

Natursten



Flisestudiet
Italiensk flisedesign



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The awe-inspiring beauty of the Grand Canyon in Arizona, USA

Natural Stone

The beauty of stone
has been admired for
thousands of years

Its core properties have been prized by sculptors throughout the centuries, leading the way in creating basic dwellings to soaring temples, together with floors, walls and roof tiles. Once it was the only building material available and its strong and beautiful qualities ensure it remains a popular choice for walls and floor coverings.

Stone is quarried from where it has lain for millions of years, cut out from veins or strata and then shaped into blocks. It is further worked and finished according to its final purpose – polished, brushed, honed or tumbled. Each process reveals unique characteristics dependant on the rock from which it originated (see below).

If you are looking to immerse yourself in classic beauty and transform your walls and floors, natural stone is the perfect choice. Long lasting, cost effective and versatile, it's also at home with other materials and textures such as wood, metal, glass, ceramic and porcelain. Myriad colours and finishes together with inherent features of veining and mottling make stone an interior designer's dream.

The natural choice for modern and traditional styles alike.

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Please read prior to purchase

There are three kinds of rock types:

Igneous – solidified magma or lava formed after volcanic activity. Extremely hard.
Example: granite.

Sedimentary – weathering of existing rocks produced sediment which settled in layers and gradually 'lithified' (turned to stone) by compaction and cementation.
Examples: limestone, travertine.

Metamorphic – Metamorphism is the transformation of one rock type into another, brought about by heat, pressure or chemically active fluids.
Examples: Marble (originally limestone or dolostone), slate (previously sedimentary shale or mudstone).

Textures, finishes and formats:

Brushed – the stone's surface is brushed with rotary diamond pads, resulting in a textured finish to the surface and rounded edges.

Cushioned, pillowied – where the straight edges of a tile have been rounded and softened.

Filled – where voids, pits and holes (a natural characteristic of some stone) have been filled with a resin to create a smooth surface.

Honed – a machine process which results in a smooth, matt surface.

Lightly polished – the surface is polished to a softly reflective sheen rather than a high gloss.

Polished – where the surface is buffed by machine, resulting in an even, smooth and highly reflective surface.

Tumbled – the surfaces of the stone have been textured, worn and weathered by contact with abrasive materials.

Unfilled – where the pits and voids within travertine tiles have not been filled. These can be grout-filled during installation.

Bevel format – the tile has been cut to create angled edges that slope away from the flat top surface.

Outer cover:

Walls: Levantine Ivory EW-LIV20X10 **Floor:** Natural Slate Burnt Sienna EW-BS40



Travertine

Travertine is a form of sedimentary limestone, made from compressed deposits left by calcite-rich hot springs which became, over millions of years, almost like a river frozen in time

It is usually pale, in tones from off-white to bronze, with some inherent pits and holes which are the result of its creation. Because of its marble-like qualities, travertine has been prized by sculptors for centuries.

There are three different grades of travertine, dependent on the quality, thickness, impurities, and sizes of pits and voids. Grade 1 is the best, and, as with all things, it is worth paying extra for a better quality stone that will last for years if installed and maintained correctly.

All of Original Style's travertine (except Umbrian Classic, see below) is selected from Grade 1 to ensure a consistent quality and excellent visual appearance.

In this section you will find a wide choice of sizes and finishes – nearly all suitable for internal walls and floors, showers and hearths. However we do not recommend that travertine is installed externally due to its porous nature which makes it susceptible to frost damage.

Please bear in mind that as travertine is a natural product with voids and pinholes, these can sometimes appear on the surface of the tiles after installation and use. No guarantees can be given against this happening. Any voids that do appear can be refilled using grout or epoxy resin, and we suggest that this work is carried out at the same time as the floor is given a thorough clean before being resealed – this is usually recommended as an annual task.

► Umbrian Classic

Subtly pale in colour, rustic in texture, Umbrian Classic is our most cost-effective travertine for covering floors.

Please note this travertine is a graded selection which is suitable for residential areas.

Finish

Filled & Honed (2 sizes)
See page 13 for colour swatches, sizes and usage information

Types of Travertine

Unfilled - There are tiny irregularities pitting the surface, and these have been left for a natural effect.

Filled - Any pits and small holes have been filled by resin to give a clean, smooth finish.

Tumbled - The surface and edges have been textured, worn and weathered.

Honed - Has a smooth matt surface.

Lightly polished - A soft sheen.

Vein Cut - Cut through the vein rather than across, this changes its appearance and texture.
(Not suitable for floors or hearths)



Umbrian Gold Filled 61 x 30.5cm

Umbrian Gold

The natural features of travertine make it a popular choice, particularly for flooring. There are warm colours to choose from, distinctive veining and an aged look which is the result of travertine's characteristic pinholes (options include filled or unfilled).



Umbrian Gold Filled and Honed 90 x 60cm

◀ Umbrian Gold

These soft yellows in Umbrian Gold make it equally at home in either traditional or contemporary settings.

Finishes

Filled & Honed (8 sizes)

See page 13 for colour swatches, sizes and usage information



Umbrian Gold Filled 61 x 30.5cm

Levantine Ivory Manor Set

We have combined various sizes of Levantine Ivory into this set, which can be laid out in various pleasing patterns. There are some suggestions on pages 96-97, or you can design your own to complement and fit individual rooms.

There are 12 pieces per set,
1 set is 3.348 square metres.

