover White and Grey, shown in a field of Dover White tiles. Winchester Tile Company Arcadian brick tiles in Porcelain on the wall



▲ Falkirk pattern in Red, White and Old London with Melville border



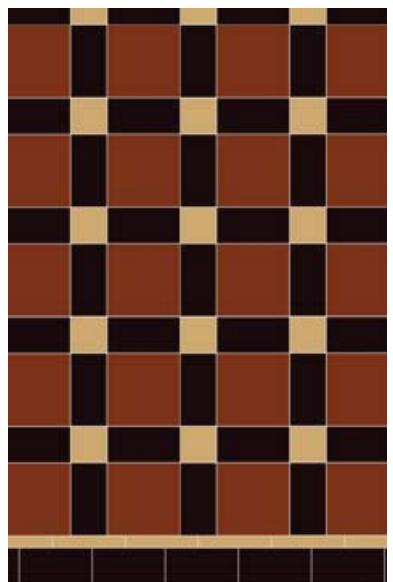
▲ Lincoln pattern with simple border in Black and Dover White. Original Style Artworks tiles in London Stone and Brilliant White on the wall

Tip

Why not experiment with different colours to create your own unique designs?

Visit our Victorian Floor Tile gallery (www.originalstyle.com/victorianfloortiles/gallery) for some inspirational images and more pattern swatches.

Simple Geometry

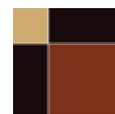


Edinburgh

Edinburgh is a straightforward lattice design created from squares and rectangles. You can ring the changes by altering the colours used, from bold Red, Black and Old London to the softer Grey, Dover White and Black. Shown here with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|------------|-----|
| ■ Rectangle 151 x 75mm (6 x 3") | 6323V | Black | 38 |
| ■ Square 151 x 151mm (6 x 6") | 6106VA | Red | 19 |
| ■ Square 75 x 75mm (3 x 3") | 7203V | Old London | 19 |

Area of pattern repeat

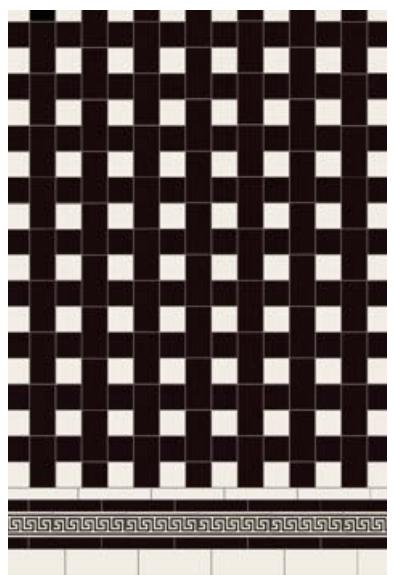


Falkirk

The lattice pattern of Edinburgh, on the diagonal. Shown with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|--------------|-----|
| ■ Square 151 x 151mm (6 x 6") | 7606VA | Holkham Dune | 19 |
| ■ Rectangle 151 x 75mm (6 x 3") | 6423V | White | 38 |
| ■ Square 75 x 75mm (3 x 3") | 6103V | Red | 19 |

Area of pattern repeat (diagonally)



Ambleside

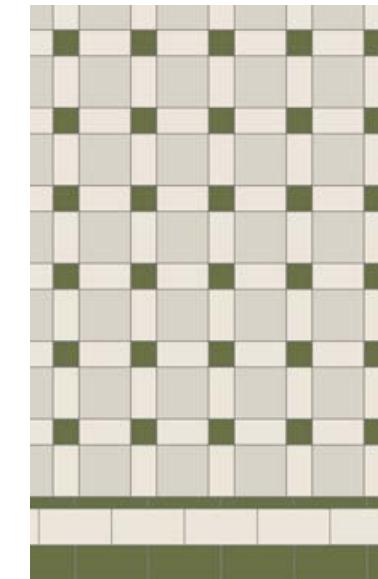
A basket weave made up from small squares and rectangles. Add a simple printed border for the finishing touch. Shown here with Greek Key border (see page 86).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 106 x 53mm (4 x 2") | 6324V | Black | 85 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 85 |
| ■ Square 53 x 53mm (2 x 2") | 6402V | White | 85 |

Area of pattern repeat



Patterns based on basket weave and woven effects are all possible by introducing the rectangle to the square. Shown here is just a selection of the patterns that can be achieved from the sizes and colours available. For more pattern swatches and inspiring images go to www.originalstyle.com/victorianfloortiles/gallery and pages 66-77 for more borders.

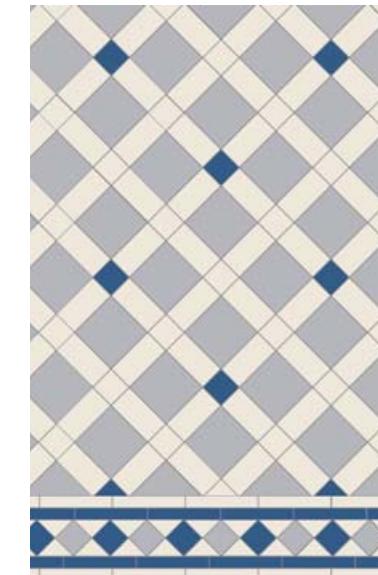


Brighton

Like Edinburgh (left) but made from smaller pieces. Shown here with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| ■ Rectangle 106 x 53mm (4½ x 2") | 6424V | White | 76 |
| ■ Square 106 x 106mm (4½ x 4½") | 7504V | Chester Mews | 38 |
| ■ Square 53 x 53mm (2 x 2") | 6702V | Green | 38 |

Area of pattern repeat

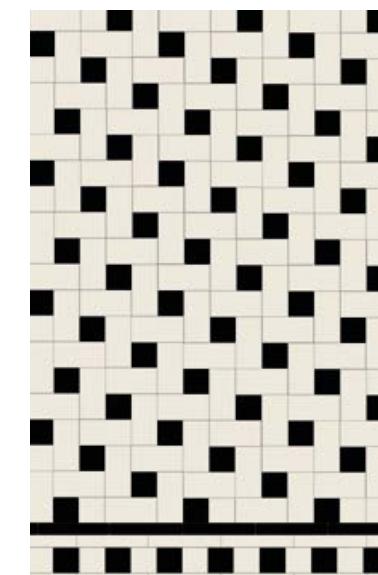


Norwich

Similar to Brighton, but on the diagonal, which can make a room look larger. Shown with a Bennett border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 106 x 53mm (4½ x 2") | 7124V | Dover White | 76 |
| ■ Square 106 x 106mm (4½ x 4½") | 6804V | Grey | 38 |
| ■ Square 53 x 53mm (2 x 2") | 7102V | Dover White | 29 |
| ■ Square 53 x 53mm (2 x 2") | 6902V | Pugin Blue | 10 |

Area of pattern repeat (diagonally)

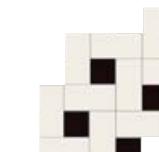


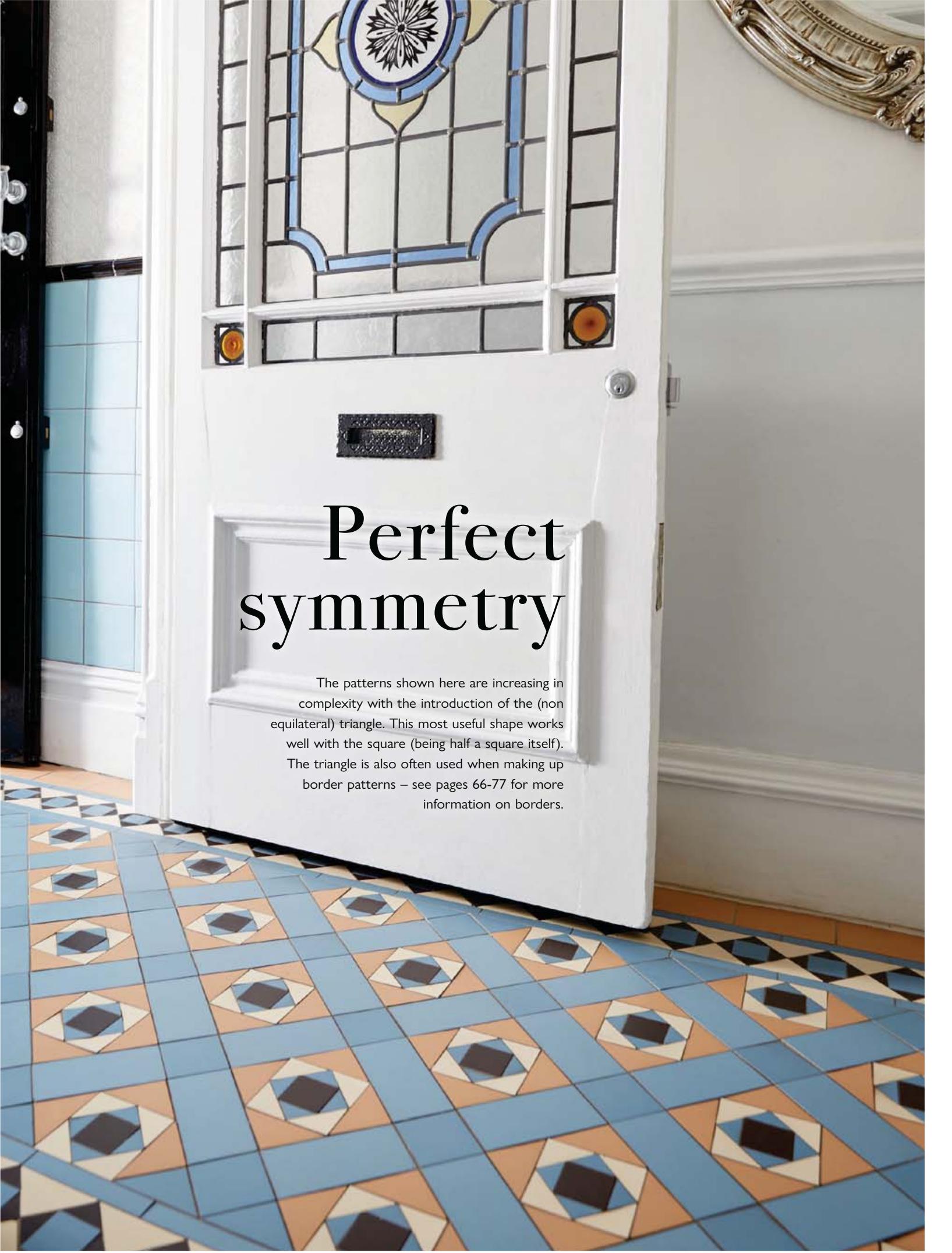
Lincoln

Another woven effect design using the small 53mm / 2" square and matching rectangle. Shown here with a Blake border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 106 x 53mm (4½ x 2") | 7124V | Dover White | 134 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 67 |

Area of pattern repeat





Perfect symmetry

The patterns shown here are increasing in complexity with the introduction of the (non equilateral) triangle. This most useful shape works well with the square (being half a square itself). The triangle is also often used when making up border patterns – see pages 66-77 for more information on borders.

▲ Conway pattern with border based on Browning in Buff, Blue, Black and White



▲ Richmond pattern in Red, Black, Buff and Vwhite with Byron border in Red and Buff



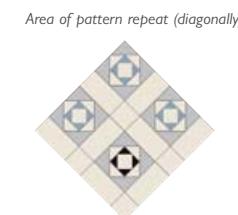
▲ Pattern based on Conway in Red, Grey, Green and White with Kingsley border in White and Green



Conway

Conway's grid pattern is on the diagonal, similar to Fotheringhay.
Shown with modified Browning border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 151 x 75mm (6 x 3") | 6423V | White | 38 |
| ■ Square 75 x 75mm (3 x 3") | 6403V | White | 19 |
| ■ Square 53 x 53mm (2 x 2") | 6402V | White | 19 |
| ▲ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6814V | Grey | 76 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White | 76 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6612V | Blue | 57 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6312V | Black | 19 |



▲ Pattern based on Fotheringhay in Dover White, Grey and Black with border based on Blake

Tip: Making an entrance

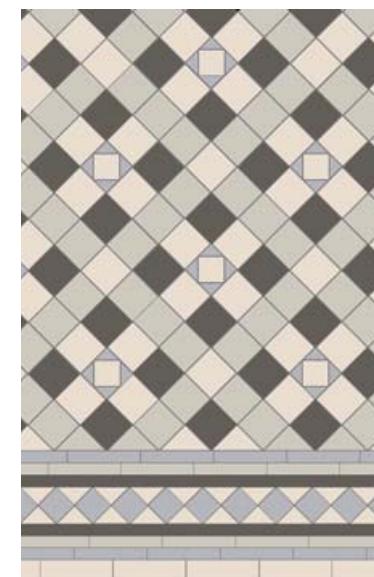
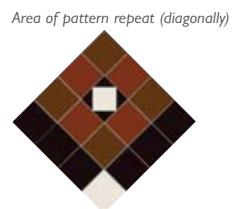
Victorian floor tiles are a practical choice for paths, porches and halls as they have to deal with constant traffic all year round. They can easily take on the challenge of grimy shoes, wet boots and muddy pets. Once sealed (before use) the tiles are easy to clean and will keep their good looks for years.



Fotheringhay

Geometric tiles in traditional colours and designs are the perfect partner to our heritage Artworks range of ceramic wall tiles.
Shown with a Browning border (see borders on pages 66-77).

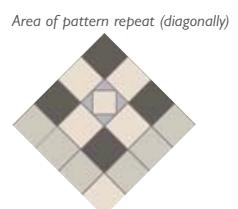
| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Square 75 x 75mm (3 x 3") | 6303V | Black | 64 |
| ■ Square 75 x 75mm (3 x 3") | 6103V | Red | 43 |
| ■ Square 75 x 75mm (3 x 3") | 6503V | Brown | 43 |
| ■ Square 75 x 75mm (3 x 3") | 6403V | White | 11 |
| ■ Square 53 x 53mm (2 x 2") | 6402V | White | 11 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6312V | Black | 43 |



Bronte

Softer colours combine in this alternative version of the classic pattern.
Shown with a Bronte border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| ■ Square 75 x 75mm (3 x 3") | 7503V | Chester Mews | 64 |
| ■ Square 75 x 75mm (3 x 3") | 6403V | White | 54 |
| ■ Square 75 x 75mm (3 x 3") | 7703V | Revival Grey | 43 |
| ■ Square 53 x 53mm (2 x 2") | 6402V | White | 11 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6812V | Grey | 43 |



Conway

A popular traditional design that looks good in any colour combination.
Include a decorative tile for extra interest. Shown with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|--------|----------------|-----|
| ■ Square 151 x 75mm (6 x 3") | 6106VA | Red | 22 |
| ■ Square 106 x 106mm (4½ x 4½") | 6404V | White | 11 |
| ▲ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6414V | White | 44 |
| ▲ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6314V | Black | 44 |
| ■ Livingstone 106 x 106mm (4½ x 4½") | 7971V | Black on White | 11 |





□ m□□s are f□re□er

This pattern is made up from just one diamond shape. It's probably the best one to use for creating an optical illusion of receding into the distance, making a hall or path appear longer than it actually is. The equilateral triangle is half a diamond, so these two shapes will always complement each other in patterns and borders. See pages 66-77 for more borders.

▲ St Andrews pattern with a simple border in Dover White and Black with Melbourne Dover White Spot with Black



□ t □□re□s

This pattern offers simplicity in both design and installation, especially if you combine it with a line border. Shown with a border incorporating a Melbourne decorated tile.

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ◆ Diamond 182 x 105mm (7½ x 4½") | 6339V | Black | 51 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 51 |

Area of pattern repeat (diagonally)



□□□□□□□□□

Another more complex variation, developing diamonds within diamonds. Shown with a Rossetti border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7539V | Chester Mews | 26 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7639V | Holkham Dune | 26 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 51 |

Area of pattern repeat (diagonally)



□t □□re□s □ c□□□□r

Same shape, different look. The diamond tile is available in eight colours, so you could try different colour combinations. Shown with a Burns border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7539V | Chester Mews | 51 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7739V | Revival Grey | 26 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 26 |

Area of pattern repeat (diagonally)



□□□ms□□ry

A modern take on an Art Deco pattern, using diamonds for a crisp geometric look. Shown with a Kingsley border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7739V | Revival Grey | 35 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7539V | Chester Mews | 35 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 35 |

Area of pattern repeat (diagonally)



Chel sea Honey combs collec tions

The classic hexagon or honeycomb design comes to us from nature via the beehive. This pleasing regular shape doesn't necessarily need to be mixed with other shaped tiles as it looks very fine on its own, especially in just one colour – see Buckfastleigh, right.



▲ Chelsea pattern with simple border in Dover White and Regency Bath. Wall: Original Style Artworks Skirting and Field tile in Brilliant White



▲ Buckfastleigh in Revival Grey with a simple border in Revival Grey and Dover White

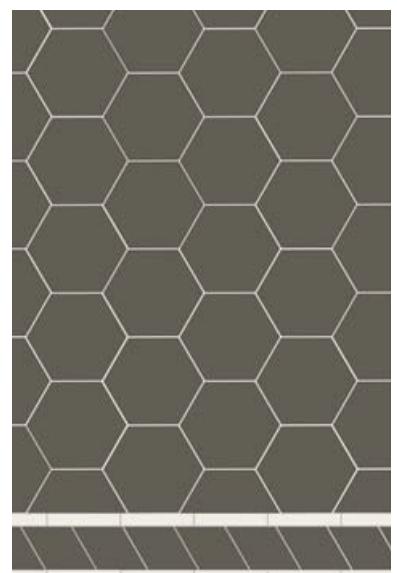


▲ Hexham pattern with a Rossetti border in Chester Mews, Holkham Dune and Revival Grey



▲ Carlisle pattern with a border based on Woolf in Dover White and Revival Grey

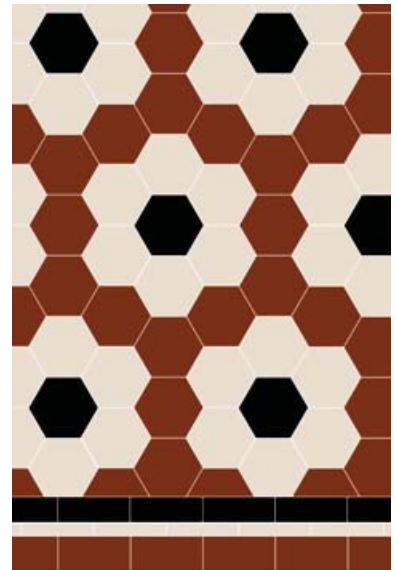
Perfect fit



See photograph on page 25



See photograph on page 24



Classic style

Looks good in one colour. Shown with a border made from diamonds.

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Hexagon 185 x 185mm (7½ x 7½") | 7738V | Revival Grey | 34 |

Single tile repeat



Our classic hexagons come in two sizes, 185mm / 7½" and 127mm / 5". The larger hexagon, diamond and equilateral triangle were made for each other to create beautiful patterns such as Hexham and Carlisle. Turn to pages 60-69 for more border options.



See photograph on page 25

East

A pretty star shaped design. Shown with a Rossetti border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Hexagon 185 x 185mm (7½ x 7½") | 7538V | Chester Mews | 26 |
| Equ. Triangle 104 x 89mm (4½ x 3½") | 7618V | Holkham Dune | 26 |
| Equ. Triangle 104 x 89mm (4½ x 3½") | 7718V | Revival Grey | 26 |

Area of pattern repeat



Elsewhere

Adding a contrasting colour adds extra interest. Shown with a simple border.

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Hexagon 127 x 127mm (5 x 5") | 7136V | Dover White | 62 |
| Hexagon 127 x 127mm (5 x 5") | 7336V | Regency Bath | 31 |

Area of pattern repeat (diagonally)



Ornate

Shown on page 33 in two colours, an additional colour adds extra appeal, ideal for a larger expanse of flooring. Shown with a Woolf border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Hexagon 185 x 185mm (7½ x 7½") | 7738V | Revival Grey | 9 |
| Hexagon 185 x 185mm (7½ x 7½") | 7538V | Chester Mews | 9 |
| Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 50 |

Area of pattern repeat (diagonally)

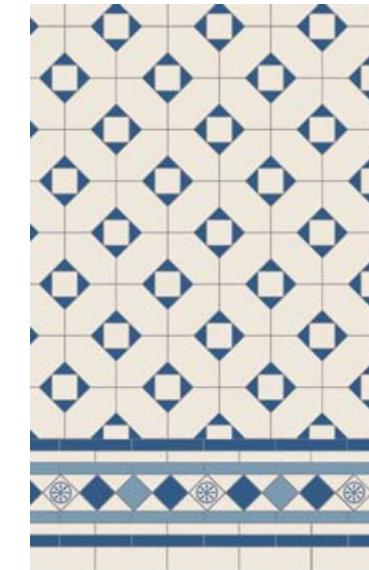
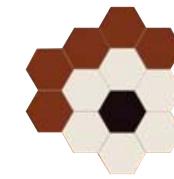


Outfit

A cheerful pattern that's easy to install in either sized hexagon. Shown with a simple border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| Hexagon 127 x 127mm (5 x 5") | 6136V | Red | 39 |
| Hexagon 127 x 127mm (5 x 5") | 6436V | White | 47 |
| Hexagon 127 x 127mm (5 x 5") | 6336V | Black | 8 |

Area of pattern repeat



Huntingdon

Huntingdon includes a different hexagon to the others shown on this page. It's a very useful shape particularly when creating borders (see pages 66-77). Shown with a Bronte border incorporating Colebrooke decorated tile.

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| Square 53 x 53mm (2 x 2") | 7102V | Dover White | 42 |
| Hexagon 151 x 75mm (6 x 3") | 7134V | Dover White | 84 |
| Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6912V | Pugin Blue | 168 |

Area of pattern repeat





A classic combination – octagon and dot

The octagon dot pattern goes back further than the Victorian era when it also enjoyed huge popularity. Such a classic will always be in vogue. Keep it simple in black and white or add hints of coloured 'dots'. You can be bold by reversing the colour emphasis or just enjoy its linear beauty in a single colour.