Finishes

Unfilled & Tumbled
12 pieces (4 sizes)
See page 13 for colour
swatches, sizes and
usage information



Levantine Ivory Manor Set



Levantine Ivory 20 x 10cm



Levantine Ivory 61 x 40.6cm, 40.6 x 40.6cm, 40.6 x 20.3cm, 20.3 x 20.3cm, 20 x 10cm

Levantine Ivory

Levantine Ivory's subtlety is an effect of tumbling. After being quarried and cut, the pieces are processed in tumbling water, sand and stone against stone, much like nature – but quicker. This results in softened edges, mellowed shades and an antiqued, worn finish. You can leave the tiles unfilled or they can be slurry grouted.

Finish

Tumbled & Unfilled
(8 sizes)
See page 13 for colour swatches,
sizes and usage information

Travertine



Levantine Ivory Manor Set
Unfilled & Tumbled EW-LIVMNSET

2 of 91.5 x 61 x 1.5cm
4 of 61 x 61 x 1.5cm
2 of 61 x 30.5 x 1.5cm
4 of 30.5 x 30.5 x 1.5cm
(1 set = 3.348 square metres)



Levantine Ivory
Unfilled & Tumbled

91.5 x 61 x 1.2cm	EW-LIV91X61
61 x 40.6 x 1.2cm	EW-LIV60X40
40.6 x 40.6 x 1.2cm	EW-LIV40X40
40.6 x 20.3 x 1.2cm	EW-LIV40X20
20.3 x 20.3 x 1.2cm	EW-LIV20X20
30 x 10 x 1.0cm	EW-LIV30X10
20.3 x 10 x 1.2cm	EW-LIV20X10
15 x 7.5 x 1.0cm	EW-LIV15X7



Umbrian Gold
Filled & Honed

20.3 x 20.3 x 1.2cm EW-UGF20X20-A



Umbrian Classic
Filled & Honed

61 x 30.5 x 1.2cm	EW-UC61X30
30.5 x 30.5 x 1.2cm	EW-UC30X30



Key To Symbols

Durability

- 1 Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 Medium Traffic:** suitable for light commercial and residential installations.
- 3 Light Traffic:** suitable for residential use only.
- 4 Very light traffic:** suitable for light residential use e.g. bathroom floors.



Colour variation

- A Limited:** relatively uniform but slight variations possible.
B Moderate: background colour generally has some variations.
C Considerable: variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

● White adhesive recommended.
◆ Sealing required.
▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.

Special notes

- 3 Durability
- Internal only
- Internal or external
- Walls: dry only
- Walls: wet or dry
- Floors: dry only
- Floors: wet or dry
- Hearths
- Special notes
- Colour variation

Limestone

Sedimentary layers of shells and micro-skeletons were deposited on the seabed, then compressed into the hard rock you see today

The options offered by limestone have ensured its popularity for thousands of years – it was used for entrances, atriums and dining rooms at Pompeii. Now you can create your own lasting impression with limestone, which is available in colours from white through to deep black.



► St Sernin

Warm, mellow tones and tumbled weathered edges and surface make St Sernin an extremely attractive choice for any number of locations. Look very closely and you will see the fossils of tiny shells embedded within the stone.

Finishes

Tumbled (3 sizes)
See page 25 for colour swatches, sizes and usage information

► St Vallier

St Vallier is a beautiful creamy coloured limestone. For large expanses of floor, why not combine the three sizes together (as shown right).

Finish

Tumbled (3 sizes).
See page 24 for colour swatches, sizes and usage information.



St Vallier 40 x 40cm, 60 x 40cm and 80 x 40cm



Chalon Tumbled Octagon with Negra Black Tumbled Marble

▲ Chalon Tumbled Octagon

The octagon dot is a classic configuration for hallways, living/dining rooms and kitchens. Team the octagon tile with the coordinating tumbled black marble ‘dot’.

Finish

Chalon's tumbled surface gives it an elegant, aged look.

See page 24 for colour swatches, sizes and usage information

Greyfriars Abbey ▶

A dark grey limestone with an antiqued surface and rustic edge. At 2cm thick it isn't suitable for walls, however it is extremely durable for floors in areas of high traffic such as kitchens, entrance halls, boot rooms and utility rooms.

Turn the page for the Greyfriars Abbey Set.

Finish

Tumbled and antiqued
(1 set with 4 sizes or available separately in 2 sizes)

See page 25 for colour swatches, sizes and usage information



Greyfriars Abbey 55 x 28cm

Greyfriars Abbey Set

Rustic, tumbled pieces of dark limestone that look like aged flagstones. Use to create a dramatic effect in kitchens and conservatories, halls patios and bathrooms. See pages 66-67 for pattern guidelines, or you can design your own pattern layout to fit your individual room.

Please note that, because of its dark colour, surface scratching from usage may appear. These will blend in with use and over time.

Finish

Tumbled and Antiqued, sold in a set. A set consists of 12 pieces, 4 sizes
 $1 \text{ set} = 2.717 \text{ square metres}$.
 See page 25 for colour swatch, sizes and usage information



Floor: Greyfriars Abbey Set, shown here treated with antique oil **Wall:** Winchester Tile Company Residence Range Cosmopolitan half tiles in China White

Limestone



St Sernin
Tumbled

80 x 40 x 1.5cm EW-STSER80X40
60 x 40 x 1.5cm EW-STSER60X40
40 x 40 x 1.5cm EW-STSER40X40



Chalon Octagon
Tumbled

40 x 40 x 1.5cm EW-CHALOCT



Greyfriars Abbey
Tumbled

82.5 x 55 x 2.2cm EW-GREYAB83X55
55 x 27.35 x 2.2cm EW-GREYAB55X28



St Vallier
Tumbled

80 x 40 x 1.5cm EW-STVAL80X40
60 x 40 x 1.5cm EW-STVAL60X40
40 x 40 x 1.5cm EW-STVAL40X40



Greyfriars Abbey Set
Tumbled EW-GREYABSET

2 of 82.5 x 55 x 2.2cm
4 of 55 x 55 x 2.2cm
2 of 55 x 27.35 x 2.2cm
4 of 27.35 x 27.35 x 2.2cm

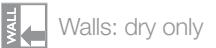


Large Format Set (1 set = 2.71755 square metres). Please see pages 96-97 for more pattern guide ideas.

Key To Symbols

Durability

- 1 **Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 **Medium Traffic:** suitable for light commercial and residential installations.
- 3 **Light Traffic:** suitable for residential use only.
- 4 **Very light traffic:** suitable for light residential use e.g. bathroom floors.



Colour variation

- A **Limited:** relatively uniform but slight variations possible.
- B **Moderate:** background colour generally has some variations.
- C **Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.



Tumbled Marble

Marble is a crystalline, metamorphic rock that was once originally limestone

Sometimes impurities in the original limestone caused colours or banding to appear in the marble as it formed and these have always been highly prized for floors and claddings. The various pieces featured in our Tumbled Marble section have been cut into tiles and carefully tumbled in drums to soften and age the edges and surfaces. Colours range from subtle whites and creams to dark grey.

Some Tumbled Marbles are available in a range of sizes including large format, and some are only available as 10 x 10cm. See page 29 for colour swatches, sizes and usage information.



Negra Black Tumbled Marble 23 x 7.5cm



Tumbled Marble

Tumbled Marble



Negra Black
Tumbled

20 x 7.5 x 1.0cm EW-NEGT20X7

10 x 10 x 1.0cm EW-NEGT10X10



Bottocino
Tumbled

15 x 7.5 x 1.0cm EW-TMBOTT15X7

10 x 10 x 1.0cm EW-TMBOTT



Rosso
Tumbled

10 x 10 x 1.0cm EW-TMROSSO



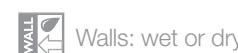
Travertine
Tumbled

10 x 10 x 1.0cm EW-TMTRAV

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Colour variation

- A Limited:** relatively uniform but slight variations possible.
B Moderate: background colour generally has some variations.
C Considerable: variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.

- White adhesive recommended.**
Sealing required.
Polished. Polished stone has less slip resistance when wet than unpolished stone.



Marble

The ancients knew all about marble – the word comes from the Latin ‘marmora’ – and they prized it above all other rock for their works of art

The Venus di Milo was carved by an unknown Greek sculptor from pure white marble, quarried on the island of Paros. All marble starts life as limestone, but great pressure transforms it into a hard, crystalline rock that can be worked and polished. White in its pure form, impurities form veins of many colours and make each slab unique.

Sometimes veins in the stone can look like faults, but do not worry, these are an inherent characteristic of marble and not signs of damage to the tiles.



Nero Polished Marble 31 x 31cm shown with Opera Musetta Grigio from the Living Collection



Viano White

Viano White is an exquisite, glistening white marble, with subtle veining effects throughout. With this collection you have the choice of Polished or Honed finishes and a variety of sizes and formats including bevelled, brick and brickbond mosaics. Pencil and chair rail trims are available to add the finishing touch to your installation – these can be found on page 65.

Veining effects are occasional inherent features of this natural stone. As each piece of marble is individually cut into the various formats of trims, flat tiles, bevel edged tiles and mosaics, there will be differences in shades, tones and vein effects. This might be more noticeable when flat tiles and the smaller cut pieces such as the brick and bevel formats and mosaics are placed adjacent to each other. They may not match exactly however the overall impression will be stunning.

Finishes

Polished (8 sizes)
Honed (8 sizes)

See page 36 for colour swatches, sizes and usage information



Viano White Polished Marble 31 x 31cm, and Nero Polished Marble 31 x 31cm

Create the classic checkerboard effect with Viano White and Nero Black – it will look beautiful in entrance halls, dining rooms and bathrooms



Viano White
Polished

61 x 30.5 x 1.0cm EW-VIAP61X31
30.5 x 30.5 x 1.0cm EW-VIAP31X31
30.5 x 10 x 1.0cm EW-VIAP31X10
15 x 7.5 x 1.0cm EW-VIAP15X8



Nero
Polished

30.5 x 30.5 x 1.0cm EW-NEROP31X31

Natural Slate

Until the movement of the earth's tectonic plates, slate was just shale or humble mud stone

The enormous pressures involved in this shift then changed slate forever. These titanic forces realigned the minerals, mica and chlorite contained within the deposits, forming smooth flat layers.

As it is so predisposed to forming layers, slate is a natural as a floor covering. The processes involved in its creation were also responsible for the myriad of colours available.



► Black Flag

A traditional black slate flagstone in two sizes, guaranteed to provide a cosy, country house style for your home.

Finish

Natural, riven surface (2 sizes)

▼ Amazon Green

Each slate has a unique depth, and Amazon Green is no exception. It has greys and greens and darker elements, and an uneven riven surface that adds yet more to its complex character.

In four different sizes, it will look good on its own on both walls and floors, but it can also be contrasted with mosaics or tumbled marble to great effect.

Finish

Natural Face (4 sizes)

See page 43 for colour swatches, sizes and usage information



Amazon Green 30 x 30cm

Black Flag 60 x 40cm and Arcadian wall tiles in Porcelain from the Winchester collection



Graphite Black

A slate that is truly black on black, with the added interest of an occasional chink of white. Looks good spot-lit and works its stylish magic especially well in modern kitchens and dining rooms.