▲ Harrogate pattern in Black and White with a Kingsley border



York pattern with a border based on Kingsley in White. Wall: Winchester Tile Company Residence Metropolitan field tiles in Lazul ▲



Harrogate pattern in Dover White and Black ▲



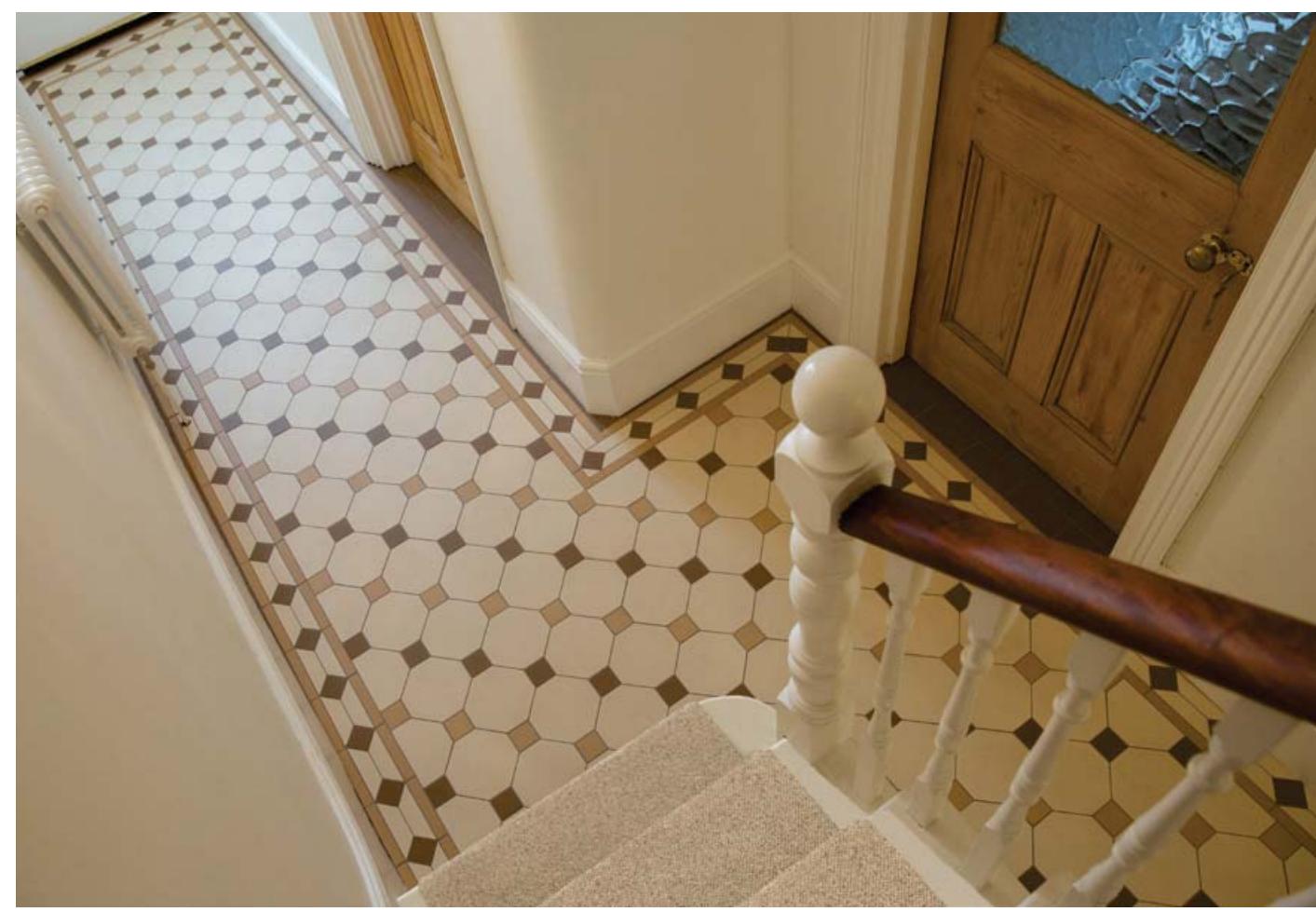
Chesterfield pattern with a border based on Melville in Black and White ▲



▲ York pattern in Black and White shown with Winchester Tile Company brick wall tiles in Sloe

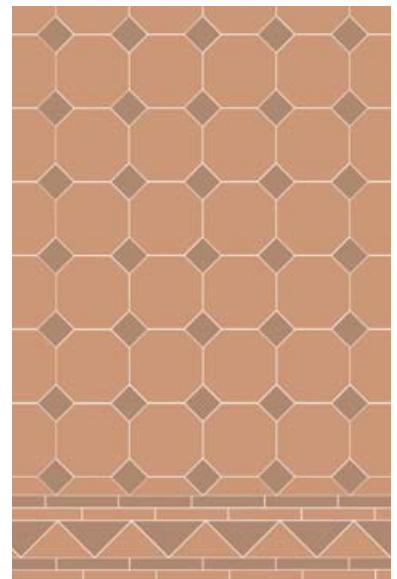


▲ Nottingham 3 colour pattern with Conrad border in Dover White, Black and Grey



▲ Nottingham 3 colour pattern with Clare border in White, Brown and Old London

Classic combinations

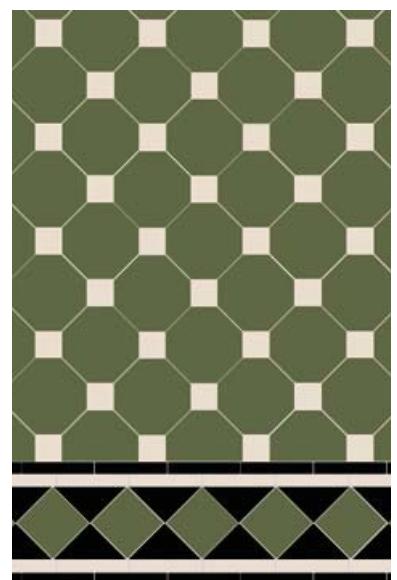


York

A confident pattern made from the large 151mm / 6" octagon paired with the 53mm / 2" square. Typically in black and white but looks good in any colour combination. Shown with a Byron border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Octagon 151 x 151mm (6 x 6") | 7231V | Old London | 43 |
| Square 53 x 53mm (2 x 2") | 7302V | Regency Bath | 43 |

Area of pattern repeat

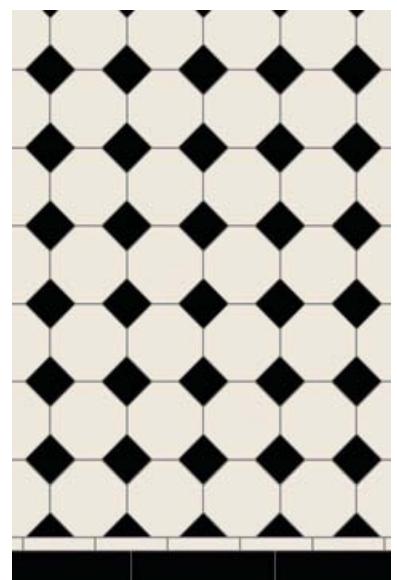


Nottingham

Similar to York, but on the diagonal. Shown with a Melville border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| Octagon 151 x 151mm (6 x 6") | 6731V | Green | 43 |
| Square 53 x 53mm (2 x 2") | 6402V | White | 43 |

Area of pattern repeat (diagonally)



Chesterfield

The pattern is the same layout as York but the square is bigger (75mm / 3") and placed alongside the longer edges of the octagon. Shown here with a simple border.

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| Octagon 151 x 151mm (6 x 6") | 7131V | Dover White | 40 |
| Square 75 x 75 (3 x 3") | 6303V | Black | 40 |

Area of pattern repeat



All the pattern swatches shown here are classic octagon dot designs. Turn the page for more designs based around the versatile octagon, and pages 60-69 for more borders.



York

A fresh take on this popular pattern. Shown with a Wordsworth border (see borders on pages 66-77).

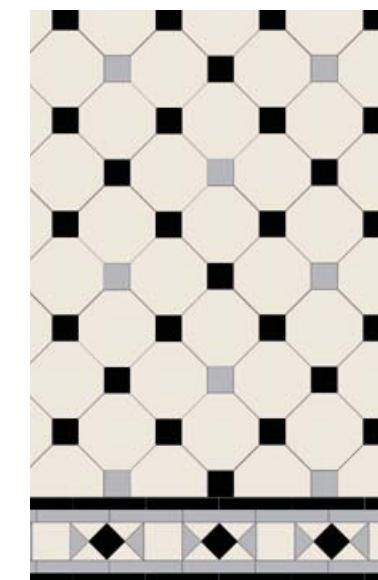
| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| Octagon 151 x 151mm (6 x 6") | 6831V | Grey | 43 |
| Square 53 x 53mm (2 x 2") | 7102V | Dover White | 43 |

Area of pattern repeat



Information

Patterns throughout this brochure are shown with borders, however these are only suggestions. Feel free to choose a different border or indeed create your own. A border not only frames the pattern, it can fill tricky gaps or be used to stretch around awkward corners. Turn to pages 66-77 for more border examples and some useful hints and tips!

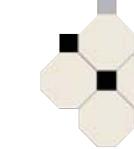


Nottingham Corner

Introducing a third colour to Nottingham adds an interest over a larger area. Shown with a Conrad border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| Octagon 151 x 151mm (6 x 6") | 7131V | Dover White | 43 |
| Square 53 x 53mm (2 x 2") | 6302V | Black | 32 |
| Square 53 x 53mm (2 x 2") | 6802V | Grey | 11 |

Area of pattern repeat (diagonally)



Chesterfield

For a classic look with a light touch: contemporary Chester Mews works beautifully with our traditional White tiles. Shown here with a Kingsley border (see borders on pages 66-77).

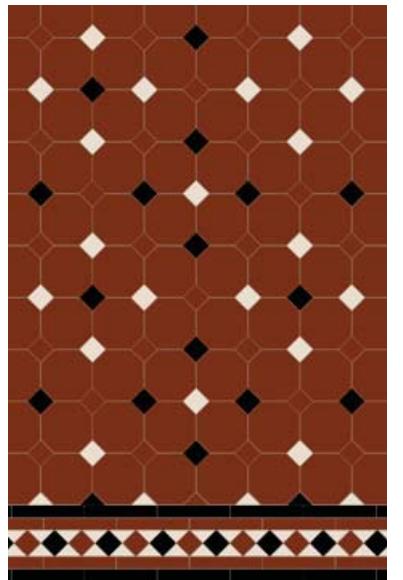
| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------------|-----|
| Octagon 151 x 151mm (6 x 6") | 6431V | White | 40 |
| Square 75 x 75 (3 x 3") | 6403V | White | 20 |
| Square 75 x 75 (3 x 3") | 7503V | Chester Mews | 20 |

Area of pattern repeat (diagonally)



Smaller Scaled Patterns

The patterns shown here are smaller versions of York, Nottingham and Chesterfield from the previous two pages.
Scaled down patterns are particularly suited to smaller areas like porches and halls.

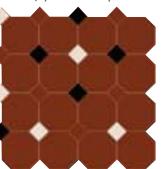


Harrogate

Similar to York but using the 106mm / 4" octagon and 37mm / 1" square. Shown with an Austen border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ● Octagon 106 x 106mm (4⅛ x 4⅛") | 6140V | Red | 86 |
| ■ Square 37 x 37mm (1½ x 1½") | 6341V | Black | 27 |
| ■ Square 37 x 37mm (1½ x 1½") | 6141V | Red | 32 |
| ■ Square 37 x 37mm (1½ x 1½") | 6441V | White | 27 |

Area of pattern repeat

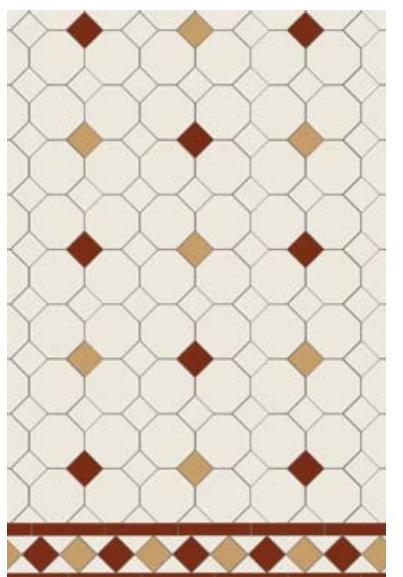


Nottingham

A reduced version of Nottingham. Shown with a Joyce border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|------------|-----|
| ● Octagon 106 x 106mm (4⅛ x 4⅛") | 6440V | White | 86 |
| ■ Square 37 x 37mm (1½ x 1½") | 6941V | Pugin Blue | 65 |
| ■ Square 37 x 37mm (1½ x 1½") | 6641V | Blue | 22 |

Area of pattern repeat



Chesterfield

Chesterfield reduced using the 106mm / 4" octagon and 53mm / 2" square. Shown with a Kingsley border (see borders on pages 66-77).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-------|------------|-----|
| ● Octagon 106 x 106mm (4⅛ x 4⅛") | 6440V | White | 76 |
| ■ Square 53 x 53mm (2 x 2") | 6402V | White | 57 |
| ■ Square 53 x 53mm (2 x 2") | 7202V | Old London | 10 |
| ■ Square 53 x 53mm (2 x 2") | 6102V | Red | 10 |

Area of pattern repeat



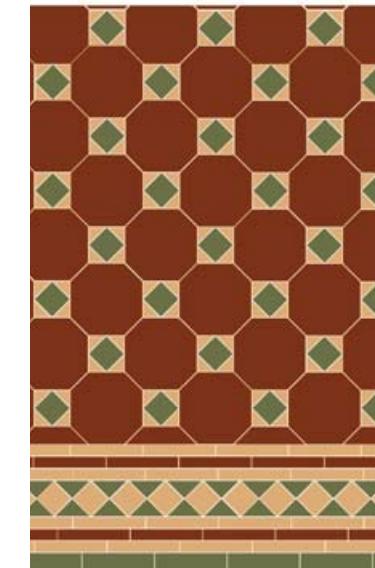
▲ Harrogate pattern with Austen border in Red, Black and White



▲ Arundel pattern with Bronte border in Red, Green and Buff

Octagonal tile patterns timeless

Many of our patterns, including the designs on this page, have been recreated from authentic Victorian catalogues. See pages 66-77 for more border options.

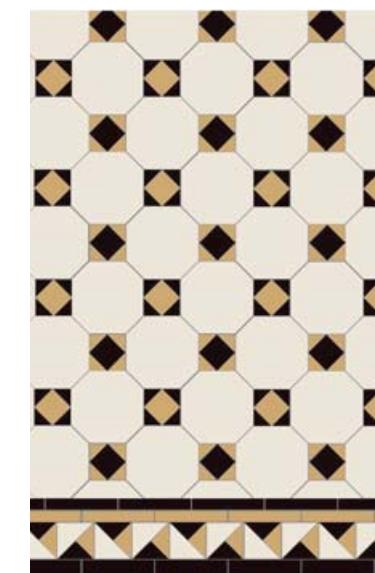


Arundel corner three-in-a-line

As the picture left shows, patterns look beautiful when seen from overhead, making these tiles an ideal choice for a hall at the bottom of a staircase. Shown with a Bronte border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 6131V | Red | 39 |
| ■ Square 53 x 53mm (2 x 2") | 6702V | Green | 39 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6212V | Buff | 155 |

Area of pattern repeat (diagonally)

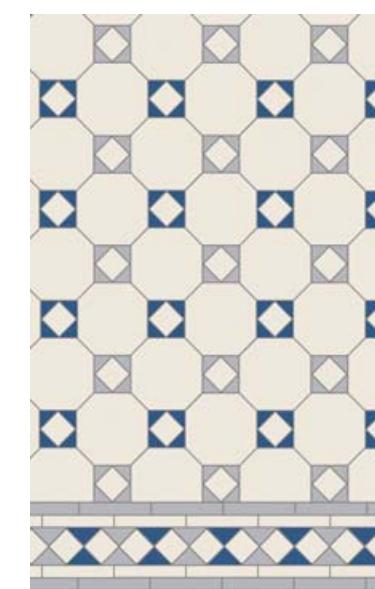


Arundel corner three-in-a-line

This pattern takes on a bolder look in White, Black and Old London. Shown with a Hardy border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|------------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 6431V | White | 39 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 20 |
| ■ Square 53 x 53mm (2 x 2") | 7202V | Old London | 20 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6312V | Black | 77 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 7212V | Old London | 77 |

Area of pattern repeat



Arundel corner three-in-a-line

Changing the colours drastically changes the pattern as this cool-toned version demonstrates. Shown with a Bennet border (see borders on pages 66-77).

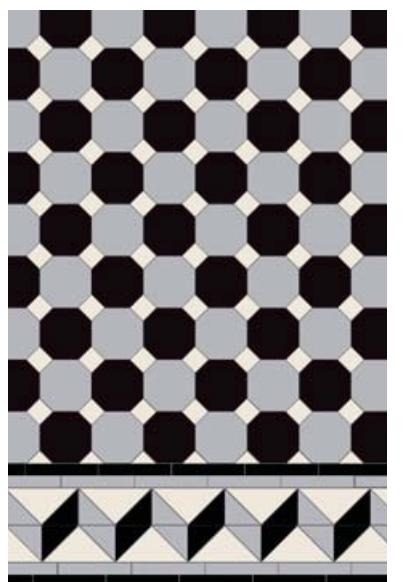
| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 7131V | Dover White | 39 |
| ■ Square 53 x 53mm (2 x 2") | 7102V | Dover White | 39 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6812V | Grey | 77 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6912V | Pugin Blue | 77 |

Area of pattern repeat



Homeless Corm

These geometric designs have certainly stood the test of time and are as popular now as when they were first created.

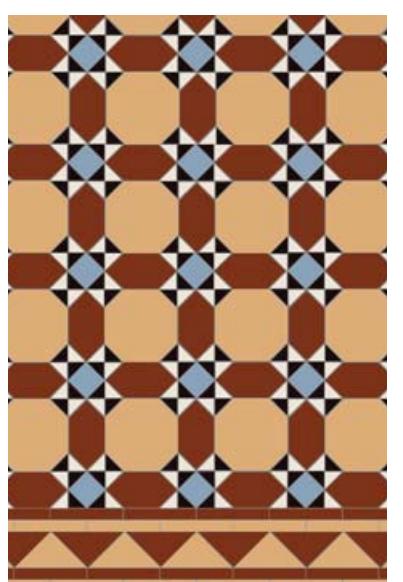


Pomeroy

Dramatic in Black, Grey and Dover White. Shown with a Shelley border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 6331V | Black | 22 |
| ● Octagon 151 x 151mm (6 x 6") | 6831V | Grey | 22 |
| ■ Square 53 x 53mm (2 x 2") | 7102V | Dover White | 43 |

Area of pattern repeat



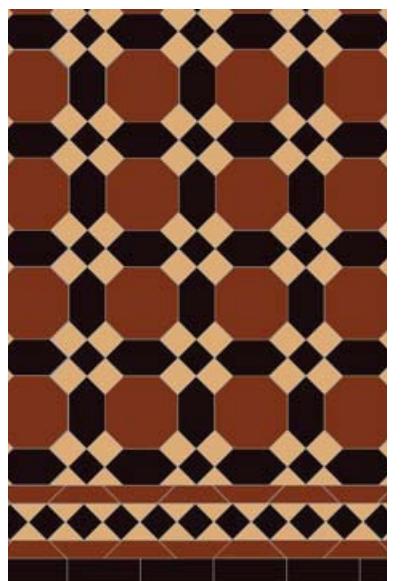
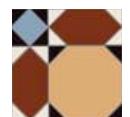
Inverlochy

This pattern takes its name from the design on the original floor at Inverlochy Castle, a grand Victorian house in Scotland.

Shown with a Byron border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 6231V | Buff | 19 |
| ● Hexagon 151 x 75mm (6 x 3") | 6134V | Red | 38 |
| ■ Square 53 x 53mm (2 x 2") | 6602V | Blue | 19 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6412V | White | 152 |
| ▼ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6312V | Black | 152 |

Area of pattern repeat



Inverlochy

Similar in layout to Inverlochy using both octagon and the hexagon piece. Shown with a Keats border (see borders on pages 66-77).

| Tiles used per m ² (10¼ ft ²) | Code | Colour | Qty |
|--|-------|--------|-----|
| ● Octagon 151 x 151mm (6 x 6") | 6131V | Red | 20 |
| ● Hexagon 151 x 75mm (6 x 3") | 6334V | Black | 39 |
| ■ Square 53 x 53mm (2 x 2") | 6202V | Buff | 77 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 20 |

Area of pattern repeat



The octagon

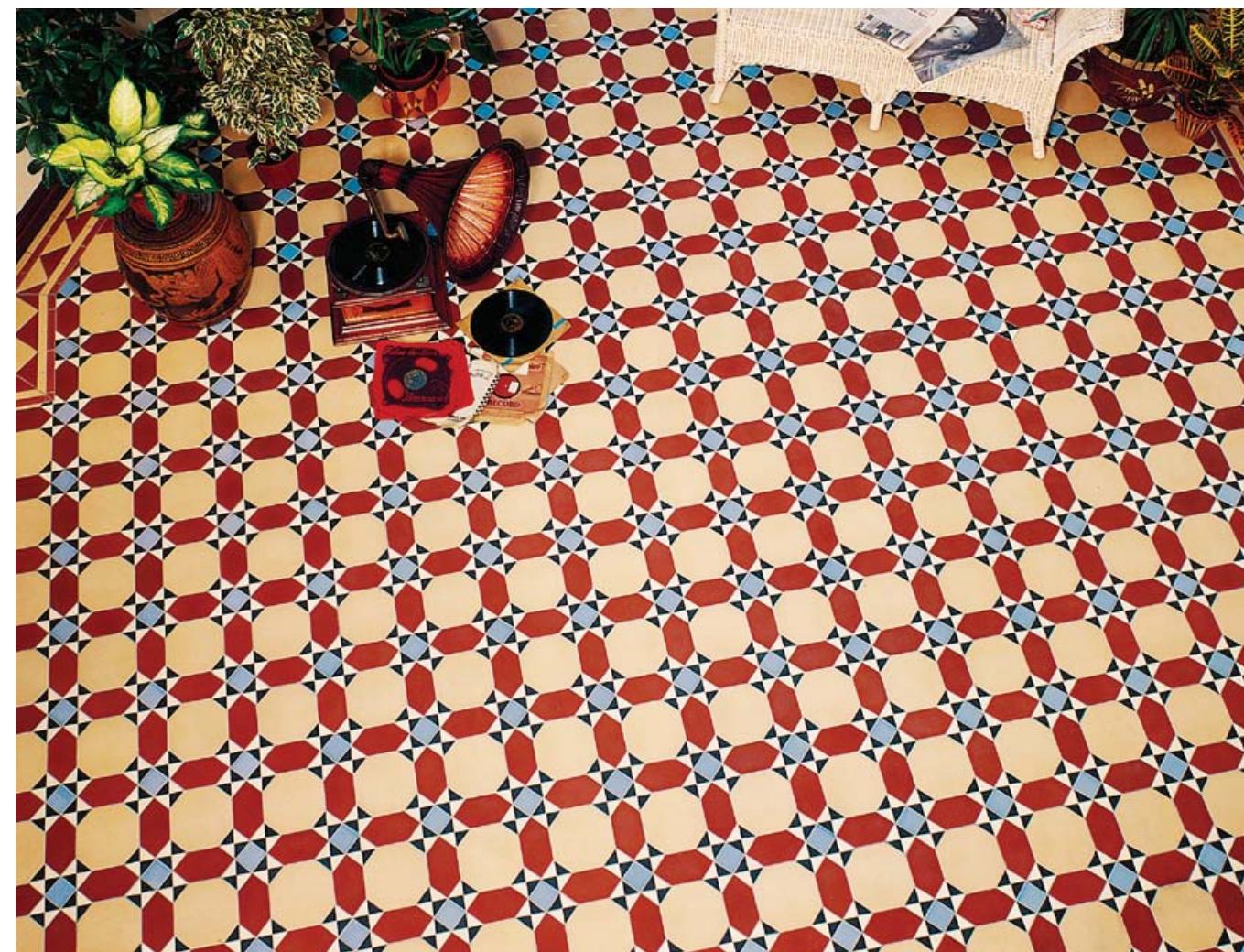
Geometrically speaking, an octagon (derived from the Greek for 'eight angles') is a polygon that has eight sides. The shape has been in use in architecture for many centuries, especially for religious buildings. The number eight is considered lucky in many cultures, especially in China and Japan.