Finish

Natural Face (6 sizes)



Burnt Sienna

A riven slate in rich, earthy colours which would look perfect on a country cottage kitchen floor or a feature wall in an ultra modern living space. It's suitable for walls and floors and for hearths.

Finish

Natural Face (3 sizes)



Natural Slate

Natural Slate



Amazon Green
Natural Face

60 x 40 x 1.0cm	<i>EW-AG60X40</i>
40 x 40 x 1.0cm	<i>EW-AG40X40</i>
30 x 30 x 1.0cm	<i>EW-AG30X30</i>
10 x 10 x 1.0cm	<i>EW-AG10X10</i>



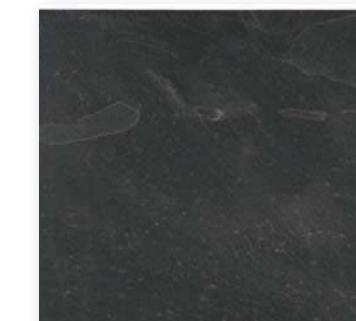
Graphite Black
Natural Face

60 x 60 x 1.0cm	<i>EW-GB60X60</i>
60 x 40 x 1.0cm	<i>EW-GB60X40</i>
60 x 30 x 1.0cm	<i>EW-GB60X30</i>
40 x 40 x 1.0cm	<i>EW-GB40X40</i>
30 x 30 x 1.0cm	<i>EW-GB30X30</i>
10 x 10 x 1.0cm	<i>EW-GB10X10</i>



Burnt Sienna
Natural Face

60 x 40 x 2.0-3.0cm	<i>EW-BS60</i>
40 x 40 x 1.0-1.5cm	<i>EW-BS40</i>
30 x 30 x 1.0-1.5cm	<i>EW-BS30</i>



Black Flag
Natural Face

90 x 60 x 2cm	<i>EW-BKSLFG90X60</i>
60 x 40 x 2cm	<i>EW-BKSLFG60X40</i>



Key To Symbols

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- 4 Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only



Walls: dry only



Floors: dry only



Hearths



Durability

Colour variation

- A Limited:** relatively uniform but slight variations possible.
- B Moderate:** background colour generally has some variations.
- C Considerable:** variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.



Internal or external



Walls: wet or dry



Floors: wet or dry



Special notes



Colour variation

Natural Slate



Handmade Terracotta

40 x 40 x 2.8cm	EW-HT40
36 x 22 x 2.0cm	EW-HT36X22
30 x 30 x 2.0cm	EW-HT30
20 x 20 x 2.0cm	EW-HT20



Handmade Terracotta

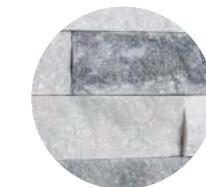
20 x 20 x 2.0cm EW-HT20HX





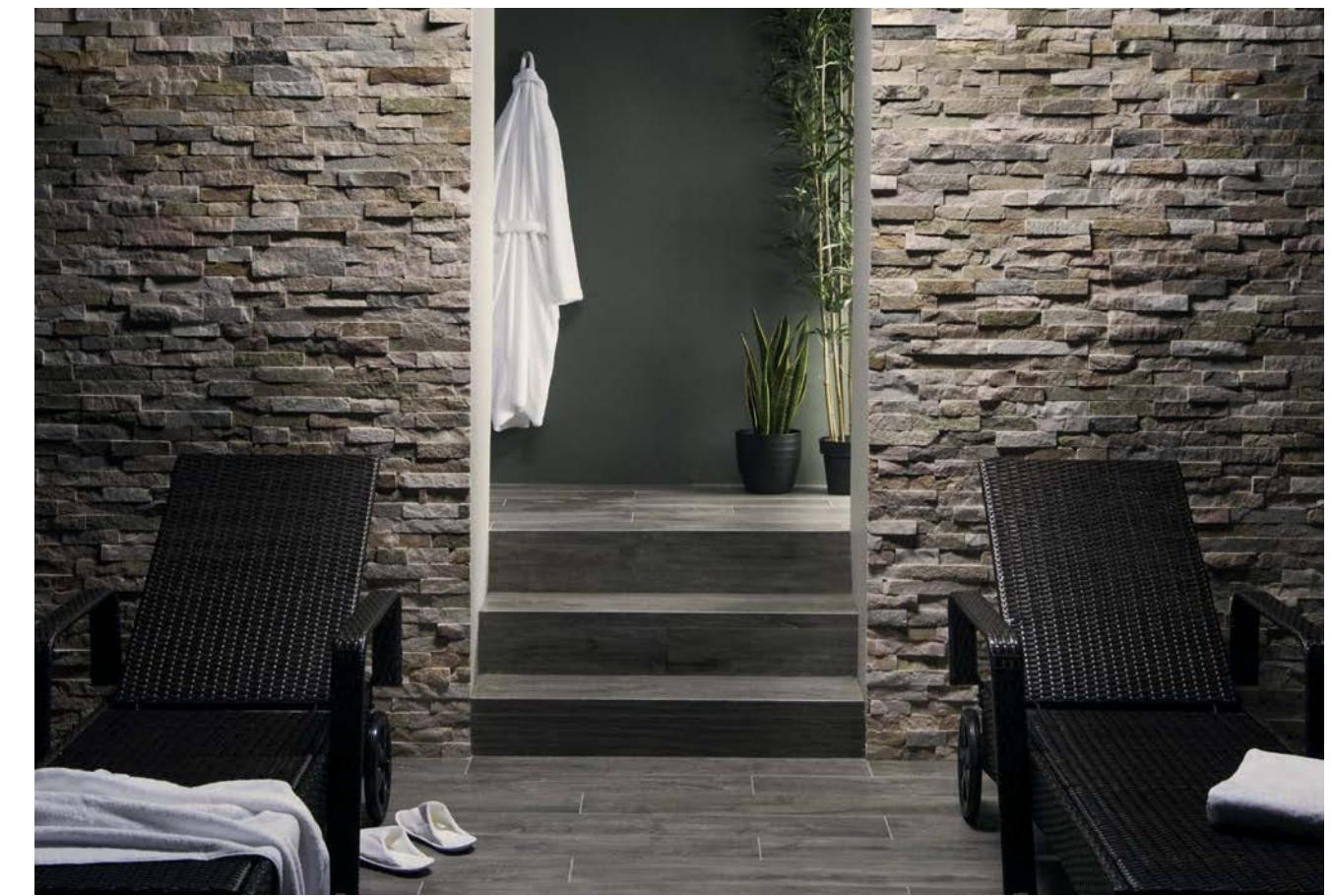
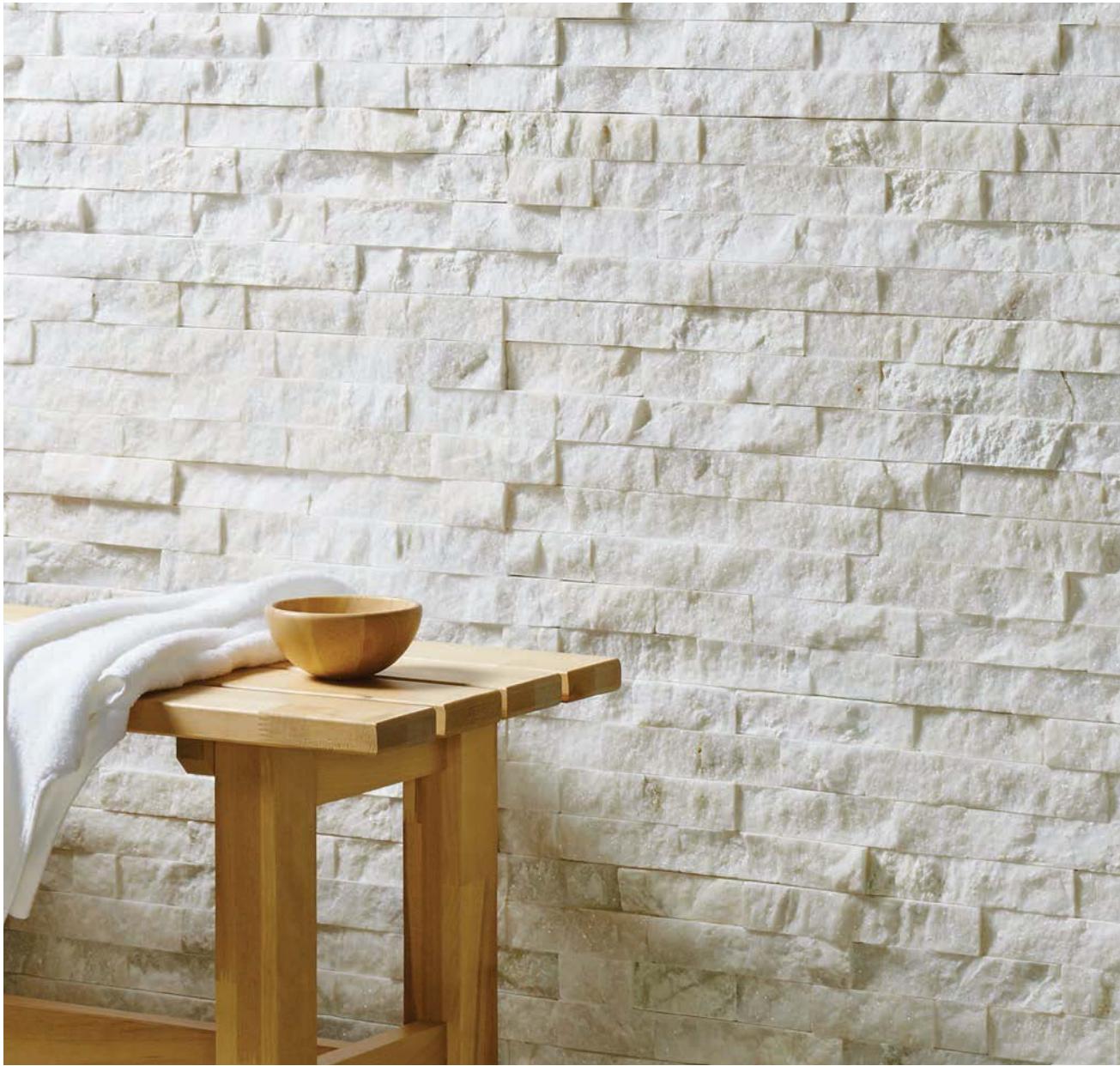
Splitfaced Grey Quartz

60 x 15 x 1.0cm EW-GRQZPAN6015



Splitfaced White Quartz

60 x 15 x 1.0cm EW-WHQZPAN6015



Splitfaced Rusty Quartz

60 x 15 x 1.0cm EW-RSQZPAN6015



Splitfaced Black Quartz

60 x 15 x 1.0cm EW-BLQZPAN6015



Splitfaced Black Slate

60 x 15 x 1.0cm EW-BLSLPAN6015





Mosaics



Neve Linear EW-NEVMOS

Mosaics

Stone Mosaics

Mosaics made from this natural material range from pale polished marbles through to tumbled travertines