Warwick pattern in Red, Green and Buff with Telford border ▲



Warwick pattern with a border based on Keats in Red, Black and Buff ▲



Inverlochy pattern in Buff, Red, Blue and White with Byron border in Buff and Red ▲

Colchester of tradition

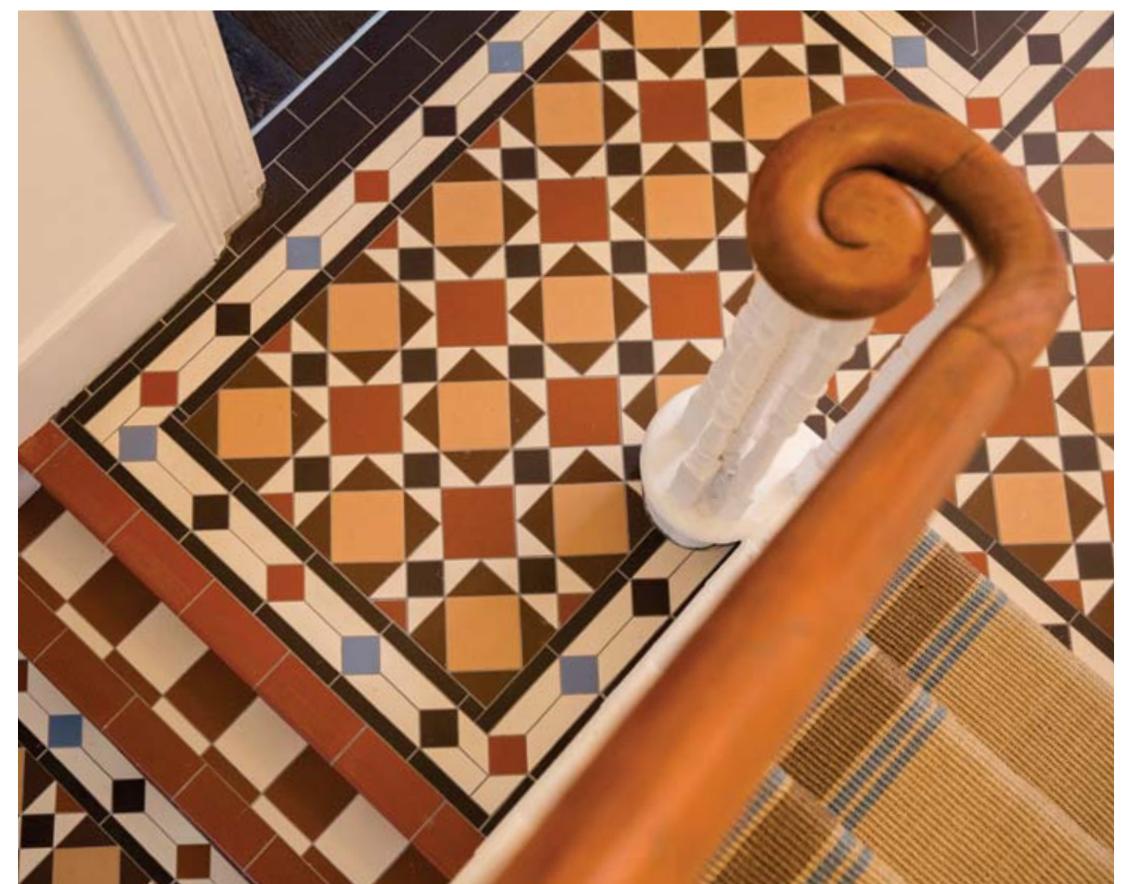
In the Victorian and Edwardian eras it was possible to choose designs from pattern books and catalogues. Many of our traditional patterns are authentic replicas from these designs, using the natural original clay colours of red, black, white, brown and buff.



▲ Colchester pattern with Thackeray border in Holkham Dune, Regency Bath, White, Brown and Old London



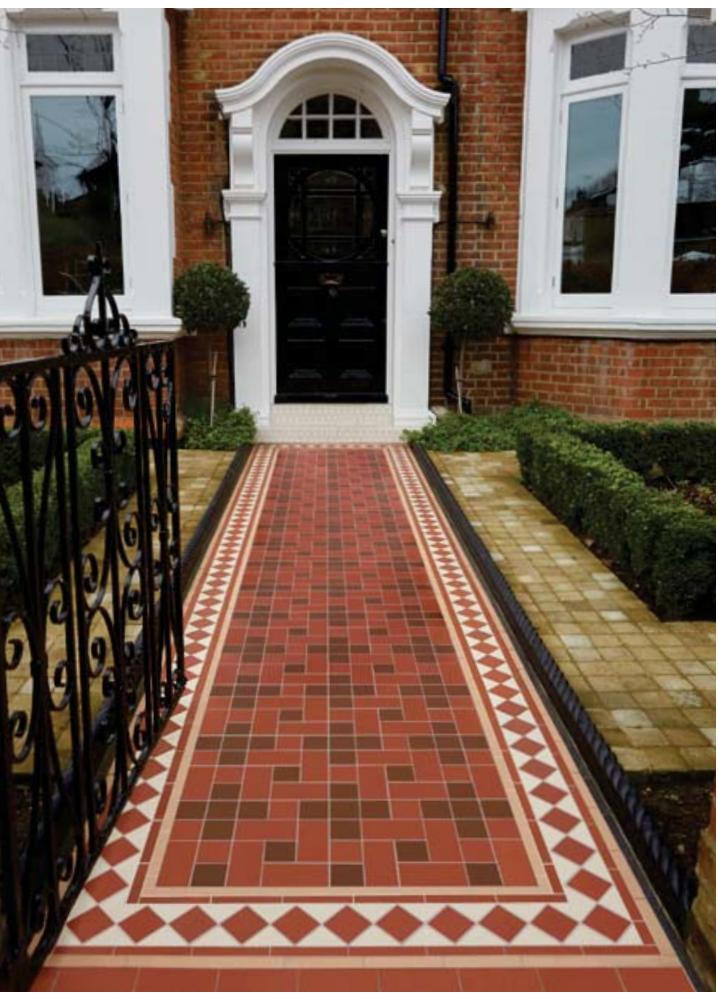
▲ Bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles with bespoke border in Red, Brown, Old London and Elgin Buff on Red



▲ Lambeth pattern with border based on Clare in Red, Buff, Black, Brown, White and Blue ▲



▲ Blenheim pattern in Red, Green, Buff, White and Brown with Livingstone Green on Buff and a Telford border Green on Buff



▲ Bespoke pattern in Red and Brown with a border based on Kingsley in White, Red and Buff



▲ Braemar pattern in Black and White with a border based on Bronte in Black, White and Grey



▲ Blenheim pattern in Grey, Black and Dover White with Livingstone decorated tile and Telford border

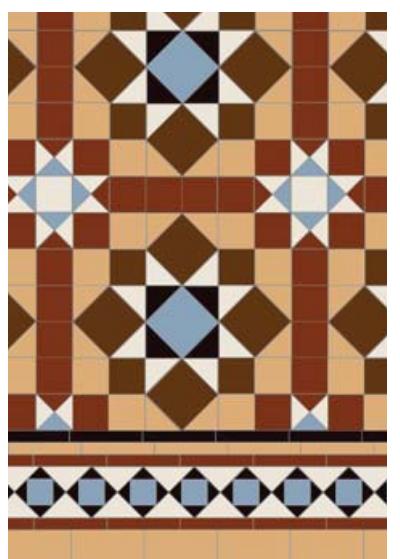
Information

Did you know that our tiles are made in traditional colours and shapes from the Victorian era? Our decorated tiles and borders are crafted by hand, replicating original designs from the 19th century and using colours that co-ordinate with the plain coloured tiles.



▲ Pattern based on Blenheim with bespoke border in Red, Buff, Brown and Black

Homeless Corm

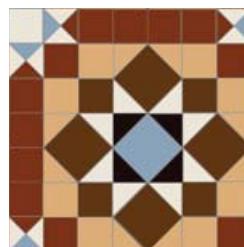


Chatsworth Border

A pattern as grand as the stately home that it was named after. Shown with a Browning border.

| Tiles used per m ² (10 1/4 ft ²) | Code | Colour | Qty |
|---|-------|--------|-----|
| ■ Square 106 x 106mm (4 1/8" x 4 1/8") | 6604V | Blue | 4 |
| ■ Square 106 x 106mm (4 1/8" x 4 1/8") | 6504V | Brown | 14 |
| ■ Square 75 x 75mm (3 x 3") | 6103V | Red | 42 |
| ■ Square 75 x 75mm (3 x 3") | 6203V | Buff | 28 |
| ■ Square 75 x 75mm (3 x 3") | 6503V | Brown | 14 |
| ■ Square 75 x 75mm (3 x 3") | 6403V | White | 4 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6214V | Buff | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6314V | Black | 14 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6414V | White | 28 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6113V | Red | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White | 28 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6613V | Blue | 14 |

Area of pattern repeat

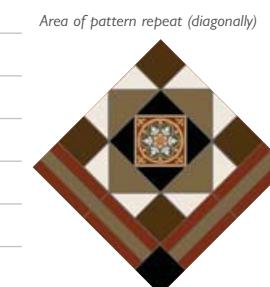


These geometric designs have certainly stood the test of time, being as popular now as when they were first created. For more border ideas, see borders on pages 66-77.

Livingstone

A striking design enhanced with Livingstone, one of our hand decorated tiles (see pages 70-75). Shown with an Austen border.

| Tiles used per m ² (10 1/4 ft ²) | Code | Colour | Qty |
|---|-------|---------------|-----|
| ▲ Triangle 149 x 106 x 106mm (6 x 4 1/8" x 4 1/8") | 7316V | Regency Bath | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6314V | Black | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6414V | White | 55 |
| ■ Square 75 x 75mm (3 x 3") | 6303V | Black | 7 |
| ■ Square 75 x 75mm (3 x 3") | 6503V | Brown | 28 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 55 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7321V | Regency Bath | 28 |
| ■ Livingstone 106 x 106mm (4 1/8" x 4 1/8") | 6278V | Green on Buff | 7 |



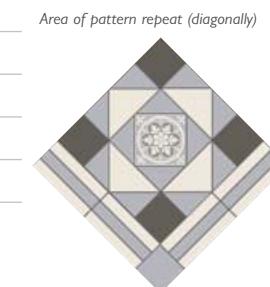
See photograph on page 43



Livingstone

A tonal version of this intricate pattern incorporating Livingstone decorated tiles (see page 82). Shown with an Austen border.

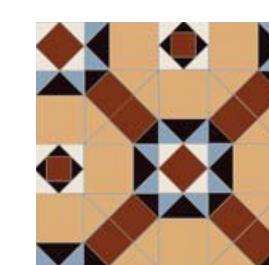
| Tiles used per m ² (10 1/4 ft ²) | Code | Colour | Qty |
|---|-------|---------------------|-----|
| ▲ Triangle 149 x 106 x 106mm (6 x 4 1/8" x 4 1/8") | 7116V | Dover White | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6814V | Grey | 85 |
| ■ Square 75 x 75mm (3 x 3") | 6803V | Grey | 7 |
| ■ Square 75 x 75mm (3 x 3") | 7703V | Revival Grey | 28 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 56 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6821V | Grey | 28 |
| ■ Livingstone 106 x 106mm (4 1/8" x 4 1/8") | 7972V | Grey on Dover White | 7 |



Wordswort

Another complex design with an extensive repeating pattern. Shown with a Wordswort border.

| Tiles used per m ² (10 1/4 ft ²) | Code | Colour | Qty |
|---|-------|--------|-----|
| ■ Square 106 x 106mm (4 1/8" x 4 1/8") | 6204V | Buff | 28 |
| ■ Square 75 x 75mm (3 x 3") | 6103V | Red | 35 |
| ■ Square 53 x 53mm (2 x 2") | 6102V | Red | 7 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1 1/2" x 1 1/2") | 6312V | Black | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6214V | Buff | 55 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6314V | Black | 28 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6613V | Blue | 55 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White | 55 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6313V | Black | 28 |



Sorrell

Similar to Chatsworth, with extra detail provided by adding triangles. Shown with a Browning border.

| Tiles used per m ² (10 1/4 ft ²) | Code | Colour | Qty |
|---|-------|--------|-----|
| ■ Square 75 x 75mm (3 x 3") | 6103V | Red | 42 |
| ■ Square 75 x 75mm (3 x 3") | 6203V | Buff | 28 |
| ■ Square 75 x 75mm (3 x 3") | 6703V | Green | 18 |
| ■ Square 75 x 75mm (3 x 3") | 6603V | Blue | 14 |
| ■ Square 106 x 106mm (4 1/8" x 4 1/8") | 6604V | Blue | 4 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6414V | White | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6214V | Buff | 28 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8" x 3 x 3") | 6314V | Black | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6613V | Blue | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6113V | Red | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6313V | Black | 56 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White | 28 |

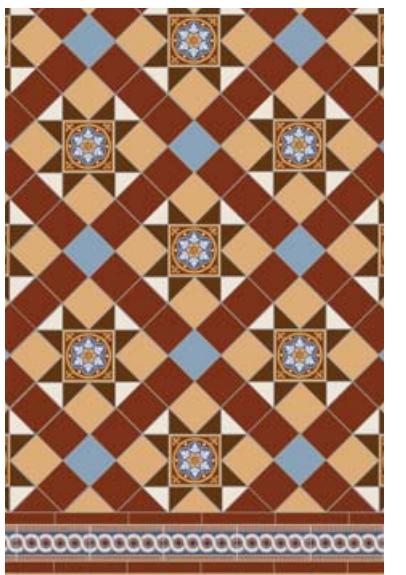


Originals

Blenheim is another authentic and very popular design that looks superb in any setting. For more borders, turn to pages 66-77.



See photograph on page 43



See photographs on pages 3 and 57



All patterns and borders have been calculated to include a 2mm ($\frac{1}{6}$) grout gap

Visit www.originalstyle.com for more inspiring images

Blenheim Border

A dramatic pattern in Black, Grey and Dover White.

Shown with Simple Border 4 (incorporating Telford Black on Dover White).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-----------------------------|--------|----------------------|
| Square | 75 x 75mm (3 x 3") | 7103V | Dover White |
| Square | 75 x 75mm (3 x 3") | 6803V | Grey |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 7113V | Dover White |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 6313V | Black |
| Livingstone | 106 x 106mm (4½" x 4½") | 7973V | Black on Dover White |
| | | | 11 |



Area of pattern repeat
(diagonally)

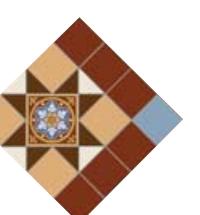


Blenheim Border

A very popular pattern in traditional colours and incorporating Livingstone Blue on Buff decorative tiles.

Shown here with Simple Border 4 (incorporating Telford Blue).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-----------------------------|--------|--------------|
| Square | 75 x 75mm (3 x 3") | 6603V | Blue |
| Square | 75 x 75mm (3 x 3") | 6103V | Red |
| Square | 75 x 75mm (3 x 3") | 6203V | Buff |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 6513V | Brown |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White |
| Livingstone | 106 x 106mm (4½" x 4½") | 6265V | Blue on Buff |
| | | | 11 |



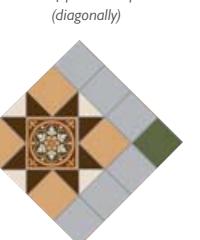
Area of pattern repeat
(diagonally)

Blenheim Border

Here, Green and Grey are used instead of Red and Blue to complement Livingstone decorated tiles in Green on Buff.

Shown here with Simple Border 4 (incorporating Telford Green).

| Tiles used per m ² (10½ ft ²) | Code | Colour | Qty |
|--|-----------------------------|--------|---------------|
| Square | 75 x 75mm (3 x 3") | 6703V | Green |
| Square | 75 x 75mm (3 x 3") | 6803V | Grey |
| Square | 75 x 75mm (3 x 3") | 6203V | Buff |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 6513V | Brown |
| Triangle | 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White |
| Livingstone | 106 x 106mm (4½" x 4½") | 6278V | Green on Buff |
| | | | 11 |



Area of pattern repeat
(diagonally)

Blenheim pattern in Grey, Buff, Brown, White, Green and Livingstone decorated tile and Simple Border 4 ▲



Eltham pattern with a border based on Bennett in Grey, Blue, Pugin Blue, Dover White and Red shown with Winchester wall tiles in Helmingham ▲



Bespoke pattern and border in Black and White ▲

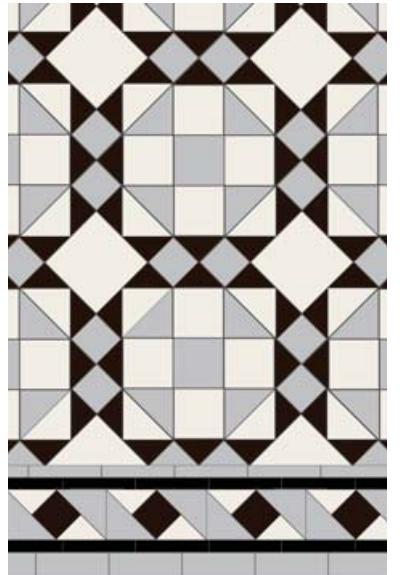


Tenby pattern in Grey, Black and Dover White with a border based on Kingsley incorporating Cardigan decorated tiles in Black on Dover White ▲



Lambeth pattern with Simple Border 3 (see borders on pages 66-77) in Black, Grey and Dover White ▲

Perfect Border Patterns

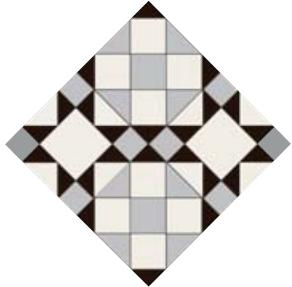


Rochester Border

This will be equally at home in traditional and contemporary settings. The same pattern, below, shows how altering the colours can really change the look. Shown with a Wilde border.

| Tiles used per m ² (10½ ft ²) | | | | |
|--|------------------------------------|--------|-------------|----|
| | Code | Colour | Qty | |
| Square | 151 x 151mm (6" x 6") | 7106VA | Dover White | 6 |
| Square | 106 x 106mm (4½" x 4½") | 6804V | Grey | 6 |
| Square | 106 x 106mm (4½" x 4½") | 7104V | Dover White | 22 |
| Square | 75 x 75mm (3" x 3") | 6803V | Grey | 22 |
| Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 6816V | Grey | 22 |
| Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 7116V | Dover White | 22 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6314V | Black | 65 |

Area of pattern repeat (diagonally)



Rochester Border

Warm colours and the addition of a Livingstone decorated tile gives a more traditional feel. Shown with a Wilde border.

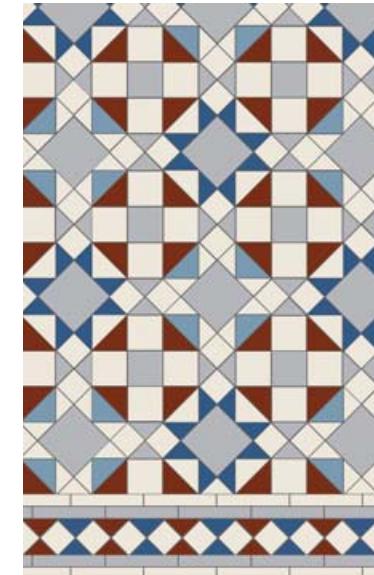
| Tiles used per m ² (10½ ft ²) | | | | |
|--|------------------------------------|--------|---------------|----|
| | Code | Colour | Qty | |
| Square | 151 x 151mm (6" x 6") | 7606VA | Holkham Dune | 6 |
| Square | 106 x 106mm (4½" x 4½") | 7604V | Holkham Dune | 22 |
| Square | 75 x 75mm (3" x 3") | 7303V | Regency Bath | 22 |
| Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 6116V | Red | 22 |
| Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 6316V | Black | 22 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6414V | White | 43 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6314V | Black | 22 |
| Livingstone | 106 x 106mm (4½" x 4½") | 6278V | Green on Buff | 6 |

See photograph on page 52

Area of pattern repeat (diagonally)



Opulent patterns such as these need larger spaces to get the full, glorious impact. They are best framed with deep borders to retain the grand effect. See more borders on pages 66-77.

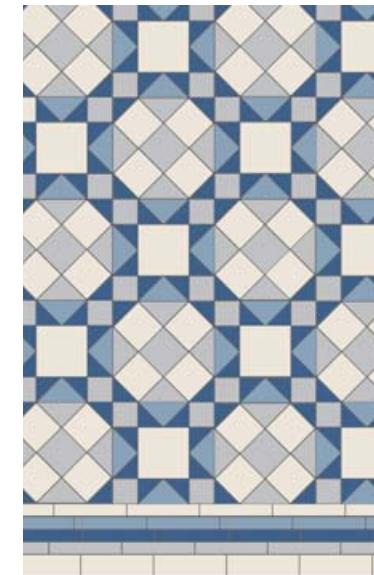
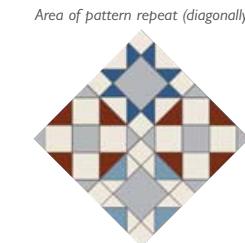


See photograph on page 50

London

The Rochester pattern (left) scaled down by using smaller tiles. Shown with a Bennett border.

| Tiles used per m ² (10½ ft ²) | | Code | Colour | Qty |
|--|---------------------------------|-------|-------------|-----|
| Square | 106 x 106mm (4½" x 4½") | 6804V | Grey | 11 |
| Square | 75 x 75mm (3" x 3") | 7103V | Dover White | 42 |
| Square | 75 x 75mm (3" x 3") | 6803V | Grey | 11 |
| Square | 53 x 53mm (2" x 2") | 7102V | Dover White | 42 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 7114V | Dover White | 21 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6114V | Red | 42 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6614V | Blue | 21 |
| Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 7113V | Dover White | 42 |
| Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6813V | Grey | 42 |
| Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6913V | Pugin Blue | 42 |



London

Another traditional-style design using squares and triangles. Shown with Simple Border 2.