2 B
Viano White Brickbond Mosaic
Polished Marble

305 x 261 x 10mm [EW-VIAPBBMOS](#)



2 B
Viano White Brickbond Bevel Mosaic
Polished Marble

305 x 261 x 10mm [EW-VIAPBBMOSB](#)



2 B
Viano White Brickbond Mosaic
Honed Marble

305 x 261 x 10mm [EW-VIAHBBMOS](#)



2 B
Viano White Brickbond Bevel Mosaic
Honed Marble

305 x 261 x 10mm [EW-VIAHBBMOSB](#)



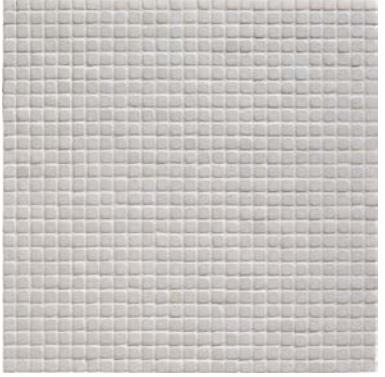


Neve Linear EW-NEVMOS



Grisaille 1.0 EW-VMGRIG1

Bianco 1.0 ◆◆



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
10mm 3/8"



Grisaille 1.0 ◆◆



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
10mm 3/8"



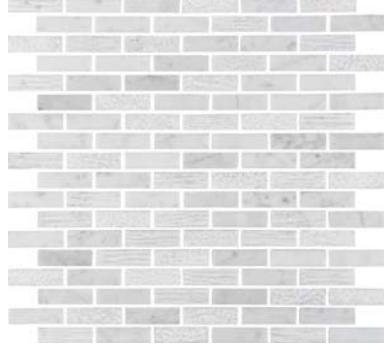
Neve ▲◆



300 x 295 x 12mm
11 1/16" x 11 5/8" x 1/2"
Individual piece size:
86 x 15mm 3 1/16" x 5/8"



Nares Brickbond ◆



305 x 305 x 8mm
12" x 12" x 5/16"
Individual piece size:
48 x 14mm 1 7/8" x 9/16"



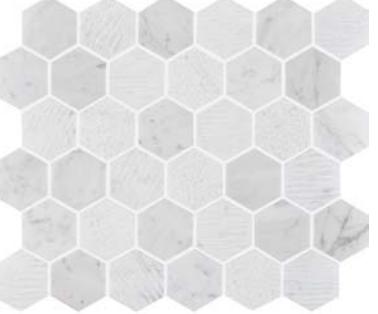
Nares Running Brick ◆



305 x 305 x 8mm
12" x 12" x 5/16"
Individual piece size:
48 x 14mm 1 7/8" x 9/16"



Nares Hexagon ◆



300 x 260 x 8mm
11 1/16" x 10 1/4" x 5/16"
Individual piece size:
48mm 1 7/8"



Torus Silver ▲◆▲



265 x 264 x 12mm
10 1/2" x 10" x 1/2"
EW-TORSLmos
polished marble



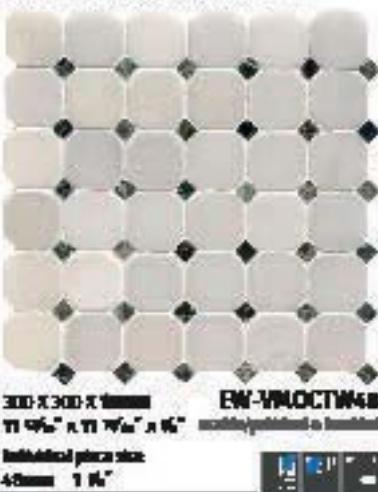
White Octagon 10 ◆◆



310 x 310 x 10mm
12 1/4" x 12 1/4" x 3/8"
EW-VMOCTW10
marble/tumbled
Individual piece size:
100mm 4"



White Octagon 48mm ◆◆



300 x 300 x 8mm
11 1/16" x 11 1/16" x 5/16"
EW-VMOCTW48
marble/tumbled
Individual piece size:
48mm 1 7/8"



Basketweave Black ◆



290 x 290 x 8mm
11 1/16" x 11 1/16" x 5/16"
EW-BSKBLACK
marble
Individual piece size:
64 x 30 / 15mm 2 1/8" x 1 3/16" / 5/8"
WALL FLOOR HOME



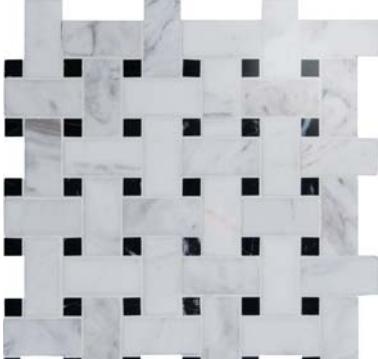
Nimbus Basketweave ◆



305 x 305 x 10mm
12" x 12" x 3/8"
EW-NIMMOS
stone
Individual piece size:
Mixed



Basketweave (white with black dot) ◆◆



290 x 290 x 8mm
11 1/16" x 11 1/16" x 5/16"
EW-BSKWHITE
marble
Individual piece size:
64 x 30 / 15 x 15mm 2 1/8" x 1 3/16" / 5/8" x 5/8"
WALL FLOOR HOME