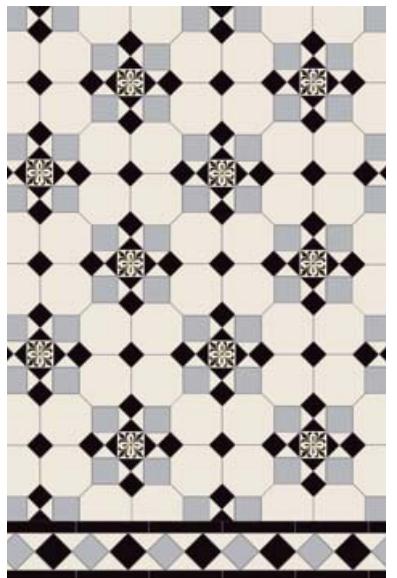
| Tiles used per m ² (10½ ft ²) | | Code | Colour | Qty |
|--|---------------------------------|-------|------------|-----|
| Square | 106 x 106mm (4½" x 4½") | 6404V | White | 11 |
| Square | 75 x 75mm (3" x 3") | 6803V | Grey | 11 |
| Square | 75 x 75mm (3" x 3") | 6403V | White | 43 |
| Square | 53 x 53mm (2" x 2") | 6802V | Grey | 43 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6614V | Blue | 43 |
| Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6814V | Grey | 43 |
| Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6913V | Pugin Blue | 127 |

Area of pattern repeat



Istth Emthressth

Here are more inspirational patterns with an enduring appeal. See more borders on pages 66-77.

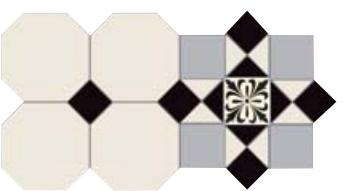


Lethy

A pretty pattern which is enhanced by including the Cardigan hand decorated drop in tile. Shown with a Kingsley border.

| Tiles used per m ² (10'/ ft ²) | | Code | Colour | Qty |
|---|---------------------------------|-------|----------------------|-----|
| ▲ Triangle | 50 x 36 x 36mm (2" x 1½" x 1½") | 6312V | Black | 52 |
| ▲ Triangle | 50 x 36 x 36mm (2" x 1½" x 1½") | 7112V | Dover White | 120 |
| ■ Square | 37 x 37mm (1½" x 1½") | 6341V | Black | 72 |
| ■ Square | 53 x 53mm (2" x 2") | 6802V | Grey | 72 |
| ● Octagon | 106 x 106mm (4½" x 4½") | 7140V | Dover White | 72 |
| ■ Cardigan | 53 x 53mm (2" x 2") | 7906V | Black on Dover White | 13 |

Area of pattern repeat (diagonally)



Colthester

A gothic-style, intense pattern. Shown with a Thackeray border.

| Tiles used per m ² (10'/ ft ²) | | Code | Colour | Qty |
|---|------------------------------------|-------|--------------|-----|
| ■ Square | 106 x 106mm (4½" x 4½") | 7604V | Holkham Dune | 28 |
| ■ Rectangle | 106 x 53mm (4½" x 2") | 6424V | White | 14 |
| ▲ Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 7316V | Regency Bath | 28 |
| ▲ Triangle | 149 x 106 x 106mm (6" x 4½" x 4½") | 6416V | White | 28 |
| ▲ Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6513V | Brown | 28 |
| ▲ Triangle | 50 x 36 x 36mm (2" x 1½" x 1½") | 6512V | Brown | 56 |
| ▲ Triangle | 50 x 36 x 36mm (2" x 1½" x 1½") | 7312V | Regency Bath | 112 |
| ■ Square | 75 x 75mm (3" x 3") | 6403V | White | 7 |
| ■ Square | 53 x 53mm (2" x 2") | 6402V | White | 7 |
| ■ Square | 37 x 37mm (1½" x 1½") | 7241V | Old London | 28 |

Area of pattern repeat

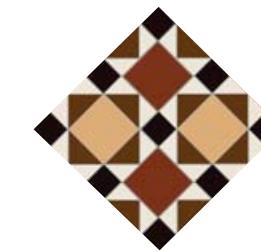


Comthetth

Based on a grid pattern and created from squares and triangles. Shown with a Wordsworth border.

| Tiles used per m ² (10'/ ft ²) | | Code | Colour | Qty |
|---|---------------------------------|-------|--------|-----|
| ■ Square | 106 x 106mm (4½" x 4½") | 6104V | Red | 19 |
| ■ Square | 106 x 106mm (4½" x 4½") | 6204V | Buff | 19 |
| ■ Square | 53 x 53mm (2" x 2") | 6302V | Black | 38 |
| ▲ Triangle | 104 x 73 x 73mm (4½" x 3" x 3") | 6514V | Brown | 75 |
| ▲ Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6413V | White | 150 |

Area of pattern repeat (diagonally)

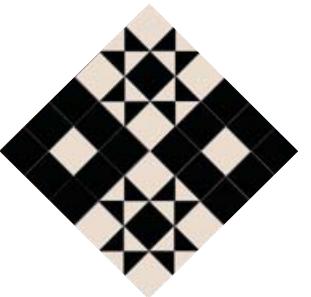


Rethemthr

An intricate pattern of stars and squares. Shown with Simple Border 3.

| Tiles used per m ² (10'/ ft ²) | | Code | Colour | Qty |
|---|-------------------------------|-------|--------|-----|
| ■ Square | 75 x 75mm (3" x 3") | 6303V | Black | 85 |
| ■ Square | 75 x 75mm (3" x 3") | 6403V | White | 47 |
| ▲ Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6313V | Black | 75 |
| ▲ Triangle | 73 x 52 x 52mm (3" x 2" x 2") | 6413V | White | 75 |

Area of pattern repeat (diagonally)





▲ Rochester 5 colour pattern with Wilde border in Holkham Dune, Regency Bath, Red, Black, White and Green

Norwich pattern in Grey, Dover White and Pugin Blue with a Bennett border. ▲
Shown with Original Style Artworks wall tiles in London Stone

▲ Blenheim pattern in Red, Buff, Blue, Brown and White with Simple border 4 ▲

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▲ Bespoke pattern in Red, Green, Brown, Dover White, Old London and Holkham Dune with border inc Gordon Pale Green on White and Montague Red on Buff

Borders

Adding a border to a geometric floor pattern is like framing a beautiful picture — a border can enhance an intricate pattern and add interest to something less complex

They are practical too, bridging the sometimes awkward gaps between pattern and wall edges. Matching and contrasting borders can be made up from the huge range of plain and decorated tiles in the range. In this section we show you how borders can be created from the simple to the sublime.



Border based on Browning in Black, ▲ Dover White and Pugin Blue in a field of Black



Kingsley border with Dorchester pattern Black and Dover White shown with Black Step Treads ▲



A simple border of Red tiles incorporating Telford Green on Buff with Blenheim Pattern ▲

Simple border

Like the patterns in the previous section, borders are made up from the various shapes available – the more shapes used, the more complex the border. Here are a few simple borders created from rectangles. The colours shown are only suggestions, and can be changed to suit your chosen pattern. Add a flourish with one or more of the decorated tiles available (see pages 82-87). Throughout we show each border with a 90° corner (see page 73 for more on corners).



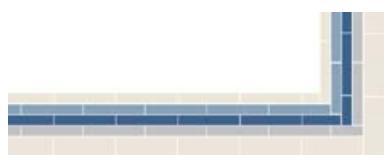
Simple border 1

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|--------|-----|
| Rectangle 305 x 75mm (12 x 3") | 6425V | White | 7 |

Approx border width 154mm (6 1/8")



▲ Border based on Simple border 6 with St Andrews pattern in Chester Mews, Holkham Dune and Dover White



Simple border 2

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|-------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 7 |
| Rectangle 151 x 24mm (6 x 1") | 6621V | Blue | 7 |
| Rectangle 151 x 24mm (6 x 1") | 6921V | Pugin Blue | 7 |
| Rectangle 151 x 24mm (6 x 1") | 6821V | Grey | 7 |
| Rectangle 151 x 53mm (6 x 2") | 7122V | Dover White | 7 |

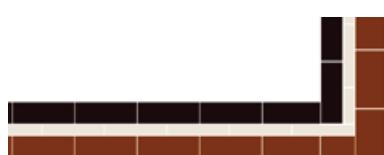
Approx border width 159mm (6 1/4")



Simple border 3

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|--------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 7321V | Regency Bath | 7 |
| Rectangle 106 x 53mm (4 x 2") | 7124V | Dover White | 10 |

Approx border width 82mm (3 1/4")



Simple border 4

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|--------|-----|
| Rectangle 151 x 53mm (6 x 2") | 6322V | Black | 7 |
| Rectangle 151 x 24mm (6 x 1") | 6421V | White | 7 |
| Rectangle 151 x 75mm (6 x 3") | 6123V | Red | 7 |

Approx border width 158mm (6 1/4")



Simple border 5

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|----------------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 7 |
| Telford 151 x 75mm (6 x 3") | 7966V | Black on Dover White | 7 |

Approx border width 155mm (6 1/8")



Simple border 6

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------|-------|-------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 7 |
| Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| Square 53 x 53mm (2 x 2") | 6302V | Black | 9 |
| Square 53 x 53mm (2 x 2") | 7102V | Dover White | 9 |

Approx border width 133mm (5 1/4")

Tip

Although most of the borders on these pages are called 'simple', they have an important role in framing and supporting a repeating pattern. A border can be made up from co-ordinating or contrasting colours and shapes. These borders can be widened by adding further rows of rectangles to allow for gaps between pattern repeat and the wall.



▲ Border based on Blake with pattern based on Fotheringhay in Dover White, Grey and Black



▲ Simple border in White and Revival Grey shown with Whitby pattern in Revival Grey



Rossetti

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------------|-------|--------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| △ Equ. Triangle 104 x 89mm (7½ x 3½") | 7518V | Chester Mews | 20 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7139V | Dover White | 5 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7739V | Revival Grey | 5 |

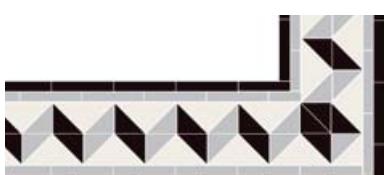
Approx border width 236mm (9¼")



Rossetti

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------------|-------|--------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| △ Equ. Triangle 104 x 89mm (7½ x 3½") | 7518V | Chester Mews | 7 |
| ◆ Diamond 182 x 105mm (7½ x 4½") | 7639V | Holkham Dune | 7 |
| ■ Rectangle 305 x 75mm (12 x 3") | 7725V | Revival Grey | 4 |

Approx border width 220mm (8½")



Leyton

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---|-------|--------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6821V | Grey | 14 |
| △ Triangle 149 x 106 x 106mm (6 x 4½ x 4½") | 6416V | White | 14 |
| △ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6314V | Black | 14 |
| △ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6814V | Grey | 14 |

Approx border width 258mm (10¼")



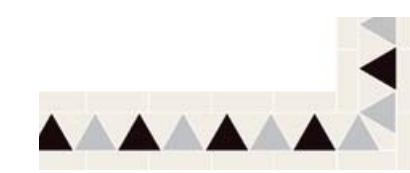
▲ Hexham pattern with Rossetti border in Chester Mews, Holkham Dune and Revival Grey



Rossetti

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---|-------|------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7221V | Old London | 14 |
| △ Triangle 149 x 106 x 106mm (6 x 4½ x 4½") | 6116V | Red | 7 |
| △ Triangle 149 x 106 x 106mm (6 x 4½ x 4½") | 6316V | Black | 7 |

Approx border width 181mm (7¼")



Leyton

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---------------------------------------|-------|-------------|-----|
| ■ Rectangle 151 x 53mm (6 x 2") | 7122V | Dover White | 14 |
| △ Equ. Triangle 104 x 89mm (7½ x 3½") | 7118V | Dover White | 10 |
| △ Equ. Triangle 104 x 89mm (7½ x 3½") | 6818V | Grey | 5 |
| △ Equ. Triangle 104 x 89mm (7½ x 3½") | 6318V | Black | 5 |

Approx border width 201mm (7¾")



Kingsley

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 14 |
| ■ Square 37 x 37mm (1½ x 1½") | 6341V | Black | 10 |
| ■ Square 37 x 37mm (1½ x 1½") | 6141V | Red | 10 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6412V | White | 39 |

Approx border width 158mm (6¼")



Hillsley

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 7113V | Dover White | 27 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 14 |

Approx border width 126mm (5")



Pellett

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6921V | Pugin Blue | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6813V | Grey | 27 |
| ■ Square 53 x 53mm (2 x 2") | 7102V | Dover White | 7 |
| ■ Square 53 x 53mm (2 x 2") | 6902V | Pugin Blue | 7 |

Approx border width 174mm (6 7/8")



Emmeline

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|---|-------|--------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| ▲ Triangle 149 x 106 x 106mm (6 x 4½ x 4½") | 7116V | Dover White | 14 |
| ■ Square 106 x 106 (4½ x 4½") | 6304V | Black | 4 |
| ■ Square 106 x 106 (4½ x 4½") | 7704V | Revival Grey | 4 |

Approx border width 256mm (10 1/8")



▲ Modified Kingsley border with Harrogate Pattern in Black and Dover White

Hearts

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 7 |
| ■ Trapezium 149 x 53mm (6 x 2") | 6132V | Red | 18 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6213V | Buff | 28 |
| ■ Square 53 x 53mm (2 x 2") | 6302V | Black | 14 |
| ■ Rectangle 151 x 53mm (6 x 2") | 6322V | Black | 7 |

Approx border width 208mm (8 1/4")



Romance

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 7 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7221V | Old London | 7 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 14 |
| ■ Square 53 x 53mm (2 x 2") | 6602V | Blue | 10 |
| ▲ Triangle 104 x 73 x 73mm (4½ x 3 x 3") | 6414V | White | 20 |
| ▲ Triangle 50 x 36 x 36mm (2 x 1½ x 1½") | 6312V | Black | 40 |
| ■ Rectangle 151 x 75mm (6 x 3") | 7223V | Old London | 7 |

Approx border width 287mm (11 1/4")



Rolute

Tiles per linear metre (3 feet)

| | Code | Colour | Qty |
|--|-------|--------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6221V | Buff | 28 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 14 |
| ■ Square 53 x 53mm (2 x 2") | 6202V | Buff | 13 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6713V | Green | 27 |
| ■ Rectangle 151 x 53mm (6 x 2") | 6722V | Green | 7 |

Approx border width 288mm (11 1/4")



▲ Conrad border with Nottingham 3 colour pattern in Black, Grey and Dover White



Conrad

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6821V | Grey | 14 |
| ■ Square 75 x 75 (3 x 3") | 7103V | Dover White | 5 |
| ■ Square 53 x 53 (2 x 2") | 6302V | Black | 5 |
| ■ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 7113V | Dover White | 18 |
| ■ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6813V | Grey | 9 |
| Approx border width 181mm (7 1/4") | | | |

All patterns and borders have been calculated to include a 2mm (1/8") grout gap

Visit www.originalstyle.com for more inspiring images

To see some examples of our Victorian floor tiles installed in commercial buildings and public spaces, turn to pages 88-93.



Orrill

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|--|-------|------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 7221V | Old London | 7 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6113V | Red | 27 |
| ■ Rectangle 106 x 53mm (4 1/8 x 2") | 6424V | White | 7 |
| ■ Rectangle 106 x 53mm (4 1/8 x 2") | 7224V | Old London | 7 |
| ■ Rectangle 151 x 75mm (6 x 3") | 7223V | Old London | 7 |
| Approx border width 271mm (10 3/8") | | | |

Approx border width 271mm (10 3/8")



Trellis

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|------------------------------------|-------|--------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6521V | Brown | 7 |
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 7 |
| ▲ Trapezoid 149 x 52mm (6 x 2") | 6232V | Buff | 14 |
| ■ Square 53 x 53 (2 x 2") | 6302V | Black | 7 |
| Approx border width 129mm (5 1/8") | | | |

Approx border width 129mm (5 1/8")



Rose

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|--|-------|-------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 14 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7121V | Dover White | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6313V | Black | 14 |
| ■ Hexagon 151 x 75mm (6 x 3") | 6734V | Green | 7 |
| Approx border width 181mm (7 1/4") | | | |

Approx border width 181mm (7 1/4")



Roly Poly

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---|-------|------------|-----|
| ■ Rectangle 151 x 24mm (6 x 1") | 6321V | Black | 7 |
| ■ Rectangle 151 x 24mm (6 x 1") | 7221V | Old London | 7 |
| ▲ Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3") | 6414V | White | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6313V | Black | 14 |
| ▲ Triangle 73 x 52 x 52mm (3 x 2 x 2") | 7213V | Old London | 14 |
| ■ Rectangle 151 x 53mm (6 x 2") | 6322V | Black | 7 |
| Approx border width 182mm (7 1/4") | | | |

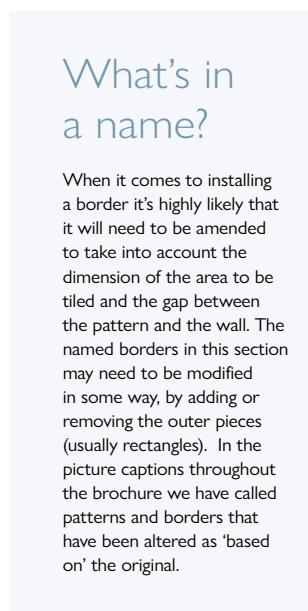
Approx border width 182mm (7 1/4")

All patterns and borders have been calculated to include a 2mm (1/8") grout gap

Visit www.originalstyle.com for more inspiring images

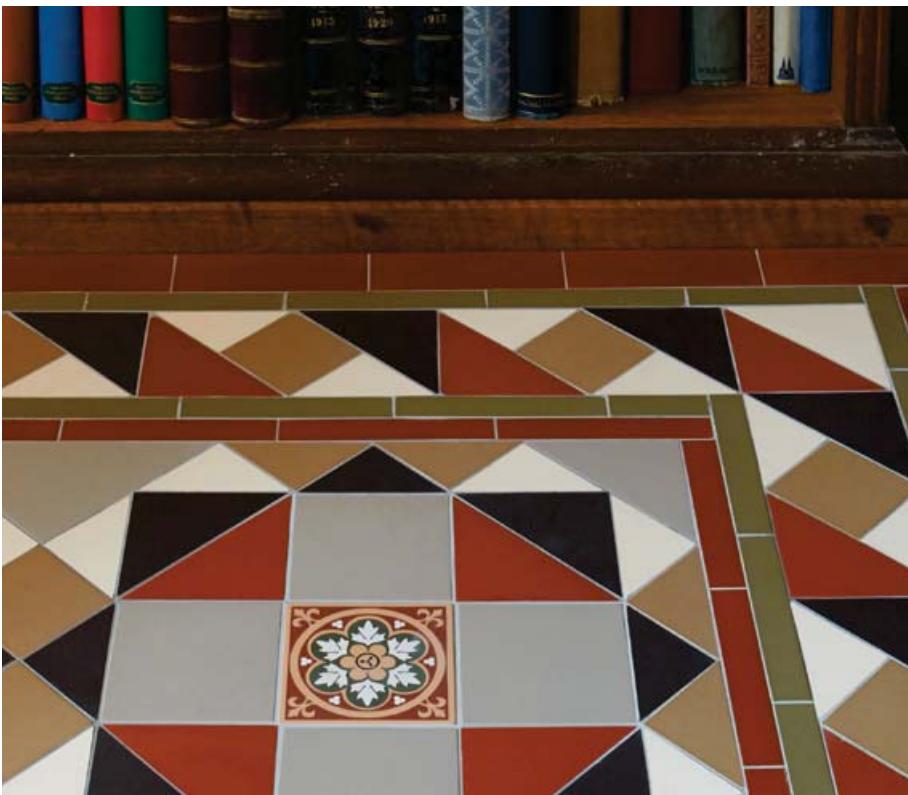
All patterns and borders have been calculated to include a 2mm (1/8") grout gap

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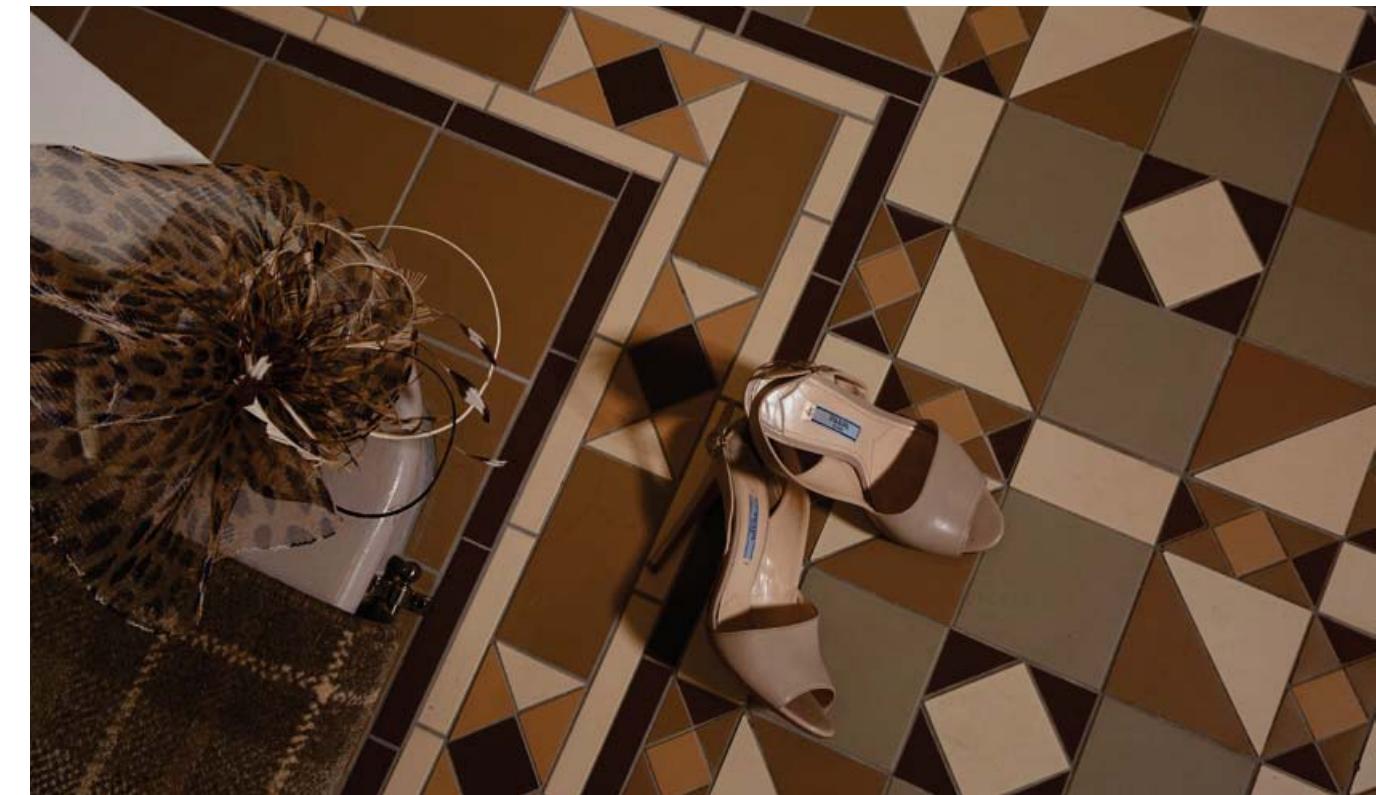


What's in a name?

When it comes to installing a border it's highly likely that it will need to be amended to take into account the dimension of the area to be tiled and the gap between the pattern and the wall. The named borders in this section may need to be modified in some way, by adding or removing the outer pieces (usually rectangles). In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original.



▲ Wilde border with Rochester pattern in Red, Green, Regency Bath, Black and White



Colchester pattern and border based on Thackeray in Holkham Dune, Regency Bath, White, Brown and Old London ▲



Wilde

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|---|-------|--------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 6121V | Red | 7 |
| Rectangle 151 x 24mm (6 x 1") | 6721V | Green | 14 |
| Square 75 x 75mm (3 x 3") | 7303V | Regency Bath | 5 |
| Triangle 149 x 106 x 106mm (6 x 4 1/8 x 4 1/8") | 6116V | Red | 5 |
| Triangle 149 x 106 x 106mm (6 x 4 1/8 x 4 1/8") | 6316V | Black | 5 |
| Triangle 104 x 73 x 73mm (4 1/8 x 3 x 3") | 6414V | White | 10 |
| Rectangle 151 x 53mm (6 x 2") | 6122V | Red | 7 |

Approx border width 241mm (9 1/2")



Colchester

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|--------------------------------------|-------|--------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 6521V | Brown | 14 |
| Rectangle 151 x 24mm (6 x 1") | 6421V | White | 14 |
| Triangle 73 x 52 x 52mm (3 x 2 x 2") | 6413V | White | 7 |
| Triangle 73 x 52 x 52mm (3 x 2 x 2") | 7213V | Old London | 14 |
| Square 53 x 53 (2 x 2") | 6502V | Brown | 4 |
| Rectangle 151 X 75mm (6 x 3") | 7323V | Regency Bath | 4 |

Approx border width 181mm (6 1/4")



Rhylce

| Tiles per linear metre (3 feet) | Code | Colour | Qty |
|--|-------|------------|-----|
| Rectangle 151 x 24mm (6 x 1") | 6421V | White | 14 |
| Rectangle 151 x 24mm (6 x 1") | 6921V | Pugin Blue | 14 |
| Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2") | 6612V | Blue | 20 |
| Triangle 50 x 36 x 36mm (2 x 1 1/2 x 1 1/2") | 6412V | White | 20 |
| Square 37 x 37mm (1 1/2 x 1 1/2") | 6641V | Blue | 10 |
| Square 37 x 37mm (1 1/2 x 1 1/2") | 6941V | Pugin Blue | 10 |

Approx border width 160mm (6 1/8")



Information

We have only shown a selection of borders in this section – as you can imagine, with so many pieces to work with there are simply too many different options to show here! You can find lots more inspirational images at www.originalstyle.com

□ □□□□ ec□r□te□ □□□□r □□□□s

On the following pages you will see our wide selection of hand decorated tiles in various sizes, colours and patterns.

Smaller tiles are ideal to use individually to add variety and contrast within a geometric tile pattern and/or border. These decorated tiles are the ideal complement to the plain colours. Based on traditional Victorian designs, the decorations are in colours designed to sit alongside the geometric tiles. Choose from panels, individual drop-ins and borders and corners in differing colours and styles, from the dainty leafy scroll of Lansdowne to the classic Greek Key.



▲ Palmerston Blue on Buff 36-tile set within Inverlochy pattern at St Raphael's Church, Kingston upon Thames, Surrey

□ □□e □et P□□e□s P□□merst□□ □□□t□□ set

Panel size 916 x 916mm (approx. 36 x 36") including grout spaces. Individual tile size 151 x 151mm (6 x 6").



▲ 6277V Palmerston Green on Buff 36-tile set



▲ 6262V Palmerston Blue on Buff 36-tile set

□ □sr□e□□t□□ set

Panel size 457 x 457mm (approx. 18 x 18") including grout spaces. Individual tile size 151 x 151mm (6 x 6").



▲ 6276V Disraeli Green on Buff 9-tile set



▲ 6261V Disraeli Blue on Buff 9-tile set

□ □□st□□e

Individual tile size 151 x 151mm (approx. 6 x 6")

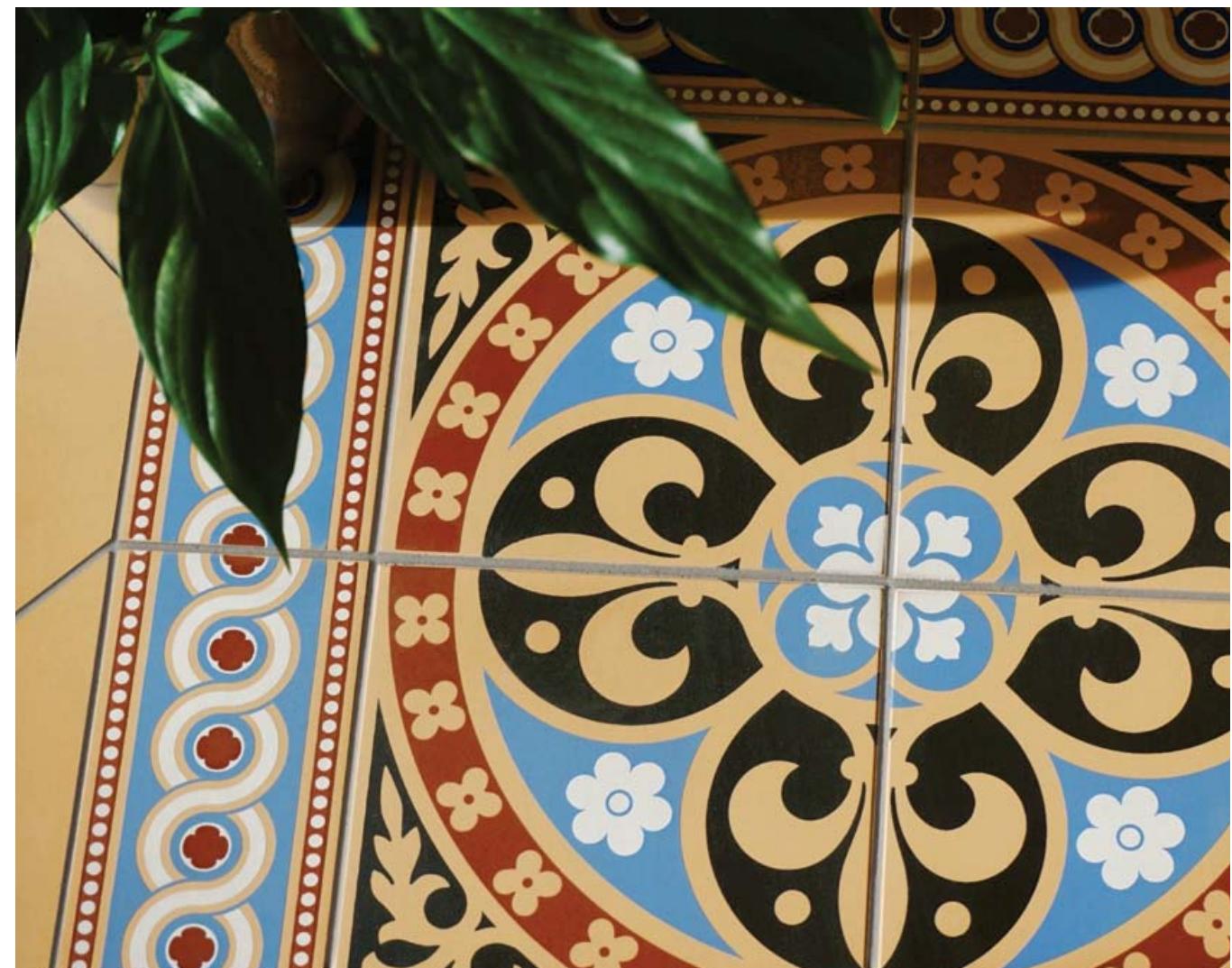
Use these four identical tiles to make a panel 304 x 304mm (approx. 12 x 12") including grout spaces.



▲ 6260V Blue/Red on Buff



▲ 6284V Green/Red on Buff



▲ Gladstone Blue/Red framed by Telford Blue border

Please note that these decorative panels shown are not in proportion with others in this section.
This has been done deliberately to illustrate the finer details of the decoration.



▲ Salisbury Black on Dover White

■■■■■ry

Individual tile size 151 x 151mm (approx. 6 x 6")



▲ 6268V Salisbury Green on Buff



▲ 6279V Salisbury Blue on Buff



▲ 7968V Salisbury Black on White



▲ 7969V Salisbury Black on Dover White



Create a panel of any size by rotating through 90° as in these examples of a 9-tile repeat

Ornery

Corner
75 x 75mm
(approx. 3 x 3")



6593V
Black on White

Border
151 x 75mm
(approx. 3 x 6")



6592V
Black on White



6591V
Black on Red



6590V
Black on Red



▲ Bespoke border in Red, Brown, Old London and Elgin Buff on Red with bespoke pattern in Red, Buff, Pugin Blue, White, Old London, Gordon Buff on Red and Montague Brown on Buff decorated tiles

Ornery

Corner
75 x 75mm
(approx. 3 x 3")



7901V
Brown on White

Border
151 x 75mm
(approx. 3 x 6")



7900V
Brown on White



6581V
Black on White



6580V
Black on White



6577V
Black on Buff



6576V
Black on Buff



6579V
Buff on Red



6578V
Buff on Red



6585V
Red on White



6584V
Red on White

Reeley

Corner
53 x 53mm
(approx. 2 x 2")



6661V
Black on Buff

Border
151 x 53mm
(approx. 2 x 6")



6660V
Black on Buff



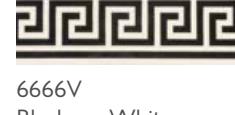
6665V
Black on Red



6664V
Black on Red



6667V
Black on White



6666V
Black on White



6669V
Blue on White



6668V
Blue on White

Sole

Corner
24 x 24mm
(approx. 1 x 1")



6671V
Black on Buff



6670V
Black on Buff



6673V
Red on Buff



6672V
Red on Buff



6675V
Buff on Red



6674V
Buff on Red



6677V
Blue on White



6676V
Blue on White



6679V
Green on White



6678V
Green on White

Plymouth

Corner
75 x 75mm
(approx. 3 x 3")



7939V
Black on White



7938V
Black on White



▲ Plymouth Black on White, with wall tiles from the Artworks Collection

First Piece

149 x 98mm (approx 3 1/8 x 6")

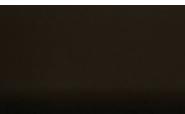
These add a neat finish and provide a smooth transition between wall and floor tiles. They can be used as a skirting wall tile or laid on the floor with the curved edge next to the wall.



7137V
Dover White



6137V
Red



6337V
Black

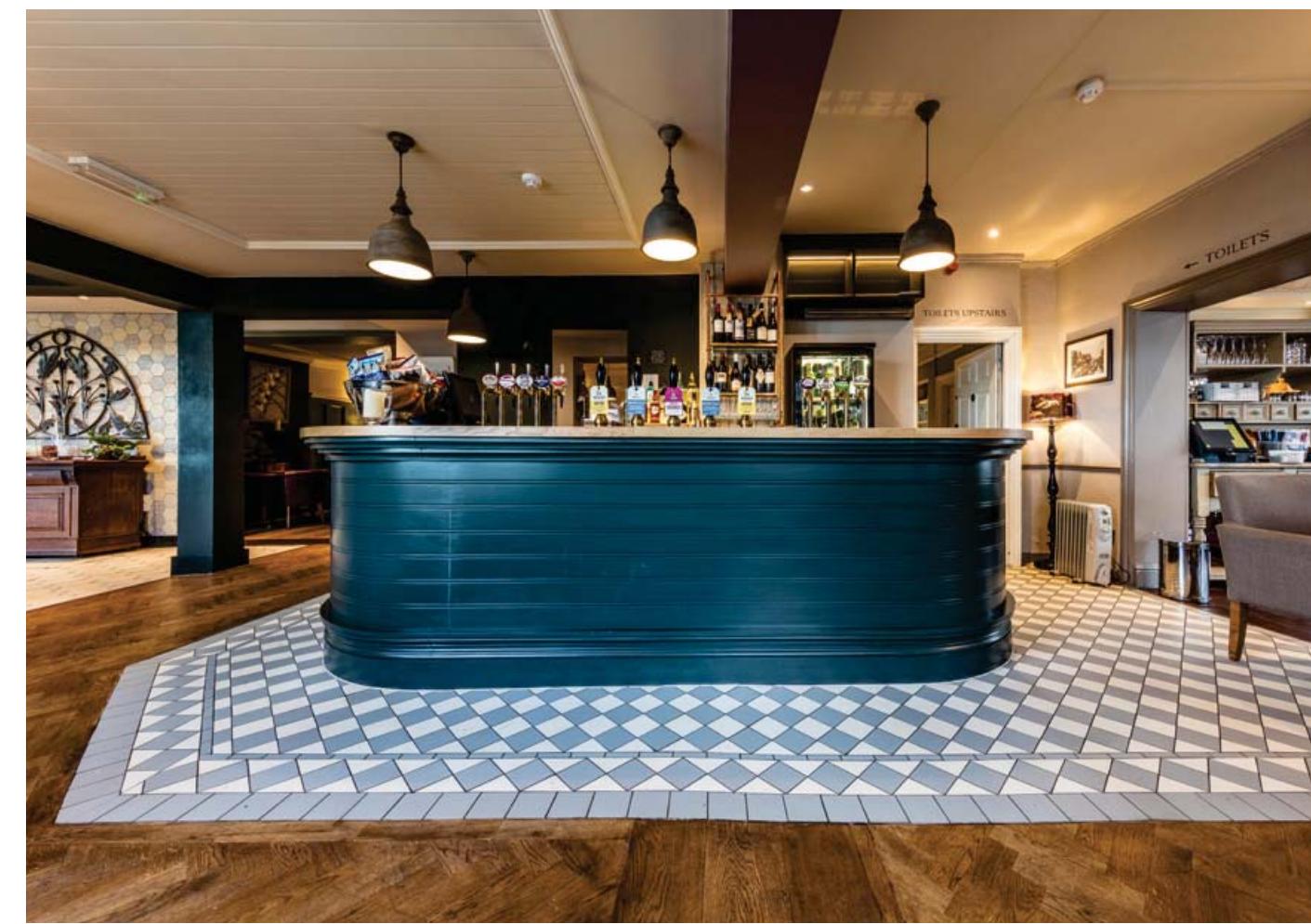
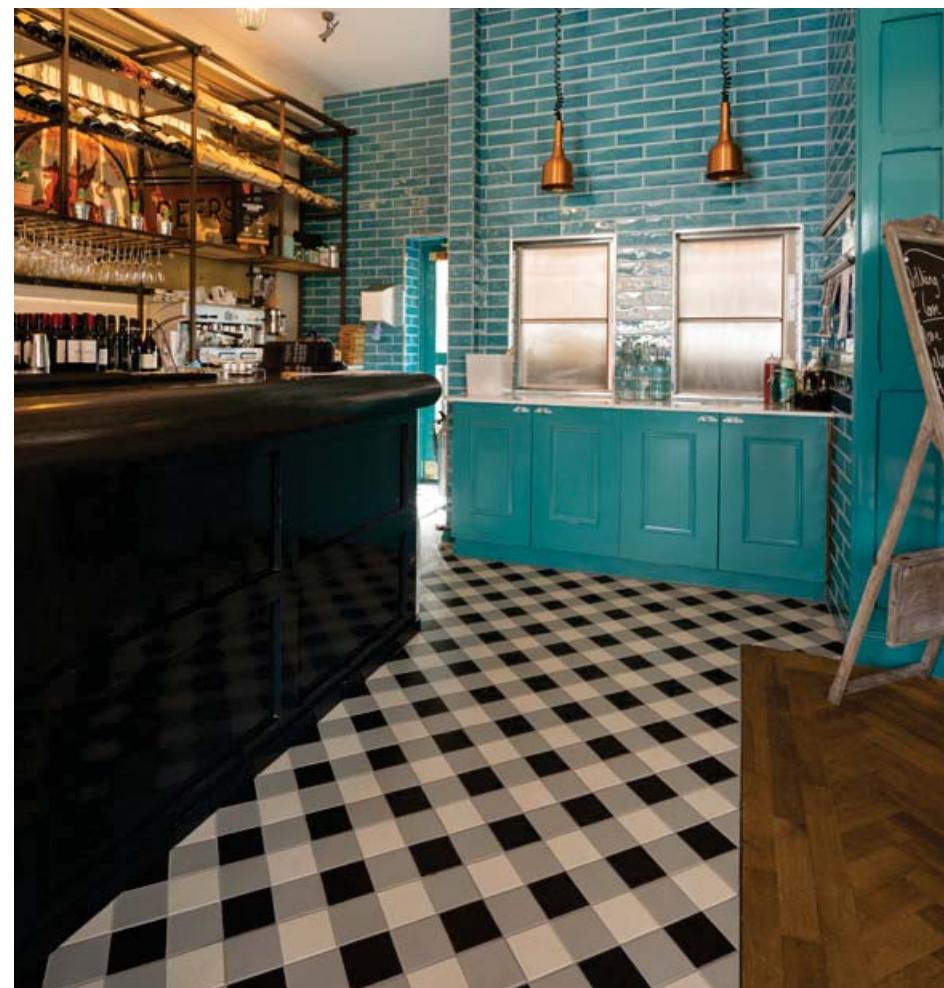
▼ Castrads radiator showroom, Wimbledon Village. Blenheim pattern in Black, Grey and White with a simple Black and White border



Our Victorian Floor Tiles are not only suitable for installing in (and outside) residential houses, they are also hardy enough to stand up to the heavy traffic in most commercial and public buildings.

Here are just a few locations from around the world where you can see our tiles: churches, bars, hotels, restaurants, a university, football stadium and an enormous restored conservatory in a grand castle!

Dorchester pattern in Dover White, ▶
Grey and Black with Winchester Tile Company
brick wall tiles in Lagoon at The Pilot, Chiswick



▲ St Andrews pattern and Burns border in Grey and Dover White at The Swan, Walton on Thames

▼ Cosy Club restaurant and bar, Exeter. Dorchester pattern with modified Kingsley border in Black and White



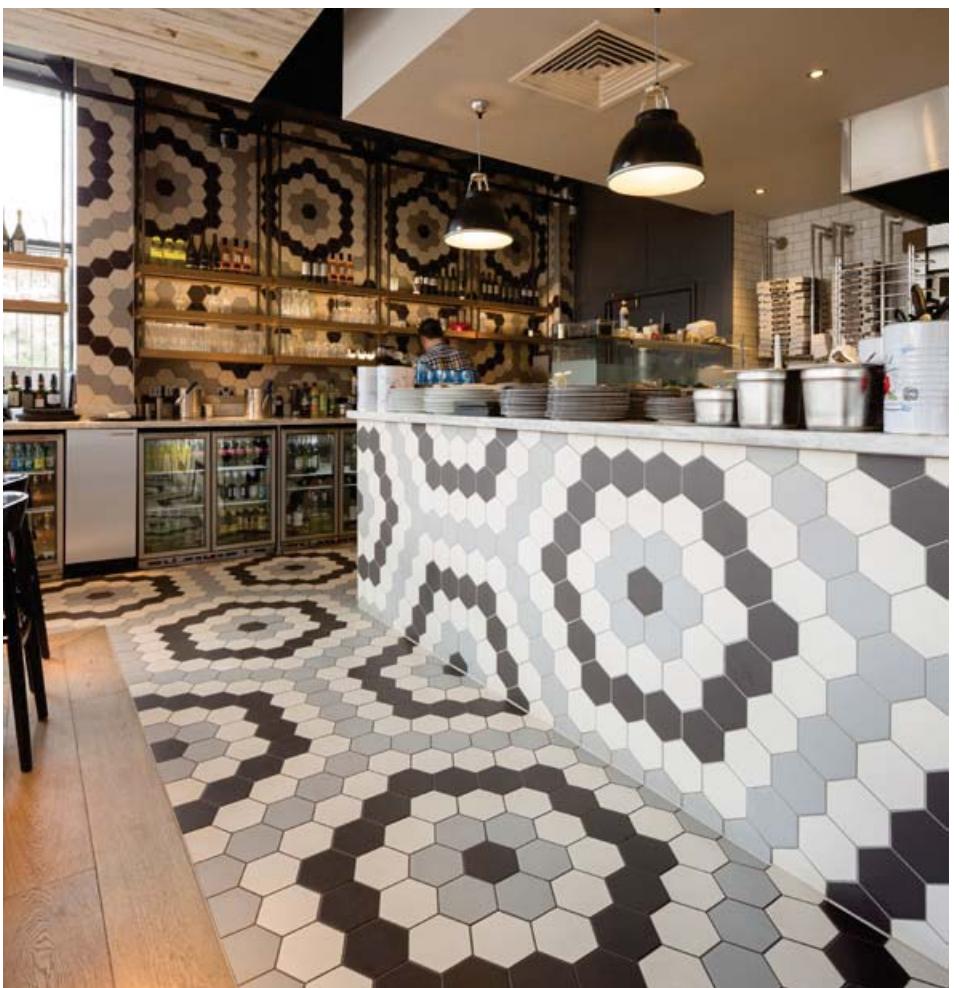
Aston Villa Football Club's Villa Park Stadium in Birmingham. Red, Grey and White bespoke ▲ pattern incorporating Liverpool decorated. Shown with Melville border



Prinsen Restaurant, Stockholm, Sweden. Pattern shown is Edinburgh in Red, Black and Buff ▲



The Three Compasses, Hornsey, London. Oxford pattern in Dover White, Revival Grey and Chester Mews ▲



Pizza Express, Coulsdon. Bespoke pattern in Black, Dover White and Grey ▲

Technical information

Both base tiles and hand decorated tiles have been tested for wear rating and have proved suitable for both residential and light commercial applications, such as churches, restaurants, bars, entrances, hotel, exhibition and sales rooms.

As the tiles are robust enough for commercial applications you can be confident that they will withstand the wear and tear of everyday family life in hallways, bathrooms and kitchens as well as paths and porches. Once installed and sealed, our tiles are easy to keep clean and they will continue to look beautiful for many years to come (see Important Information on pages 102-107 for further details).