Basketweave (black with white dots) EW-BSKBLACK



Basketweave (White with Black Dot) EW-BSKWHITE

Perla Large Hexagon ♦♦



300 x 297 x 10mm
11 13/16" x 11 3/4" x 3/8"

Individual piece size:
48mm 1 7/8"

EW-PRLHMOS
stone



Ivory Samoa ♦♦



290 x 290 x 10-14mm
11 3/8" x 11 3/8" x 3/8-9/16"

Individual piece size:
Mixed

EW-SAMOA2
pebbles



Bora Bora ♦♦



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-BORA2
pebbles



Beige Hawaii Border ♦♦



270 x 100 x 10-14mm
4" x 10 5/8" x 3/8-9/16"

Individual piece size:
Mixed

EW-HAWAIIB3
pebbles



Beige Hawaii ♦♦



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-HAWAII3
pebbles



Quail Maui ♦♦



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

Individual piece size:
Mixed

EW-MAUI2
pebbles



Beige Hawaii Pebble EW-HAWAII3

Please turn to page 54 for full details of suitability and special notes on individual products



Quail Maui EW-MAUI2

Noce 23mm ♦♦



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMNOCE
travertine/tumbled



Mixed Travertine 23mm ♦♦



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
23mm 7/8"

EW-VMTM23
travertine/tumbled



Mixed Travertine 48mm ♦♦



305 x 305 x 10mm
12" x 12" x 3/8"

Individual piece size:
48mm 1 7/8"

EW-VMTM48
travertine/tumbled



Green Balihai ☀️

290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8"-1"Individual piece size:
MixedEW-BALIHAI2
pebbles

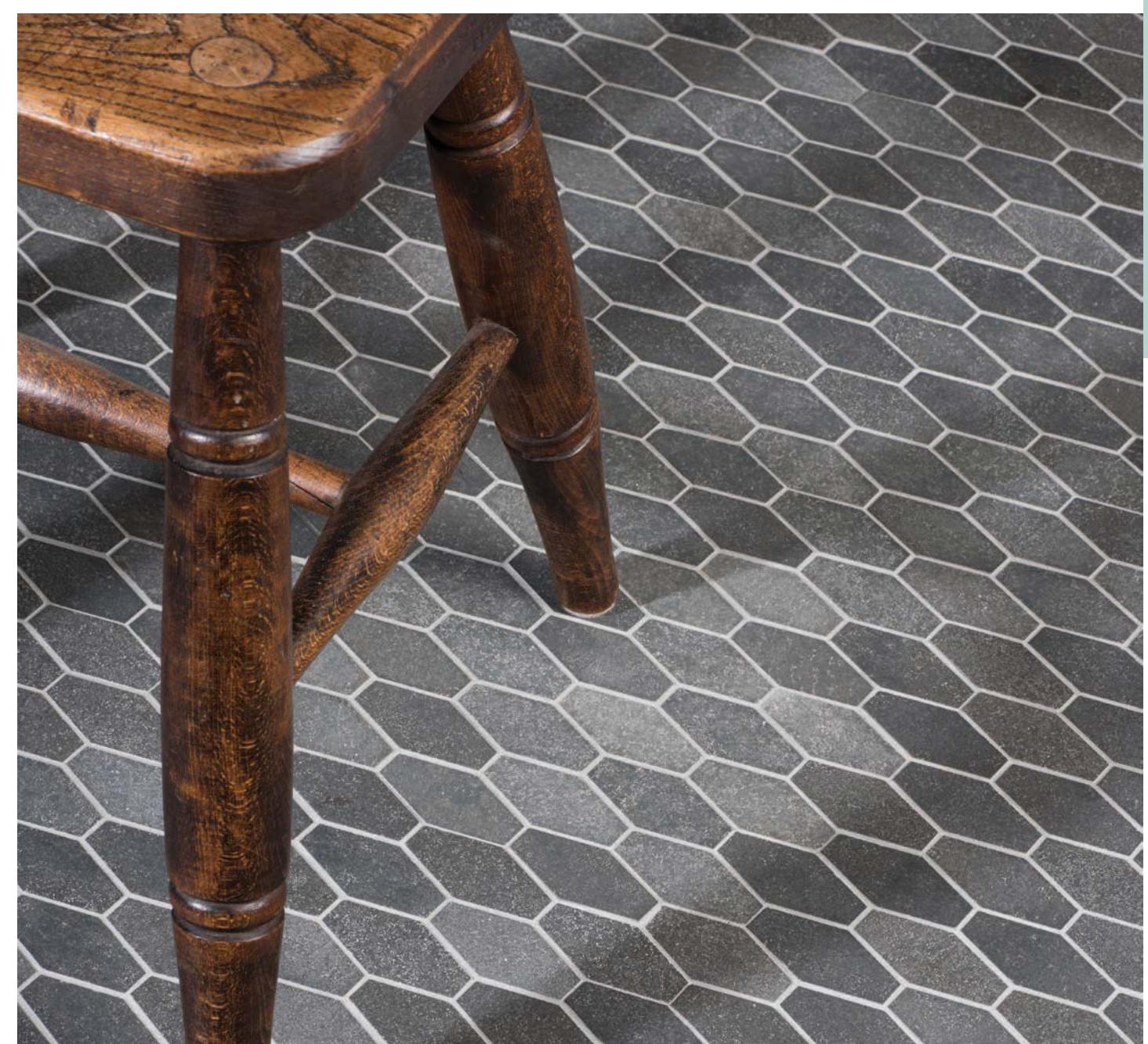
Jade 23mm ☀️

305 x 305 x 10mm
12" x 12" x 3/8"Individual piece size:
23mm 7/8"EW-VMJADE
marble/tumbled