▲ The Green Goose pub, London. Salisbury Green on Buff



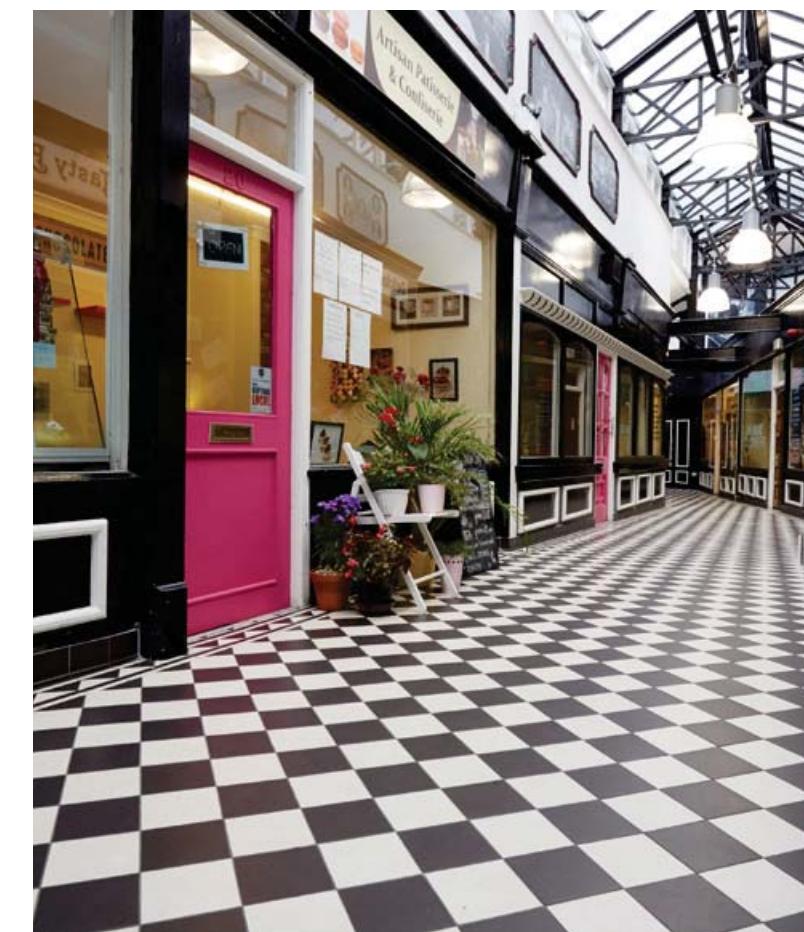
▲ Nine Fine Irishmen bar, New York New York Hotel & Casino, Las Vegas, USA
Dorchester pattern in Red and Buff with Kingsley border in Black and Red
(pattern beneath chairs), Oxford pattern with Kingsley border in Black and White



▲ Novotel Hotel, Ottawa, Canada. Tenby pattern in Black and White with bespoke printed border and plain White tile frame



▲ Arundel pattern with Bronte border in Red, Green and Buff at
Sibyllans Te och Kaffeandel (Tea and Coffee Store), Stockholm, Sweden



▲ Royal Arcade, Wigan. Pattern is Dorchester with Byron border in Dover White and Black

Geometric floor tiles

The possibilities
are endless

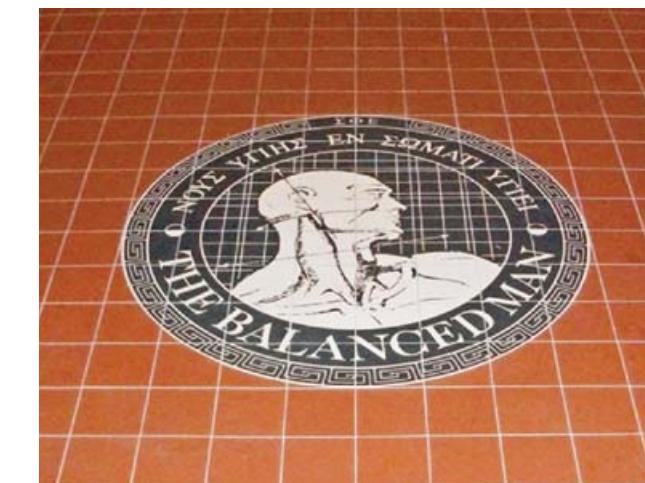
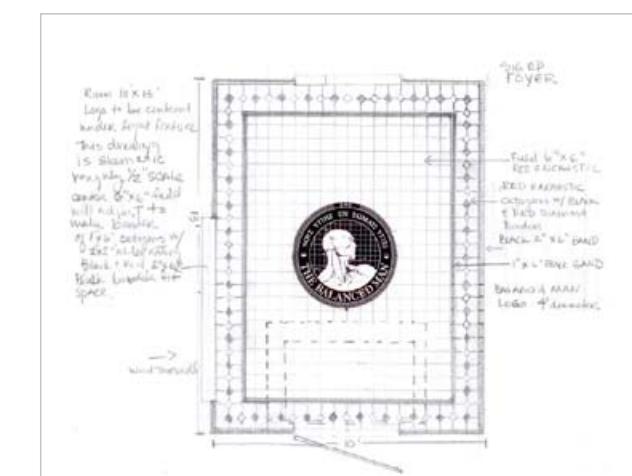
In the previous pages of this brochure we have shown you how geometric floor patterns can be created from a selection of tiles in different shapes and colours. Some of the patterns have been faithfully recreated from authentic designs, others could be described as 'tradition with a twist' and there are a few that have a more contemporary feel.

Disraeli 9-tile set shown in
White and Dark Blue on
Chester Mews ▶

Gladstone 4-tile set shown in
White, Dark Grey, Black and
▼ Summer Yellow on White



There are also hand decorated tile panels, individual drop-ins, borders and corners in different colour options (see pages 78-87). However if you would like any of these on a different base coloured tile or have different colours we can do these for you. Our hand decorated tiles are produced in small batches in our studio in Exeter so we are able to respond to bespoke requests.



Bespoke projects

What if you prefer something unique, something as individual as you are?

We are here to help, as we have already completed several bespoke tiling projects for residential homes and more commercial applications. Here are a few examples and suggestions to inspire you:

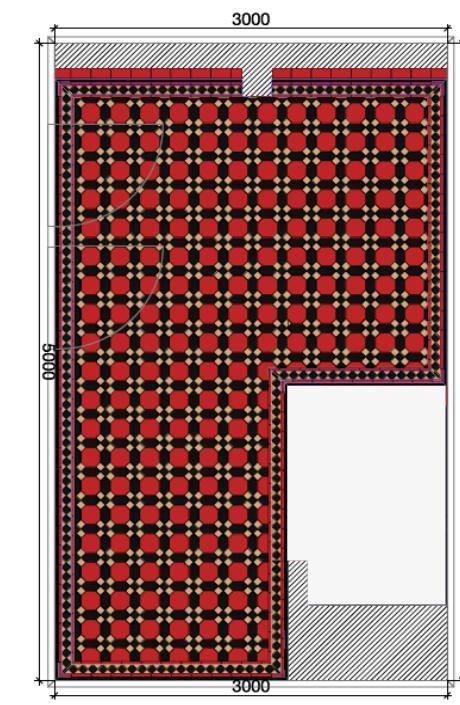
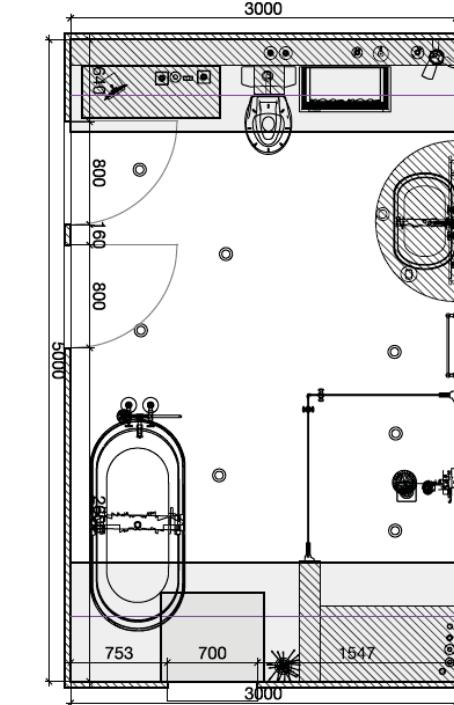
- Spell out your house name on your doorstep. Some tiles will need to be cut for this sort of project, which can be easily undertaken by a confident tiler. We can advise on the design if required.
- Logos, pictures, names can all be printed onto tiles to match your own décor.
- Got other ideas? Simply visit your nearest Original Style Victorian Floor Tile retailer for more information and to discuss your specific requirements.



Order Assistance

Anyone can achieve the grace and beauty of Victorian Floor Tiles in their home or business – and now we have made it even easier for you to order and enjoy

Scale floor plan and pattern layout



Quote and design services.

Once you have decided on a pattern and colours, and have taken accurate measurements of the area to be tiled, it's time to speak to your retailer about a quote.

We can assist with:

- Calculating the number of tiles needed
- Estimating the cost

Additionally, we offer a Computer Aided Design service to layout the pattern or to see the design as it will look in your room:

- Scale floor plan and design layout
- Fully rendered 3D room preview (available on request)

Please speak to your retailer for more information

Computer Rendering



Completed room





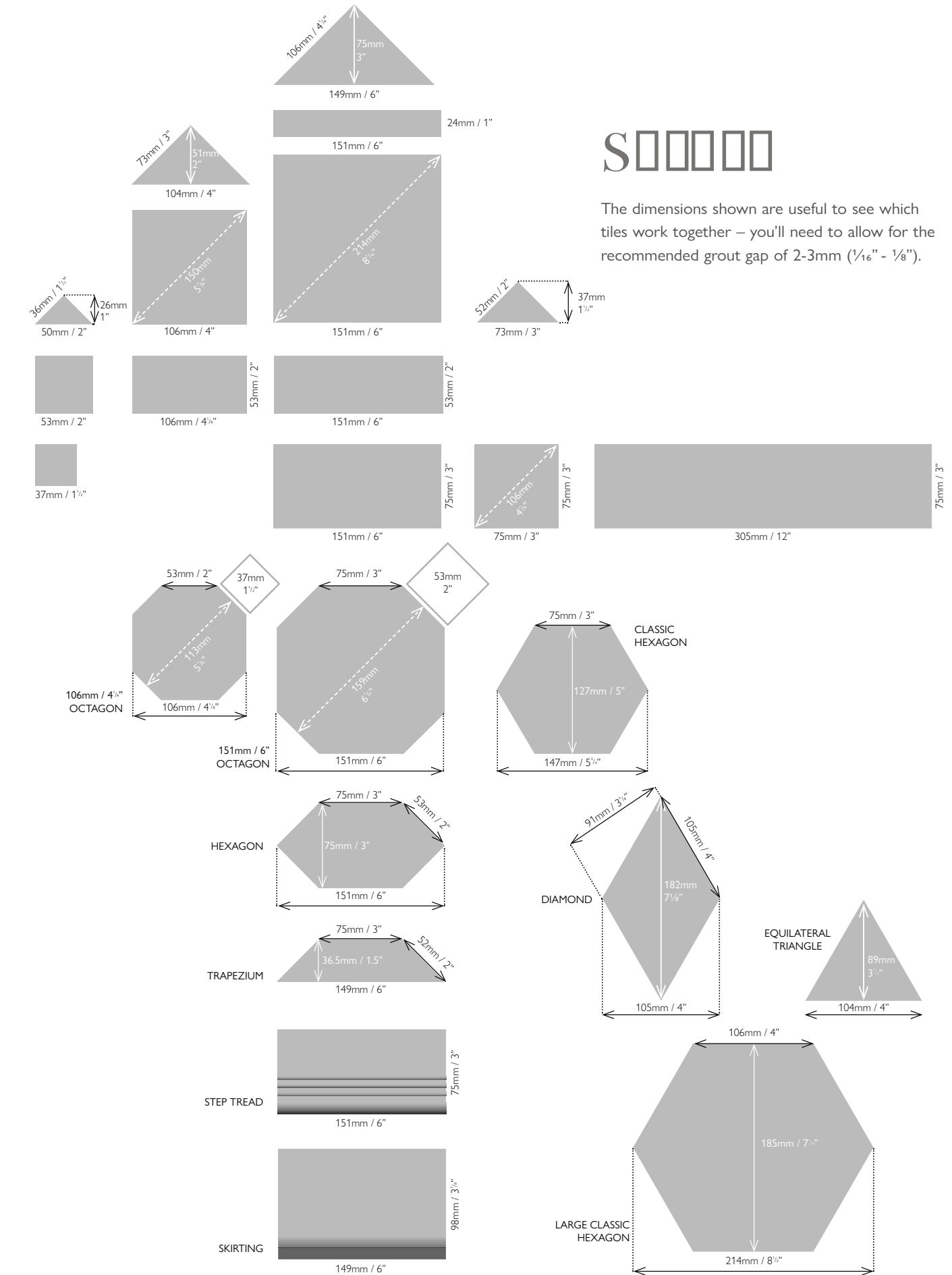
C C

Here are all the shapes and colours in the range (please see chart on the following pages for all product codes).



Tip

Certain shapes have been especially designed to coordinate with others, for example: Large Classic Hexagon 185mm (7¼"), Diamond and Equilateral Triangle, Small Octagon 106mm (4½") and Square 37mm (1½"), Large Octagon 151mm (6") and Square make the classic Octagon dot pattern



| | | NB. Pieces per m ² /sq.ft are without a grout gap | RED | BUFF | BLACK | WHITE | BROWN | BLUE | GREEN | GREY | PUGIN BLUE |
|-----------------------------|--|---|--------|--------|--------|--------|--------|--------|--------|--------|---------------|
| SQUARES | | 151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx) | 6106VA | 6206VA | 6306VA | 6406VA | 6506VA | 6606VA | 6706VA | 6806VA | - |
| | | 106 x 106mm 89 pcs per m ² 4 1/4" x 4 1/4" 8 pcs per sq.ft (approx) | 6104V | 6204V | 6304V | 6404V | 6504V | 6604V | 6704V | 6804V | 6904V |
| | | 75 x 75mm 178 pcs per m ² 3 x 3" 16 1/4" pcs per sq.ft (approx) | 6103V | 6203V | 6303V | 6403V | 6503V | 6603V | 6703V | 6803V | 6903V |
| | | 53 x 53mm 356 pcs per m ² 2 x 2" 33 pcs per sq.ft (approx) | 6102V | 6202V | 6302V | 6402V | 6502V | 6602V | 6702V | 6802V | 6902V |
| SQUARE | | 37 x 37mm 730 pcs per m ² 1 1/2" x 1 1/2" 68 pcs per sq.ft (approx) | 6141V | - | 6341V | 6441V | - | 6641V | - | - | 6941V |
| RECTANGLES | | 151 x 75mm 88 pcs per m ² 3 x 6" 8 pcs per sq.ft (approx) | 6123V | 6223V | 6323V | 6423V | 6523V | 6623V | 6723V | 6823V | 6923V |
| | | 151 x 53mm 125 pcs per m ² 6 x 2" 11 1/2" pcs per sq.ft (approx) | 6122V | 6222V | 6322V | 6422V | 6522V | 6622V | 6722V | 6822V | - |
| | | 151 x 24mm 276 pcs per m ² 1 x 6" 25 1/2" pcs per sq.ft (approx) | 6121V | 6221V | 6321V | 6421V | 6521V | 6621V | 6721V | 6821V | 6921V |
| | | 106 x 53mm 178 pcs per m ² 2 x 4 1/4" 16 1/4" pcs per sq.ft (approx) | 6124V | - | 6324V | 6424V | - | - | - | - | - |
| RECTANGLE | | 305 x 75mm 44 pcs per m ² 3 x 12" 4 pcs per sq.ft (approx) | 6125V | - | 6325V | 6425V | - | - | - | - | - |
| SKIRTING | | 149 x 98mm 6.71 pcs per lin.m 3 1/4" x 6" 2 pcs per lin.ft (approx) | 6137V | 6237V | 6337V | - | - | - | - | - | - |
| STEP TREAD | | 151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft (approx) | 6135VN | - | 6335VN | - | - | - | - | - | - |
| TRIANGLES | | 149 x 106 x 106mm 178 pcs per m ² 4 1/4" x 4 1/4" x 6" 16 1/4" pcs per sq.ft (approx) | 6116V | 6216V | 6316V | 6416V | 6516V | 6616V | 6716V | 6816V | - |
| | | 104 x 73 x 73mm 375 pcs per m ² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx) | 6114V | 6214V | 6314V | 6414V | 6514V | 6614V | 6714V | 6814V | - |
| | | 73 x 52 x 52mm 740 pcs per m ² 2 x 2 x 3" 69 pcs per sq.ft (approx) | 6113V | 6213V | 6313V | 6413V | 6513V | 6613V | 6713V | 6813V | 6913V |
| | | 50 x 36 x 36mm 1543 pcs per m ² 1 1/2" x 1 1/2" x 2" 143 pcs per sq.ft (approx) | 6112V | 6212V | 6312V | 6412V | 6512V | 6612V | 6712V | 6812V | 6912V |
| OCTAGON | | 151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx) | 6131V | 6231V | 6331V | 6431V | 6531V | 6631V | 6731V | 6831V | - |
| OCTAGON | | 106 x 106mm 89 pcs per m ² 4 1/4" x 4 1/4" 8 pcs per sq.ft (approx) | 6140V | - | - | 6440V | - | - | - | - | - |
| TRAPEZIUM | | 149 x 36.5mm 246 pcs per m ² 1.5 x 6" 23 pcs per sq.ft (approx) | 6132V | 6232V | - | 6432V | - | - | - | - | - |
| HEXAGON | | 151 x 75mm 119 pcs per m ² 3 x 6" 11 pcs per sq.ft (approx) | 6134V | 6234V | 6334V | - | 6534V | - | 6734V | - | - |
| CLASSIC HEXAGON | | 127mm 72 pcs per m ² 5" 6 1/4" pcs per sq.ft (approx) | 6136V | - | 6336V | 6436V | - | - | 6736V | 6836V | - |
| LARGE CLASSIC HEXAGON | | 185mm 34 pcs per m ² 7 1/4" 3 pcs per sq.ft (approx) | 6138V | - | 6338V | 6438V | - | - | - | - | - |
| DIAMOND | | 182 x 105mm 100 pcs per m ² 4 1/4" x 7 1/4" 9 pcs per sq.ft (approx) | 6139V | - | 6339V | 6439V | - | 6639V | - | - | 6939V |
| EQUILATERAL TRIANGLE | | 104 x 89mm 200 pcs per m ² 3 1/4" x 4 1/4" 18 1/2" pcs per sq.ft (approx) | 6118V | - | 6318V | 6418V | - | 6618V | - | 6818V | 6918V |

| | DOVER WHITE | OLD LONDON | REGENCY BATH | CHESTER MEWS | HOLKHAM DUNE | REVIVAL GREY | CARN. PINK | HAWTH. YELLOW | SPRING GREEN | | NB. Pieces per m ² /sq.ft are without a grout gap | |
|------------|----------------|---|-----------------|-----------------|-----------------|-----------------|---------------|------------------|-----------------|--|---|-----------|
| SQUARES | 7106VA | 7206VA | 7306VA | 7506VA | 7606VA | 7706VA | - | - | - | | 151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx) | |
| | 7104V | 7204V | 7304V | 7504V | 7604V | 7704V | 9104V | 9204V | 9304V | | 106 x 106mm 89 pcs per m ² 4 1/4" x 4 1/4" 8 pcs per sq.ft (approx) | |
| | 7103V | 7203V | 7303V | 7503V | 7603V | 7703V | 9103V | 9203V | 9303V | | 75 x 75mm 178 pcs per m ² 3 x 3" 16 1/4" pcs per sq.ft (approx) | |
| | 7102V | 7202V | 7302V | 7502V | 7602V | 7702V | 9102V | 9202V | 9302V | | 53 x 53mm 356 pcs per m ² 2 x 2" 33 pcs per sq.ft (approx) | |
| | 7141V | 7241V | - | - | - | - | - | - | - | | 37 x 37mm 730 pcs per m ² 1 1/2" x 1 1/2" 68 pcs per sq.ft (approx) | |
| SQUARE | | | | | | | | | | | | SQUARE |
| RECTANGLES | 7123V | 7223V | 7323V | 7523V | 7623V | 7723V | 9123V | 9223V | 9323V | | 151 x 75mm 88 pcs per m ² 3 x 6" 8 pcs per sq.ft (approx) | |
| | 7122V | 7222V | - | - | - | - | - | - | - | | 151 x 53mm 125 pcs per m ² 6 x 2" 11 1/2" pcs per sq.ft (approx) | |
| | 7121V | 7221V | 7321V | 7521V | 7621V | 7721V | 9121V | 9221V | 9321V | | 151 x 24mm 276 pcs per m ² 1 x 6" 25 1/2" pcs per sq.ft (approx) | |
| | 7124V | - | - | - | - | - | - | - | - | | 106 x 53mm 178 pcs per m ² 2 x 4 1/4" 16 1/4" pcs per sq.ft (approx) | |
| | 7125V | 7225V | - | 7525V | 7625V | 7725V | - | - | - | | 305 x 75mm 44 pcs per m ² 3 x 12" 4 pcs per sq.ft (approx) | |
| RECTANGLE | | | | | | | | | | | | RECTANGLE |
| SKIRTING | | 149 x 98mm 6.71 pcs per lin.m 3 1/4" x 6" 2 pcs per lin.ft (approx) | 7137V | - | - | - | - | - | - | | 149 x 98mm 6.71 pcs per lin.m 3 1/4" x 6" 2 pcs per lin.ft (approx) | |
| STEP TREAD | | 151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft (approx) | - | - | - | - | - | - | - | | 151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft (approx) | |
| TRIANGLES | | 149 x 106 x 106mm 178 pcs per m ² 4 1/4" x 4 1/4" x 6" 16 1/4" pcs per sq.ft (approx) | 7116V | 7216V | 7316V | - | - | - | - | | 149 x 106 x 106mm 178 pcs per m ² 4 1/4" x 4 1/4" x 6" 16 1/4" pcs per sq.ft (approx) | |
| | | 104 x 73 x 73mm 375 pcs per m ² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx) | 7114V | 7214V | 7314V | 7514V | 7614V | 7714V | - | | 104 x 73 x 73mm 375 pcs per m ² 3 x 3 x 4 1/4" 35 pcs per sq.ft (approx) | |
| | | 73 x 52 x 52mm 740 pcs per m ² 2 x 2 x 3" 69 pcs per sq.ft (approx) | 7113V | 7213V | 7313V | 7513V | 7613V | 7713V | 9113V | | 73 x 52 x 52mm 740 pcs per m ² 2 x 2 x 3" 69 pcs per sq.ft (approx) | |
| | | 50 x 36 x 36mm 1543 pcs per m ² 1 1/2" x 1 1/2" x 2" 143 pcs per sq.ft (approx) | 7112V | 7212V | 7312V | 7512V | 7612V | 7712V | 9112V | | 50 x 36 x 36mm 1543 pcs per m ² 1 1/2" x 1 1/2" x 2" 143 pcs per sq.ft (approx) | |
| OCTAGON | | 151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx) | 7131V | 7231V | - | 7531V | 7631V | 7731V | - | | 151 x 151mm 44 pcs per m ² 6 x 6" 4 pcs per sq.ft (approx) | |
| OCTAGON | | 106 x 106mm 89 pcs per m ² 4 1/4" x 4 1/4" 8 pcs per sq.ft (approx) | 7140V | - | - | - | - | - | - | | 106 x 106mm 89 pcs per m ² 4 1/4" x 4 1/4" 8 pcs per sq.ft (approx) | |
| TRAPEZIUM | | 149 x 36.5mm 246 pcs per m ² 1.5 x 6" 23 pcs per sq.ft (approx) | 7132V | 7232 | | | | | | | | |

Specifications / Spécifications / Technische Daten / Specifications

| | |
|--|--|
| Producer Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, England, declares that their Victorian dust pressed floor and wall tiles for internal and external uses are in conformity with 89/106/CEE directive. | Das Unternehmen Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB erklärt, dass die trockengepressten Boden- und Wandfliesen „Victorian“ zur Verwendung in Innen- und Außenbereichen der Richtlinie 89/106/CEE entsprechen. |
| EN 14411 Dry pressed vitrified tiles group Blb for internal or external wall and flooring. | EN 14411 Trockengepresste Steinzeugfliesen, Gruppe Blb zur Verwendung als Wand- und Bodenfliesen für Innen- und Außenbereiche. |
| La société Original Style Ltd, basée à Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, confirme que ses carreaux pressés à sec Victorian, à usage intérieur et extérieur sur sols et murs, sont conformes à la directive 89/106/CEE. | Het bedrijf Original Style Ltd, Falcon Road, Sowton Industrial Estate, Exeter, Devon EX2 7LB, verklaart dat hun drooggeperste Victorian vloer- en wandtegels voor binnen- en buitengebruik, overeenkomstig zijn met de richtlijn 89/106/CEE. |

| | |
|--|---|
| Tested to Testé aux normes Getestet nach Getestet volgens | BS EN ISO 14411, in conjunction with BS EN ISO 10545 parts 1-16 BS EN ISO 14411, en conjonction avec BS EN ISO 10545 sections 1-16 BS EN ISO 14411, in Verbindung mit BS EN ISO 10545 Teile 1-16 BS EN ISO 14411, in combinatie met BS EN ISO 10545 deel 1-16 |
| Description Description Beschreibung omschrijving | Annex H, dry pressed ceramic tiles with low water absorption 0.3%, Group Blb, vitrified Annex H, carreaux à sec avec faible absorption d'eau 0.3% - 3%. Groupe Blb, vitrifié Annex H, trockengepresste Keramikfliesen mit niedriger Wasseraufnahme 0.3% - 3%. Gruppe Blb, verglast Annex H, droog geperste keramische tegels met lage waterabsorptie 0.3% - 3%. Groep Blb, verglaasd |
| Dimensions and surface quality Dimensions et qualité de surface Maße und Oberflächenqualität Afmetingen en oppervlaktekwaliteit | BS EN ISO 10545-2 Annex H: Conforms to all standards for dimension and surface quality BS EN ISO 10545-2 Annex H: conforme à toutes les normes pour les dimensions et la qualité de surface BS EN ISO 10545-2 Annex H: Entspricht allen Normen für Größe und Oberflächenqualität BS EN ISO 10545-2 Annex H: conform alle richtlijnen voor afmetingen en kwaliteit van oppervlakte |
| Working tolerances Marges de tolérance Fertigungstoleranz Werktolerante | From the work size: N<7cm +/- 0.5mm, 7cm ≤ N<15cm +/- 0.9mm, N≥15cm +/- 0.6% to a max of +/- 2.0mm De la taille réelle: N<7cm +/- 0.5mm, 7cm ≤ N<15cm +/- 0.9mm N≥15cm +/- 0.6% jusqu'à un maximum de +/- 2.0mm Vom Wertmaß: N<7 cm +/- 0,5mm, 7 cm ≤ N < 15 cm +/- 0,9 mm N ≥ 15 cm +/- 0,6 % bis max. +/- 2,0 mm Van tegelafmeting: N<7cm +/- 0.5mm, 7cm ≤ N<15cm +/- 0.9mm N≥15cm +/- 0.6% tot een max van +/- 2.0mm |
| Mohs scale surface resistance Résistance de surface selon l'échelle de Mohs Oberflächenhärte nach Mohs-Skala Mohs schaal voor oppervlaktebestendigheid | 7 |
| Chemical resistance Résistance chimique Chemikalienbeständigkeit Chemische bestendigkeit | BS EN ISO 10545-13: conforms to standard UHA, ULA, UA BS EN ISO 10545-13: conforme à toutes les normes UHA, ULA, UA BS EN ISO 10545-13: entspricht dieser Norm UHA, ULA, UA BS EN ISO 10545-13: conform richtlijnen UHA, ULA, UA |
| Thermal shock Choc thermique Thermoschock Thermale schok | BS EN ISO 10545-9: conforms to standard BS EN ISO 10545-9: conforme à toutes les normes BS EN ISO 10545-9: entspricht dieser Norm BS EN ISO 10545-9: conform richtlijnen |
| Coefficient of restitution Coefficient de restitution Stoßfestigkeit Restitutie coëfficiënt | BS EN ISO 10545-5: conforms to standard BS EN ISO 10545-5: conforme à toutes les normes BS EN ISO 10545-5: entspricht dieser Norm BS EN ISO 10545-5: conform richtlijnen |
| Modulus of rupture and breaking strength Résistance à la flexion et à la rupture Zug- und Brügefestigkeit Breukbestendigheid en -vastheid | BS EN ISO 10545-4: >100N |
| Deep abrasion Abrasion profonde Tiefenabriebfestigkeit Diepe afschuering | BS EN ISO 10545-6 1997: 24mm = 116mm³ |
| Slip resistance in shod conditions Résistance au glissement avec chaussures Rutschfestigkeit bei Verwendung von Schuhen Slipbestendigheid in droge omstandigheden | DIN51130: R10 |
| Inclined platform test under wet bare foot conditions Test sur plateforme inclinée et mouillée, pieds nus Test auf schräger Bühne unter nassen Barfußbedingungen Hellingtest met natte voeten | DIN 51097: A |
| Suitability Usage Eignung Geschicklichkeit | Most commercial applications, interior, exterior heavy domestic locations. If in doubt please refer to our technical department for further advice. Conviert à la plupart des installations commerciales, et aux installations domestiques intérieures ou extérieures à usage fréquent. En cas de doute, prenez contact avec notre département technique pour de plus amples conseils. Für die meisten gewerblichen Anwendungen, Innen, Außen, stark benützte Wohnbereiche. Im Zweifelsfall fragen Sie bitte unsere technische Abteilung nach Rat. Meeste commerciële toepassingen, interieur en externe intensief huishoudelijk gebruik. Raadpleeg onze technische afdeling voor meer informatie in geval van twijfel. |
| Frost resistance Frost resistance advice | BS EN ISO 10545-12: No damage after 100 freeze thaw cycles. Tiles should not be laid on flat asphalt covered roofs in areas subject to frost. Tiles used outdoors should have an impervious screed coating on the substrate prior to installing and laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. They should be sealed with a UV resistant impregnator to prevent water penetration. Natural climatic conditions such as snow may cause 'spalling' (where the tile surface flakes as a result of snow meltethaw). No guarantees can be given against tiles being damaged by climatic conditions. |
| Résistance au gel Conseils vis-à-vis de la résistance au gel | BS EN ISO 10545-12: aucun endommagement après 100 cycles de gel et dégel. Il est déconseillé de poser les carreaux sur des toits plats enduits d'asphalte dans les zones sujettes au gel. Si les carreaux sont posés en extérieur, le substrat sur lequel ils reposent devra être recouvert d'un enduit imperméable et lissé avant l'installation, afin que l'eau de pluie s'en écoule librement sans s'infiltrer en dessous des carreaux ou entre ceux-ci. Les joints doivent être posés avec un imprégnant insensible aux UV afin d'empêcher toute pénétration d'eau. Des conditions climatiques naturelles, telle que la neige, peuvent entraîner « l'écaillage » des carreaux (lorsque la surface des carreaux s'effrite au gel ou au dégel de la neige). Nous ne pouvons donner aucune garantie contre l'endommagement des carreaux suite aux conditions climatiques. |
| Frostbeständigkeit Empfehlungen zur Frostbeständigkeit | BS EN ISO 10545-12: Beschädigungsfrei nach 100 Frost-Tau-Zyklen. Fliesen sollten nicht auf flachen Asphalt-Dächern in Frostgebieten verlegt werden. Im Außenbereich müssen Fliesen auf durchlässigem Estrich so verlegt werden, dass Regenwasser frei abfließen und nicht unter bzw. zwischen den Fliesen eindringen kann. Es muss ein UV-beständiges Impregnat verwendet werden, um das Eindringen von Wasser zu verhindern. Aufgrund natürlicher Klimabedingungen, wie zum Beispiel Schnee, kann es zu „Abplatzungen“ kommen (wobei die Oberfläche der Fliesen aufgrund von Frost oder taunendem Schnee abplatzt). Eine Garantie gegen die Beschädigung von Fliesen durch klimatische Bedingungen kann nicht gegeben werden. |
| Vorstbestendigkeit Advies ten aanzien van vorstbestendigheid | BS EN ISO 10545-12: geen schade na 100 vorst-doortreks. Tegels dienen niet te worden gelegd op platte asfaltdekkens in gebieden met vorst. Voor tegels die buiten worden gebruikt, dient de ondergrond te worden voorzien van een ondoordringbare deklaag voordat ze worden gezet. De tegels dienen zodanig te worden gezet dat het regenwater zonder bemoeiening ervan afloopt, en niet tussen de tegels kan doordringen. Ze moeten worden afgesloten met een UV-bestendige impregnator om penetratie door het water te vermijden. Bepaalde weersomstandigheden (waarbij het oppervlak van de tegels splinterd als gevolg van sneeuw, vriezen/dooden) kunnen leiden tot afbrekeling. De garantie is niet van toepassing bij het beschadigen raken van de tegels door aan het weer gerelateerde factoren. |

| | |
|--|--|
| Slip Resistance: All plain Victorian Floor Tiles | Wet & dry walls (inc.showers and wet rooms) Murs secs et humides (dont douches et douches italiennes) Nass- und Trockenmauern (inkl. Duschen und Nassräume) Natte en droge wanden (incl. douches) |
|--|--|

| | |
|--|--|
| Slip Resistance: All decorated Victorian Floor Tiles | Wet & dry floors Sols secs et humides Nass- und Trockenböden Natte en droge vloeren |
|--|--|

| |
|--|
| Internal & external use Usage intérieur et extérieur Für Innen- und Außenbereiche Voor binnen- en buitengebruik |
|--|



Specifications - The dimensions provided are nominal (approximate). Specifications are determined from the work sizes which are the manufacturing specifications. Original Style maintains and work to Work Size Specification ranges as detailed in the Specifications Table for all Victorian Floor Tile products.

Installation - Before installing any tiles included in this brochure, please read the Original Style Victorian Floor Tiles Fixing Guide at www.originalstyle.com.

We strongly recommend that our tiles are laid by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines are set out in BS5385: Part 3: 2014.

Grouting recommendations - Tiles should be spaced 2/3mm (1/16 - 1/8") apart and grouted with a LIGHT GREY cement based grout. Coloured grouts, including black, are likely to stain the tiles and are NOT recommended.

Protection against staining - Original Style Victorian floor tiles are unglazed and although they are classified as vitrified we recommend that they should be impregnated. We recommend impregnating before grouting, following cleaning and drying. Impregnate again, after grouting, cleaning and drying.

Internal use: An impregnator such as Lithofin KF Stain Stop or LTP Mattstone may be used to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. The installation should then be sealed with a wax or acrylic surface coating, such as Lithofin KF Tile Polish to make cleaning easier.

External use: For outside installations, use a UV resistant impregnator to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. Full sealing and cleaning recommendations are given in the Victorian Floor Tiles Fixing Guide at www.originalstyle.com.

Steam Cleaning: We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaning may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Size variation - Dimensions provided are nominal. Due to the nature of the clay firing process tile dimensions may vary (See Specification page 102). Installers should particularly be aware that patterns consisting of tiles of one nominal size in two different colours may require increased grout spacing to allow for this variation.

Patterns and borders - Pattern and border swatch breakdowns shown on pages 7-77 have been calculated to include a 2mm 1/16" grout gap.

All the named patterns and borders in this brochure can be supplied in any combination of the colours listed in the Product Guide table on pages 100-101. Scales shown are approximate and should not be used in the detailed planning of floor layouts. Please see tile sizes in Product Guide table. The width of borders can be varied by adding or removing rectangles and/or trapeziums from the examples shown. In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original. The colour combinations shown are intended as guidelines only.

Cavendish Borders and Corners: the Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Caution: The tile patterns, CAD drawings and borders are intended as approximate illustrations only. They should not be used as precise plans for any individual installation. In particular, tile cutting requirements – to finish pattern edges and to negotiate corners – will be different in each case. Original Style can accept no liability in respect of the reproduction of the designs.

Exterior use - Original Style floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt-covered roofs in areas subject to frost. Tiles laid outdoors should be impregnated with Lithofin KF Stain Stop or LTP Matt Stone to increase their water repellence.

Tile Colours and Surface Defects - Original Style Victorian Floor Tiles are manufactured using traditional clay and coloured stains to create authentic Victorian colours. However, modern manufacturing methods are used to ensure the tiles conform to the European Standard EN14411 Annex H for dry pressed ceramic tiles with low water absorption, Group Blb.

Our tiles are manufactured, carefully checked and monitored to offer consistent and high quality products within the constraints of the manufacturing methods applied. The dimensions and surface quality are governed by the requirements that are set out in the European Standard EN14411 Annex H and are tested in accordance with EN ISO 10545-2. We can confirm that all the tiles are manufactured to meet the requirements of these standards.

Surface quality standards dictate that 'a minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles'. EN ISO 10545-2 testing methods are as follows:

- At least 1m² and a minimum of 30 tiles should be examined
- Tiles are illuminated and viewed from a distance of 1 metre
- Tiles are illuminated at a level of 300 lux at the centre of the display and at the corners
- The preparation of the test area and the viewing for the test should not be performed by the same person

EN14411 allows for some superficial chips or marks on the tiles. This is standard within the ceramic industry as it is accepted that a percentage of the product will be cut during installation and therefore the tiles can be sorted accordingly.

Any such minor imperfections do not affect the technical performance of the tile, nor the overall beauty and quality once they are correctly laid and grouted in accordance with manufacturers' instructions. Because the tiles are made of natural clays, some shade variation may occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed before fixing to obtain a satisfactory blend.

The colours in the range are produced by adding stains to natural clay. Hand decorated tiles are screen printed with inks in colours that, whilst they complement the tile colours, may not match them exactly.

Light Reflectance

Value (LRV) - All Victorian Floor

Tiles are measured in-house for their Light Reflectance Value (LRV). Building regulations recommend that tiles with a 30 point LRV difference or more are selected for adjacent surfaces.

| Tile colour | Light Reflectance Value |
|-----------------|--|
| White | 58 |
| Dover White | 60 |
| Chester Mews | 41 |
| Buff | 35 |
| Red | 12 Available as a Step Tread. Suitable to use adjacent to White and Dover White to meet BS8300 requirements |
| Old London | 34 |
| Holkham Dune | 27 |
| Brown | 10 |
| Revil Grey | 18 |
| Grey | 30 |
| Regency Bath | 23 |
| Green | 18 |
| Blue | 21 |
| Pugin Blue | 14 |
| Black | 9 Available as a Step Tread. Suitable to use adjacent to White, Dover White and Chester Mews to meet BS8300 requirements |
| Carnation Pink | 37 |
| Spring Green | 39 |
| Hawthorn Yellow | 47 |

BS 8300 specifies the design of buildings and their approaches to meet the needs of disabled people including LRV aspects for partially sighted people. Please refer to the following for more information: BSI Code of Practice 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people'. Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimating tile quantities required - For patterns measure the area to be covered by the pattern in square metres (or 10² square feet) and multiply by the quantities given for specific patterns. For borders measure the length of the border in metres (3 feet) and multiply by the quantities given for specific patterns. Add 10% to your total order to allow for cutting and wastage.



Spécifications - Les dimensions fournies sont nominales (approximatives). Les spécifications sont déterminées par les modèles de conception qui sont les spécifications de fabrication. Original Style maintient et travaille selon les gammes de spécifications du modèle de conception comme indiqué ci-dessus pour tous les produits Victorian Floor Tile.

Installation - Avant d'installer tout carreau présenté dans cette brochure, veuillez consulter le Guide de fixation Original Style Victorian Floor Tiles, www.originalstyle.com.

Nous vous conseillons fortement de faire installer nos carreaux par un carreleur professionnel et expérimenté. Pour une bonne installation de tous les carreaux en céramique, ceux-ci doivent être posés sur une surface propre et lisse à l'aide d'une colle adaptée à cette surface. Il est déconseillé de les poser directement sur du ciment humide. Des directives détaillées sont disponibles dans BS5385: Section 3: 2014.

Recommandations - L'écart entre chaque carreau devrait être de 2 à 3 mm et comblé avec un produit de jointolement à base de ciment GRIS PALE. Les produits de jointolement colorés, y compris de couleur noir, risquent de tacher les carreaux et NE sont PAS conseillés.

Protection contre le ternissement - Les carrelages Original Style Victorian Floor Tiles ne sont pas émaillés et bien qu'ils soient classifiés comme étant vitrifiés, nous recommandons de les imprégner. Nous recommandons de les imprégner avant la pose des joints, après les avoir nettoyés et séchés. Puis, imprégnez-les de nouveau, après avoir fini les joints et après les avoir aussi nettoyés et séchés une seconde fois.

Usage intérieur - Nous vous conseillons d'utiliser un produit d'imprégnation tel que Lithofin KF Stain Stop / LTP Mattstone / FILA W68 / Moeller S234N pour protéger vos carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Nous vous conseillons ensuite d'ajouter un revêtement de surface en cire ou acrylique, tel que Lithofin KF Tile Polish, afin de faciliter le nettoyage.

Usage extérieur - Pour les installations en extérieur, veuillez utiliser un imprégnateur résistant aux UV pour protéger les carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Des recommandations complètes relatives au scellement et au nettoyage sont disponibles dans le Guide de fixation Victorian Floor Tiles sur www.originalstyle.com

Nettoyage à la vapeur - Nous ne recommandons pas les nettoyeurs à vapeur ou les vadrouilles à vapeur pour nettoyer nos carreaux. Le nettoyage à la vapeur peut éliminer/rendre inefficace tout scellant qui a été appliquée, laissant les carreaux sans protection.

Variation de taille - Les dimensions indiquées sont nominales. A cause de la nature du processus de cuissage de l'argile, les dimensions peuvent varier (voir spécifications page 94). Les installateurs devraient garder à l'esprit que, pour les motifs consistant de plusieurs carreaux d'une seule taille nominale mais de deux couleurs différentes, il sera peut-être nécessaire d'augmenter l'écart de joint à cause de cette variation.

Motifs et bordures - Les quantités recommandées pour les motifs et les bordures aux pages 7 à 77 sont calculées avec un joint de 2 mm.

Tous les motifs et bordures indiqués dans cette brochure sont disponibles dans toutes les combinaisons de couleurs indiquées en pages 100-101. Les échelles sont données à titre indicatif et ne doivent pas être prises en compte pour la planification détaillée de l'agencement de votre sol. Veuillez consulter la taille des carreaux aux pages 100-101.

La largeur des bordures peut être modifiée en ajoutant ou enlevant des rectangles et/ou des trapèzes des exemples de motifs. Dans les images du catalogue, nous avons indiqué si un motif ou une bordure a été modifié par rapport à l'original en indiquant 'based on'.

Bordures et angles Cavendish : la bordure Cavendish peut être posée avec la ligne plus épaisse à l'extérieur ou à l'intérieur du motif d'ensemble. Les angles désignés « interne » et « externe » sont interchangeables. Nous conseillons d'établir votre préférence, de veiller à ce que tous les carreaux de bordure et d'angle correspondent au motif voulu et de le réaliser au sol avant de coller.

Attention: Les motifs de carreaux, dessins par CAO et bordures ne sont que des illustrations approximatives. Il est déconseillé de les utiliser pour les plans détaillés de votre installation individuelle. Concernant la découpe des carreaux: pour la finition des bords et des motifs ainsi que les angles, chaque situation est différente. Original Style n'accepte aucune responsabilité quant à la reproduction des motifs.

Usage extérieur - Les carreaux Original Style conviennent à un usage extérieur et sont résistants au gel, à condition qu'ils soient posés de manière à ce que l'eau de pluie s'en écoule librement et ne puisse s'infiltrer sous les carreaux ou entre eux. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Il est conseillé d'imprégner les carreaux posés en extérieur avec Lithofin KF Stain Stop ou Fila MP90 pour augmenter leur imperméabilité à l'eau.

Couleur des carreaux et défauts superficiels - Les carreaux Original Style Victorian Floor Tiles sont fabriqués à partir d'argile et de pigments colorés traditionnels afin d'obtenir d'authentiques coloris victoriens. Cependant, des méthodes de fabrication modernes sont également utilisées afin que les carreaux soient conformes à la norme européenne EN14411 Annexe H relative aux carreaux en céramique pressée à sec à faible absorption d'eau (groupe Blb).

Nos carreaux sont fabriqués, puis font l'objet d'un contrôle et d'un suivi rigoureux, de manière à vous proposer des produits uniformes et de qualité élevée en dépit des contraintes imposées par les méthodes de fabrication. Leurs dimensions et la qualité de leur surface sont régies par les exigences définies dans la norme européenne EN14411 Annexe H et sont testées conformément à la norme EN ISO 10545-2. Nous pouvons confirmer que tous nos carreaux sont fabriqués de manière à se conformer aux exigences de ces deux normes.

Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de la convenance ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, explicite ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Selon les normes de qualité de surface, au moins 95 % des carreaux ne doivent présenter aucun défaut visible qui risquerait de détériorer l'apparence d'une surface importante des carreaux. La norme EN ISO 10545-2 prévoit les méthodes d'essai suivantes :

- Au moins 1 m² et un minimum de 30 carreaux doivent être examinés
- Les carreaux sont éclairés et observés depuis une distance d'un mètre
- Les carreaux sont illuminés à un niveau de 300 lux au centre de l'affichage et dans les coins
- La zone de test doit être préparée par une personne différente de celle qui réalisera l'observation

La norme EN14411 autorise la présence de quelques éclats ou marques à la surface des carreaux. Cette approche est la norme dans l'industrie de la céramique dans la mesure où il est accepté qu'une partie du produit sera découpée au cours de l'installation et que les carreaux pourront donc être assortis en fonction de ces défauts. Les imperfections mineures de ce type n'atténueront nullement les performances techniques du carreau, ni leur beauté ou leur qualité générale une fois qu'ils ont été installés et joints correctement, conformément aux instructions du fabricant.