Negra Black Splitface ▲☀️

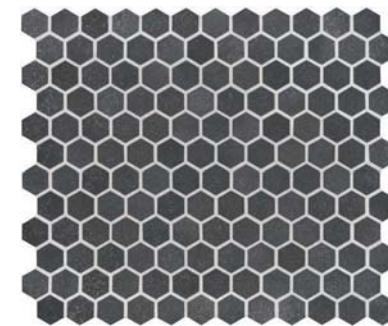
290 x 276 x 10mm
11 3/8" x 10 1/16" x 3/8"Individual piece size:
48 x 23mm 1 7/8" x 7/8"EW-NEGSFMOS
marble

Negra Black Splitface EW-NEGSFMOS



Crypto Large Hexagon EW-CYLHXMOS

Crypto Small Hex ☀️

29.5 x 25.5 x 10m
11 5/8" X 10 1/16" x 3/8"EW-CYSHXMOS
honed marble

Crypto Large Hexagon ☀️

285 x 285 x 10mm
11 1/4" X 11 1/4" x 3/8"EW-CYLHXMOS
honed marble

Dados & Trims

Designed to add interest and provide those finishing touches

You can use these dados and trims in many ways: to separate tiles of different sizes, textures and/colours; as a finishing edge to an area of tiling below; as a decorative feature above and below a border. The dados and trims shown here coordinate with many of the colours of natural stone tiles and mosaics throughout this brochure.



Viano White Polished Marble Chair Rail

Chair Rail 305 x 65mm



Viano White Honed Marble

305 x 65 x 20mm EW-CRVIAH31 ◆ ●



Viano White Polished Marble

305 x 65 x 20mm EW-CRVIAP31 ◆ ●

Pencil Line 305 x 20mm



Viano White Honed Marble

305 x 20 x 20mm EW-PLVIAH31 ◆ ●



Viano White Polished Marble

305 x 20 x 20mm EW-PLVIAH31 ◆ ●

Chair Rail 300 x 45mm



Crema Honed Travertine

300 x 45 x 19mm EW-CRC30 ◆ ●

Bullnose 305 x 29mm



Crema Honed Travertine

300 x 29 x 19mm EW-BNC30 ◆ ●



Suitability for Dados and Trims

Key To Symbols

Durability

- 1 **Heavy Traffic:** very hard, suitable for most commercial installations.
- 2 **Medium Traffic:** suitable for light commercial and residential installations.
- 3 **Light Traffic:** suitable for residential use only.
- 4 **Very light traffic:** suitable for light residential use e.g. bathroom floors.



Internal only

Internal or external



Walls: dry only

Walls: wet or dry



Floors: dry only

Floors: wet or dry

Colour variation

- A Limited:** relatively uniform but slight variations possible.
B Moderate: background colour generally has some variations.
C Considerable: variegated in colour and/or veining. Allowances for blending during installation are strongly recommended.



Hearths

Special notes

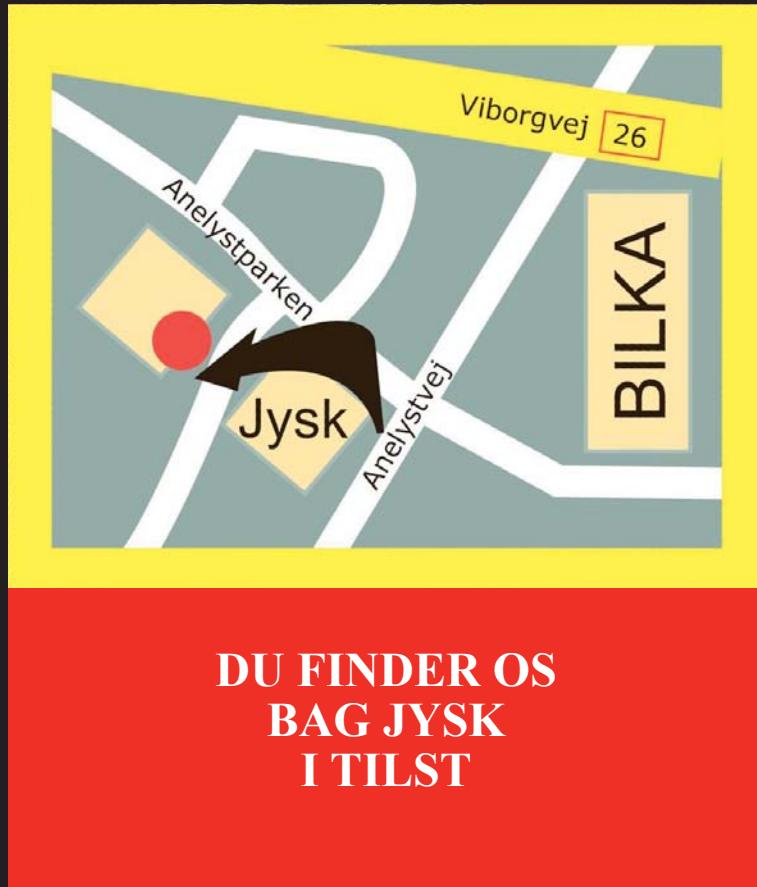
Special notes

- White adhesive recommended.
- ◆ Sealing required.
- ▼ Polished. Polished stone has less slip resistance when wet than unpolished stone.



Durability

Colour variation



Flisestudiet A/S • Anelystparken 35 B • 8381 Tilst
Tlf.: 87245026 • Mail.: flisestudiet@flisestudiet.dk

www.flisestudiet.dk