Comme les carreaux sont fabriqués en argile naturelle, certaines variations de teinte peuvent apparaître entre les carreaux d'une même couleur. Il est ainsi important de s'assurer que ces différences de teinte soient réparties de manière équilibrée, avant de procéder à l'installation, afin d'obtenir un ensemble harmonieux.

Les couleurs de la gamme sont obtenues en ajoutant des pigments à l'argile naturelle. Les carreaux décorés à la main sont imprimés à l'écran de soie avec des encres de couleur qui ne correspondent pas exactement à la couleur des carreaux, mais qui viennent la compléter.

Indice de réflexion lumineuse - Nous mesurons l'indice de réflexion lumineuse (IRL) de tous les carreaux Victorian Floor Tiles. Les normes de construction recommandent que les carreaux avec une différence de 30 points IRL ou plus soient sélectionnés pour les surfaces adjacentes.

| Couleurs des carreaux | Indice de réflexion lumineuse |
|-----------------------|---|
| White | 58 |
| Dover White | 60 |
| Chester Mews | 41 |
| Buff | 35 |
| Red | 12 Disponible comme nez de marche. Peut être utilisé aux côtés de White et Dover White pour répondre aux exigences de BS 8300. |
| Old London | 34 |
| Holkham Dune | 27 |
| Brown | 10 |
| Revival Grey | 18 |
| Grey | 30 |
| Regency Bath | 23 |
| Green | 18 |
| Blue | 21 |
| Pugin Blue | 14 |
| Black | 9 Disponible comme nez de marche. Peut être utilisé aux côtés de White, Dover White et Chester Mews pour répondre aux exigences de BS 8300. |
| Carnation Pink | 37 |
| Spring Green | 39 |
| Hawthorn Yellow | 47 |

La norme BS 8300 spécifie la conception des bâtiments et de leurs approches afin de répondre aux besoins des personnes handicapées, y compris les aspects liés à l'IRV pour les malvoyants. Pour de plus amples informations, veuillez consulter : BSI Code of Practice « BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people » Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimer la quantité de carreaux requise - Pour les motifs, mesurez la surface à couvrir par le motif en mètres carrés puis multipliez par les quantités indiquées pour les motifs spécifiques. Pour les bordures, mesurez la longueur de la bordure en mètre puis multipliez par les quantités indiquées pour les motifs spécifiques. Nous vous conseillons de compter 10% supplémentaires pour les pertes.

Photographies - L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Original Style.

Limitation de responsabilité - Original Style décline toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style se tiendra, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux.

Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de la convenance ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, explicite ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.



Technische Daten - Formate von Fliesen werden im Nennmaß angegeben (ungefähre Richtwerte). Beziehen sich auf das Werkmaß gemäß EN14411 Anhang H. Original Style produziert Victorian Floor Tiles gemäß Werkmaßtoleranzen.

Installation - Bevor Sie Fliesen aus diesem Katalog installieren, lesen Sie bitte die Original Style Verlegeanleitung für Victorian Floor Tiles (www.originalstyle.com). Wir empfehlen ausdrücklich, unsere Fliesen nur von einem erfahrenen Fliesenleger verlegen zu lassen. Eine zufriedenstellende Installation aller keramischen Fliesen hängt in erster Linie von stabilen, ebenen Oberflächen und der Verwendung eines für diese Oberfläche geeigneten Klebers ab.

Die direkte Verlegung auf nassem Zement wird nicht empfohlen. Ausführliche Richtlinien sind in BS5385: Teil 3: 2014 zu finden.

Verfügung - Fliesen sollten mit einem Abstand von 2 bis 3 mm verlegt und mit einer HELLGRAU Fugenmasse auf Zementbasis verfügt werden. Farbige Fugenmörtel, einschließlich schwarz, können zu Verfärbungen / Fleckenbildung führen und sind daher NICHT zu empfehlen.

Schutz gegen Fleckenbildung - Original Style Victorian Floor Tiles sind unglasiert. Obwohl sie als vitrifierte gelten, empfehlen wir diese zu imprägnieren. Die Imprägnierung sollte sowohl vor als auch nach dem Verfügen auf gereinigte und vollständig trockene Fliesen aufgetragen werden.

Innengebrauch - Es kann ein Imprägniermittel wie z. B. Lithofin KF Schutzimprägnierung verwendet werden, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Die Installation sollte dann mit einer Wachs- oder Acryl-Oberflächenbeschichtung (z.B. Lithofin KF Tile Polish) versiegelt werden, um die Reinigung zu erleichtern.

Außengebrauch - Für Außeninstallations sind Victorian Floor Tiles mit einem UV-beständigen Imprägniermittel zu versiegeln, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Ausführliche Empfehlungen zur Imprägnieren und Reinigung finden Sie unserer Victorian Floor Tiles Verlegeanleitung unter www.originalstyle.com

Dampfreinigung - Wir empfehlen keine Dampfreiniger oder Dampfmopps zur Reinigung unserer Fliesen. Die Dampfreinigung kann vorhandene Versiegelungen entfernen/unwirksam machen aufgebracht wurden, wodurch die Fliesen ungeschützt blieben.

Maßabweichungen - Bei den angegebenen Maßen handelt es sich um Nennwerte. Aufgrund der natürlichen Prozesse beim Brennen von Ton können die Fliesenmaße um bis zu 1,2% vom Nennmaß abweichen. Fliesenleger müssen besonders darauf achten, dass bei Mustern, die aus einem Nennmaß zwei unterschiedlicher Farben bestehen, ein größerer Fugenabstand erforderlich sein kann, um diese Unterschiede auszugleichen.

Muster und Bordüren - Alle Berechnungen für Muster und Bordüren auf Seiten 7-77 basieren auf einer Fuge von 2 mm.

Alle in dieser Broschüre vorgestellten Muster und Bordüren können in beliebigen Kombinationen der auf Seite 100-101 aufgeführten Farben geliefert werden. Die Abbildungen sind nicht hundertprozentig maßstabsgerecht und dürfen nicht für die detaillierte Flächenplanung verwendet werden. Beziehen Sie sich bitte auf die Fliesenmaße auf Seite 100-101.

Die Breite der Bordüren kann durch Hinzufügen oder Entfernen von Rechtecken bzw. Trapezen aus den Beispielen in dieser Broschüre variiert werden (in diesem Fall wird die Bordüre in der Bildunterschrift als „modifizierte“ Version der Muster auf den Seiten 66-77 beschrieben). Die gezeigten Farbkombinationen sollen lediglich als Anregung dienen.

Cavendish Bordüren und Ecken: Die Cavendish Bordüre kann so verlegt werden, dass die breitere Linie entweder an der Außenseite oder an der Innenseite verläuft. Obwohl die Ecken als „Intern“ und „Extern“ bezeichnet werden, sind sie austauschbar. Wir raten, diese nach der eigenen Vorstellung vor der eigentlichen Installation probeweise auszulegen.

Vorsicht - Fliesenmuster, CAD-Zeichnungen und Bordüren sind nur zu Illustrationszwecken gedacht. Sie sind nicht als genaue Verlegepläne geeignet. Es ergeben sich besonders in Hinblick auf Kantenmuster und Eckgestaltung unterschiedliche Anforderungen an das Zuschneiden von Fliesen. Original Style übernimmt keine Haftung für die Reproduktion von Designs.

Aussengebrauch - Original Style Bodenfliesen sind für den Außenbereich geeignet und frostbeständig, vorausgesetzt, dass sie so verlegt werden, dass Regenwasser frei abfließen und nicht zwischen den Fliesen eindringen kann. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Freien verlegte Fliesen müssen mit Lithofin KF Stain Stop oder Fila MP90 imprägniert werden, um ihre wasserabweisenden Eigenschaften zu erhöhen.

Fliesenfarben und Oberflächenfehler - Um authentische viktorianische Farben herzustellen, verwendet Original Style bei der Produktion von Victorian Floor Tiles traditionellen Ton und Pigmente. Moderne Herstellungsverfahren stellen die Konformität mit der Europäischen Norm EN 14411 Anhang H für trocken gepresste Keramikfliesen mit niedriger Wasseraufnahme, Gruppe Blb sicher.

Unsere Fliesen werden mit größter Sorgfalt produziert, geprüft und überwacht, um im Rahmen des angewandten Herstellungsverfahrens eine einheitlich hohe Qualität unserer Produkte zu gewährleisten. Die Abmessungen und Oberflächenqualität richten sich nach den Anforderungen der Europäischen Norm EN 14411 Anhang H und werden in Übereinstimmung mit EN ISO 10545-2 geprüft. Wir können bestätigen, dass alle Fliesen den Anforderungen dieser Normen entsprechend hergestellt werden.

Oberflächenqualitätsstandards geben vor, dass mindestens 95 % der Fliesen frei von sichtbaren Fehlern sein müssen, die das Erscheinungsbild einer großen Fliesenfläche beeinträchtigen würden. Die Prüfverfahren nach EN ISO 10545-2 umfasst:

- Mindestens 1 m² und mindestens 30 Fliesen sind zu prüfen.
 - Die Fliesen sind beleuchtet von einer Entfernung von 1 Meter zu begutachten.
 - Fliesen werden mit einer Beleuchtungstärke von 300 lux im Zentrum und am Rand der Installation beleuchtet.
 - Vorbereitung der Prüffläche und die tatsächliche augenscheinliche Prüfung ist von verschiedenen Personen durchzuführen.
- </div



Specificaties - De gegeven afmetingen zijn nominaal. De specificaties zijn vastgesteld aan de hand van de werkmaten bepaald in de productie specificaties beschreven in EN14411 Annex H. Original Style werkt met werkmaten met bovenstaande kalibers voor alle Victorian Floor Tile producten.

Installatie - Raadpleeg, voordat u tegels uit deze brochure gebruikt, de installatiegids Original Style Victorian Floor Tiles, www.originalstyle.com. We adviseren ten eerste dat onze tegels worden gezet door een ervaren, professionele tegelzetter. De juiste zetting van alle keramiek tegels is afhankelijk van hun zetting op een deugdelijke, vlakke ondergrond en het gebruik van de juiste lijmen voor die ondergrond. We raden het direct zetten op nat cement af. U kunt gedetailleerde richtlijnen nalezen in BS5385: Part 3: 2014.

Advies ten aanzien van voegen - Wij raden aan dat de Victorian Floor Tiles met een voeglijn van 2/3mm gezet worden met een LICHTGRJS cementvoegmiddel. Gekleurde voegmiddelen, inclusief zwart, kunnen de tegels verkleuren en worden NIET aangeraden.

Bescherming tegen vlekken - Original Style Victorian Floor Tiles zijn ongeglazuurd en alhoewel de tegels geklassificeerd zijn als verglaasd, raden we aan dat ze geimpregneerd worden. Impregneer de tegels voor en na het voegen. Zorg er beide keren voor dat de tegels altijd schoon en droog zijn alvorens te impregneren.

Een impregneerde, zoals Lithofin KF Stain Stop/FILA W68/Moeller S234N, kan worden gebruikt ter bescherming tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtuigende impregneerdmiddel moet worden verwijderd. De gezette tegels kunnen vervolgens eventueel behandeld worden met een wax of acrylic coating om het schoonmaken te vereenvoudigen en de vloer een glanzende finish te geven.

Alle impregneer- en reinigingsaanbevelingen zijn te vinden in de installatiegids Victorian Floor Tiles op www.originalstyle.com

Variatie in afmetingen - De gegeven afmetingen zijn nominaal. Als gevolg van de aard van het kleiverhittingsproces kunnen de afmetingen van de tegels tot aan 1,2 procent afwijken van de werkgrondte (voor meer informatie zie ook pagina 102). Tegelzetters dienen zich ervan bewust te zijn dat voor patronen met tegels van één nominale grootte in twee verschillende kleuren grotere voegnaden noodzakelijk zijn om tegemoet te komen aan deze variatie.

Schatting van benodigde hoeveelheden - Om te berekenen hoeveel tegels u nodig heeft voor een patroon, meet u het te bedekken gebied in vierkante meters en vermenigvuldigd u deze met de gegeven hoeveelheden voor specifieke patronen. Meet voor randen de lineaire meters en vermenigvuldig deze met de gegeven hoeveelheden per patroon. In meeste gevallen is een zekere mate van snijden noodzakelijk. Wij adviseren u bij bestelling 10% extra te rekenen voor snijverlies.

Patronen en randen - De berekeningen voor de patronen en borders op pagina 7-77 zijn gebaseerd op een voeg van 2mm.

Alle vermelde patronen en randen in deze brochure kunnen in alle op pagina 100-101 aangeduiden kleurencombinaties worden geleverd. Afgebeeld schalen dienen niet te worden gebruikt voor gedetailleerde planningen van vloeren. Zie de tegelformaten op pagina 100-101.

De breedte van een border kan worden aangepast door rechthoeken en/of trapeziums toe te voegen of weg te halen. Wanneer we dit bij een voorbeeld hebben gedaan, en dus het originele patroon hebben aangepast, geven we dit aan met 'based on'. Randen en hoeken van Cavendish, de Cavendish rand kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkert over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst uit voordat u ze zet.

Wees voorzichtig - De tegelpatronen, CAD-tekeningen en randen hebben alleen een illustratieve doel. Ze dienen niet te worden gebruikt als precieze voorbeelden voor individuele installaties. Met name het snijden van tegels – om de uiteinden van patronen te voltooien en hoeken te creëren – is in elk geval anders. Original Style is niet aansprakelijk voor de reproductie van de ontwerpen.

Exterieur gebruik - De vloertegels van Original Style zijn geschikt voor buitengebruik en zijn voorbestemd, mits ze op zodanige wijze worden gezet dat het regenwater onbelemmerd ervan af kan lopen en niet tussen de tegels door kan dringen. Tegels dienen niet te worden gebruikt op platte asfaltlagen in gebieden met vorst.

Voor buitengebruik hanteert u een UV-bestendige impregneerde om de tegels te beschermen tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtuigende impregneerde moet worden verwijderd.

Tegels die buiten worden gebruikt moeten worden geimpregneerd met Lithofin KF Stain Stop of HMK Moeller S234 om de waterafstotendheid te vergroten.

Stoomreiniging - We raden geen stoomreinigers of stoomdweilen aan om onze tegels schoon te maken. Stoomreiniging kan elke sealer die dat heeft, verwijderen/ineffectief maken aangebracht, waardoor de tegels onbeschermde blijven.

Tegelkleuren en oppervlaktegebreken - Original Style Victorian Floor Tiles zijn vervaardigd met behulp van traditionele klei en gekleurde verf om authentieke Victoriaanse kleurtinten te creëren. Er wordt echter van moderne productiemethoden gebruik gemaakt om te zorgen dat de tegels voldoen aan de Europese norm EN14411 Annex H voor drooggeperste keramische tegels met lage waterabsorptie van de Bib-groep.

Onze tegels worden geproduceerd, zorgvuldig gecontroleerd en gevolgd om constant hoogwaardige producten te bieden binnen de beperkingen van de toegepaste productiemethoden. De afmetingen en oppervlaktekwaliteit worden gereguleerd aan de hand van de vereisten uiteengezet in de Europese norm EN14411 Annex H en worden getest in overeenstemming met EN ISO 10545-2. We kunnen bevestigen dat alle tegels zo worden vervaardigd dat ze voldoen aan de vereisten van deze normen.

De normen voor oppervlaktekwaliteit stellen dat 'minimaal 95% van de tegels vrij moet zijn van zichtbare gebreken die ongunstig kunnen zijn voor het uiterlijk van een groot deel van het tegelwerk'. EN ISO 10545-2 past de volgende testmethoden toe:

- Ten minste 1m² en minimaal 30 tegels worden onderzocht
- Tegels worden verlicht en bekijken vanaf een afstand van 1 meter
- Tegels worden verlicht op een niveau van 300 lux in het midden van het display en in de hoeken.
- Het voorbereiden van het testgebied en het bekijken van de tegels voor de test mag niet door dezelfde persoon worden uitgevoerd

EN14411 staat enkele oppervlakte kleine beschadigingen of plekjes op de tegels toe.

Dit is de norm binnen de keramische sector, aangezien wordt geaccepteerd dat een percentage van het product tijdens het plaatsen van de tegels wordt gesneden en dus kan worden gesorteerd. Dergelijke kleine oneffenheden hebben geen nadelige gevolgen voor de technische prestaties van de tegel, noch voor de algemene schoonheid en kwaliteit wanneer de tegels correct zijn geplaatst en gevoegd in overeenstemming met de instructies van de fabrikant.

Aangezien de tegels van natuurlijke klei zijn vervaardigd, kunnen er bij tegels van dezelfde kleur kleine kleurverschillen optreden. Het is dus van belang erop toe te zien dat dergelijke kleurverschillen gelijkmatig en naar tevredenheid zijn verdeeld over het tegelwerk voordat de tegels definitief worden geplaatst.

De kleuren in het assortiment worden geproduceerd door verf aan natuurlijke klei toe te voegen. Met de hand versierde tegels worden gezeefdrukt met inktkleuren die, hoewel ze passen bij de tegelkleuren, niet exact overeenkomen.

Lichtreflectiewaarde (LRV) - De Lichtreflectiewaarde (Light Reflectance Value: LRV) van alle Victorian Floor Tiles wordt intern gemeten. In bouwvoorschriften wordt aangeraden tegels met een verschil van 30 of meer in lichtreflectiewaarde te kiezen voor aangrenzende oppervlakken.

| Tegelkleur | lichtreflectie-waarde |
|-----------------|-----------------------|
| White | 58 |
| Dover White | 60 |
| Chester Mews | 41 |
| Buff | 35 |
| Red | 12 |
| Old London | 34 |
| Holkham Dune | 27 |
| Brown | 10 |
| Revival Grey | 18 |
| Grey | 30 |
| Regency Bath | 23 |
| Green | 18 |
| Blue | 21 |
| Pugin Blue | 14 |
| Black | 9 |
| Carnation Pink | 37 |
| Spring Green | 39 |
| Hawthorn Yellow | 47 |

Beschikbaar als traptrap. Geschikt om te gebruiken naast White, Dover White en Chester Mews, ter naleving van BS830-vvereisten

Beschikbaar als traptrap. Geschikt om te gebruiken naast White, Dover White en Chester Mews, ter naleving van BS830-vvereisten

Fotografie - Als gevolg van variaties in studiobelichting en printinkt kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Original Style-leverancier vraagt om enkele monsters.

Aansprakelijkheidsbeperking - Original Style is niet aansprakelijk voor de verkeerde installatie van zijn producten. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product, en is gevolgschade niet begrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet. We wijzen u erop dat tot de zetting het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels behoort. Original Style garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We maken geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

Het is groot belang dat de instructies van de producent voor voeg- en lijmiddelen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmiddelen van wie u de producten hebt gekocht in geval van twijfel. Original Style maakt geen beweringen over de geschiktheid voor gebruik van de lijmen en voegmiddelen van derde partijen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

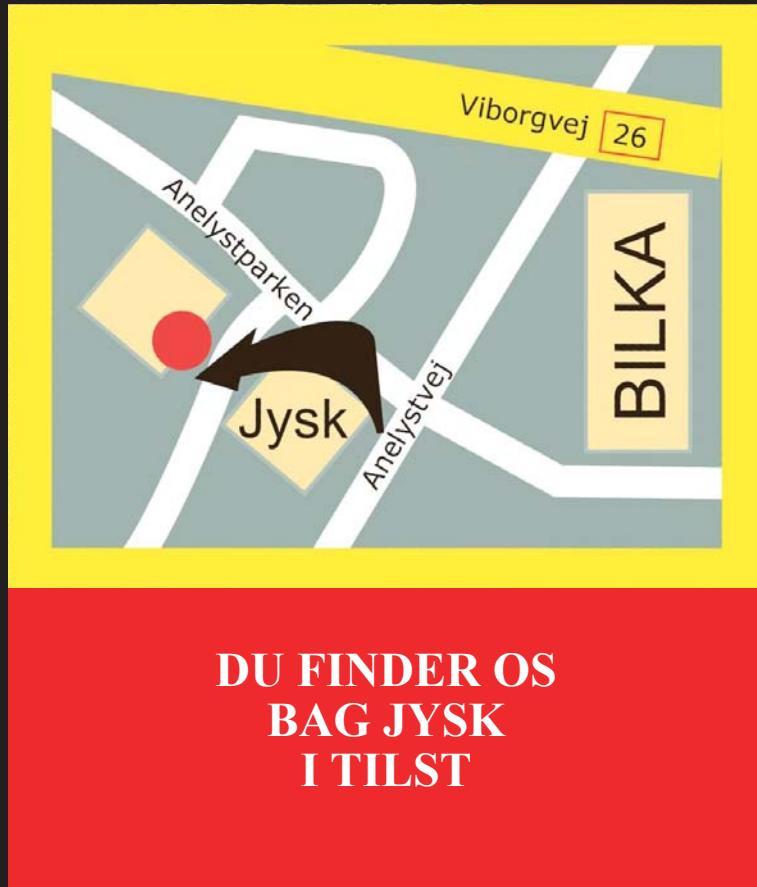


We are very grateful to the following companies for their assistance with the photographic settings:

| | | | |
|-------------------------------------|--|--------------------------------------|--|
| A D Tiling | www.adinteriors.tiling.com | Julian Surtees | www.juliansurtees.co.uk |
| A6 Tile Solutions | www.a6tilesolutions.co.uk | Just Shutters | www.justshutters.co.uk |
| Alternative Tiles | www.alternativetiles.co.uk | Kimberly Duran | www.swoonworthy.co.uk |
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| Consett Tile Centre | 01207 580895 | Revival | www.royalbath.ro |
| David Larsen, Victorian Floor Tiles | www.victorianfloortiles.com | Royal Bath (Bucharest, Romania) | www.samuel-heath.com |
| Debenhams | www.debenhams.com | Samuel Heath | www.straphael.org.uk |
| Decoramic Tile Centre | www.decoramic.co.uk | St Raphael's Church | www.cosyclub.co.uk/exeter |
| Eclectique | www.eclectique.co.uk | The Cosy Club, Exeter | www.swanwalton.com |
| Fagins Antiques | www.faginsantiques.com | The Swan, Walton on Thames | www.veryvintagehire.co.uk |
| Furniture Village | www.furniturevillage.co.uk | The Very Vintage Hire Company | www.totnestilestudio.co.uk |
| Holy Trinity Church | www.holymartyrystaustell.org | Totnes Tile Studio | +44 (0)1460 282997 |
| Horners Tiling | www.horners-tiling.com | Tyldesley Arcade, Wigan WN1 1AL UKBW | www.welbyandwright.com |
| Ivybridge Antique Baths | www.antiquebaths.com | Vintage 57 | |
| James Jeffries, tiler | www.jjmosaics.co.uk | Welby & Wright | |
| John Lewis | www.johnlewis.com | | |

▼ Exeter pattern (see page 18) in Dover White, Chester Mews and Black with border based on Bennett





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